Happy-Go-

Lucky Days

Takako Shimura

Happy-Go-Lucky Days

Takako Shimura

どうにかなる日々

志村貴子

太田出版
Ohta Publishing Company

F-comics

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a Teacher 165

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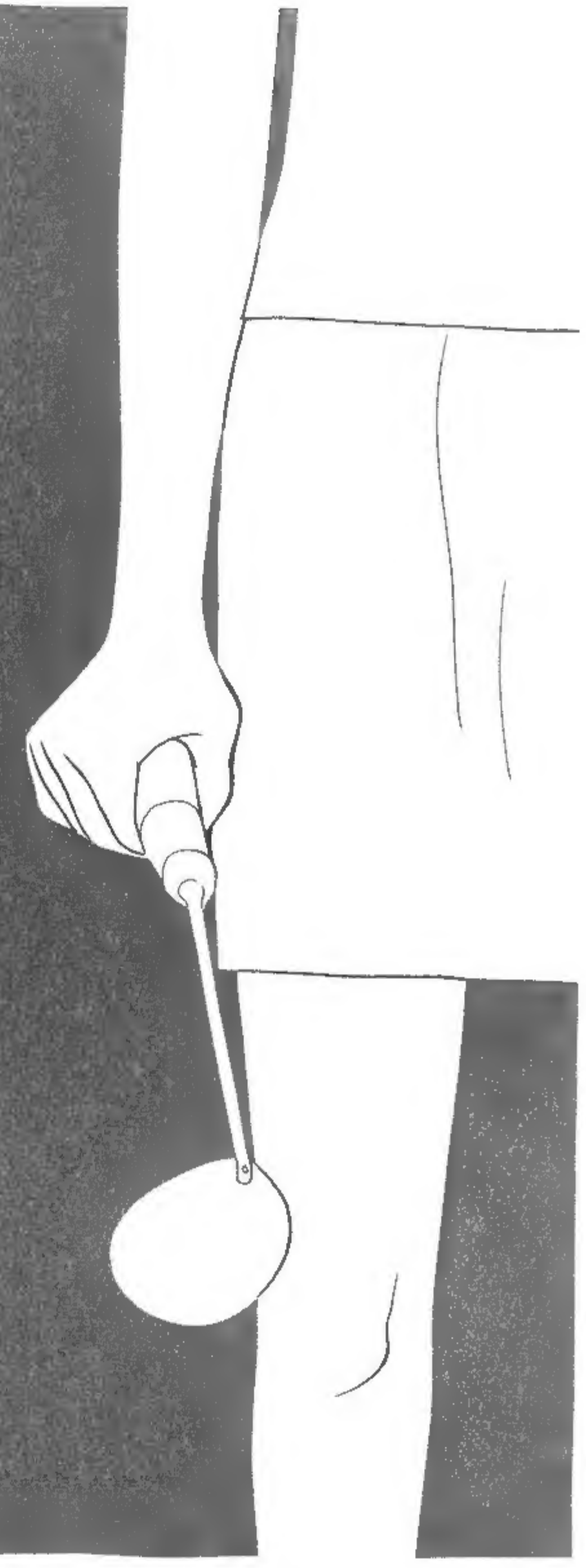
どうにかなる日々

scene*1



I THOUGHT THAT, OR MAYBE I DIDN'T.

WELL, I'D BEEN DRINKING, SEE?

WHAT WOULD YOU LIKE TO DRINK?

BEER.

ME TOO.

You got it!

ONE BEER!

TWO BEERS!

OH...

HE'S HANDSOME.

WOULD YOU LIKE ANYTHING ELSE?

THE SHISKA-BOB.

OKAY.

click

OH, DO YOU MIND IF I SMOKE?

THAT GIRL.. SHE'S GOT BIG BOOBS, HUH?

DO YOU LIKE 'EM WITH BIG BOOBS?

HAVE YOU DECIDED ON YOUR ORDER?

THE GRILLED TUNA CHEEK.

OH, LET'S SEE...

GOT IT.

YOU BEEN DRINKING HERE ALONE?

I'M BROKE.

YOU CAN TOUCH MY TITS TOO.

RUB MY BACK.

THANKS. YOU'RE A NICE GUY.

YOU BETTER DRINK SOME WATER.

GUYS SUCK!

WHAT THE HELL'S THAT MEAN?

YOU'VE GOT YOUR WALLET AFTER ALL.

>SIGH<

I WANT YOU TO SPLIT THAT BILL.

YOU BRAT, YOU EVEN GOT A CREDIT CARD.

FOR SOMEONE WHO'S AFTER SEX, YOU SURE TAKE THE HIGH ROAD.

OR SOMETHING.

MY HUSBAND RAN OFF ON ME.

MRS.

YORIKO SUZUKI.

AH!

OOOH!

HAH!

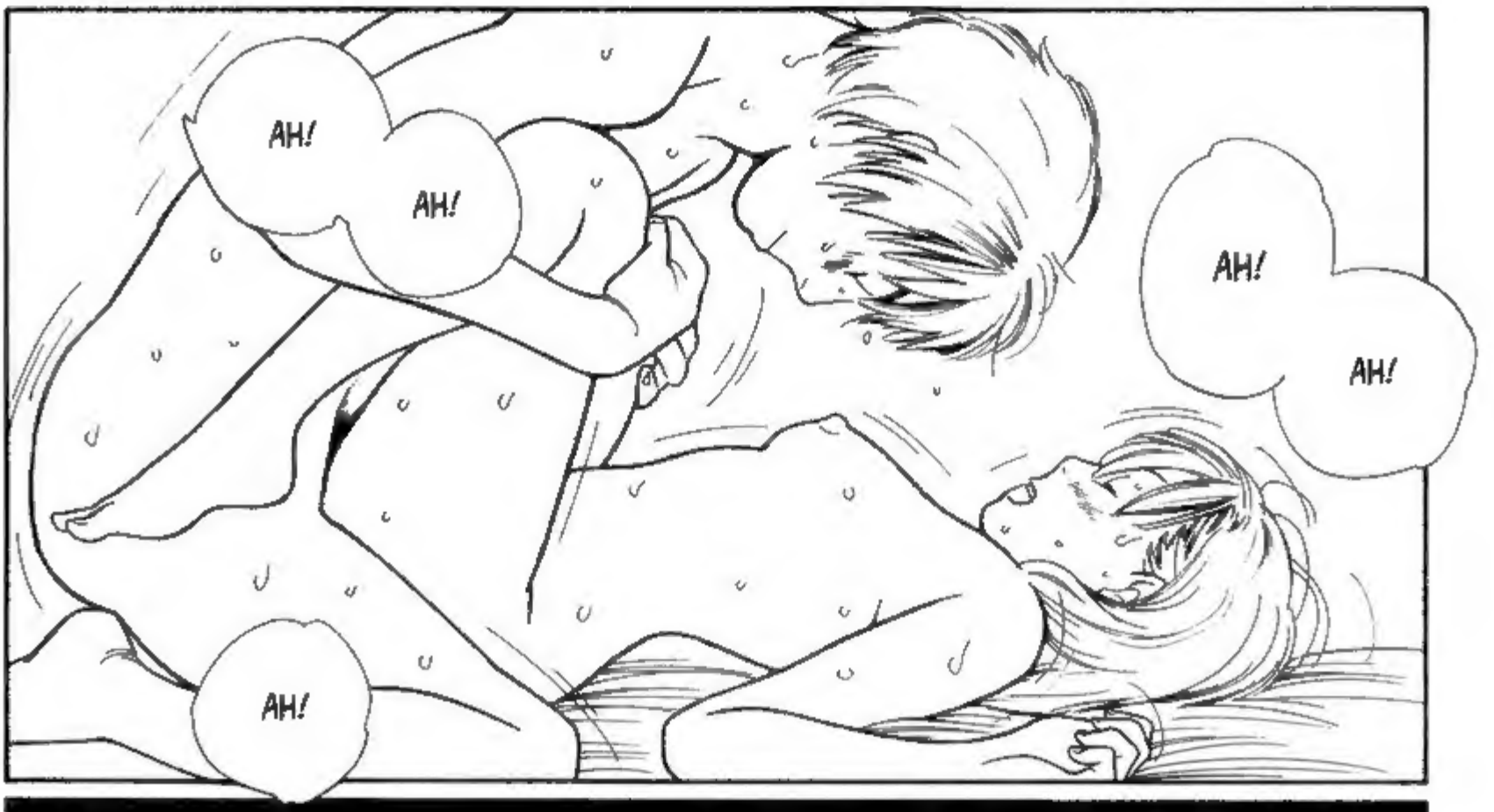
HAH!

AH!

田辺

AH!

* TANABE


AH!
AH!
AH!
AH!
AH!

AAAHHHHHH!

HEY, I'M NOT RICH OR ANYTHING.
YET, YOU LIVE IN A HOUSE ALL BY YOUR-SELF.
BUT STILL, SPLIT THE BILL.
CHEAP-SKATE!
MAN, THAT'S A NASTY SITUA-TION.
YEAH.

THEY SAY HE USED TO KEEP HIS MISTRESS HERE.

THIS USED TO BE A LOVE HOTEL IN THE OLD DAYS.

IT'S MY UNCLE'S.

IT'S GOT A NICE FEEL, LIKE IT'S BEEN HERE A LONG TIME.

REALLY?

Pshhhhh

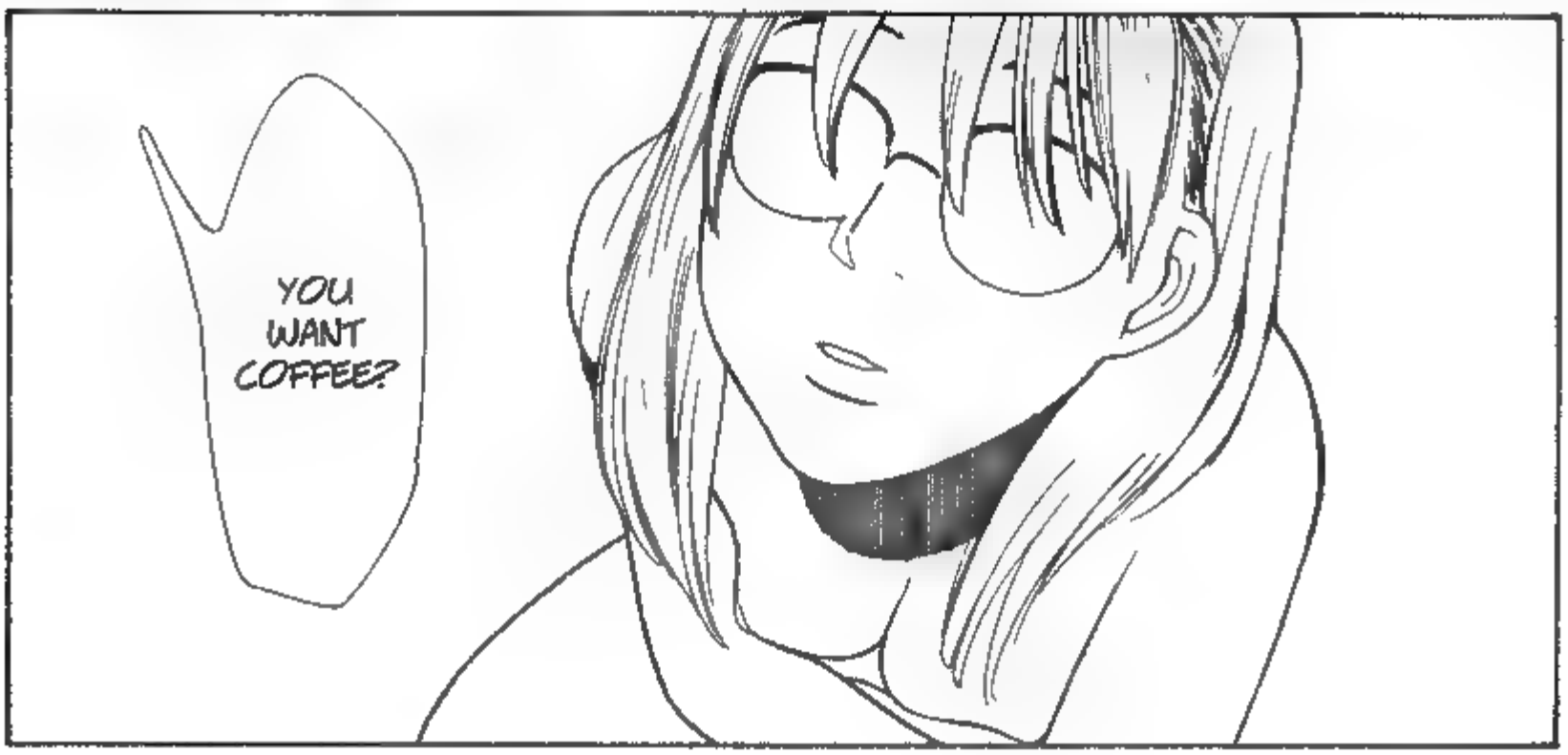
A SEPTIC TANK TOILET.

OH!

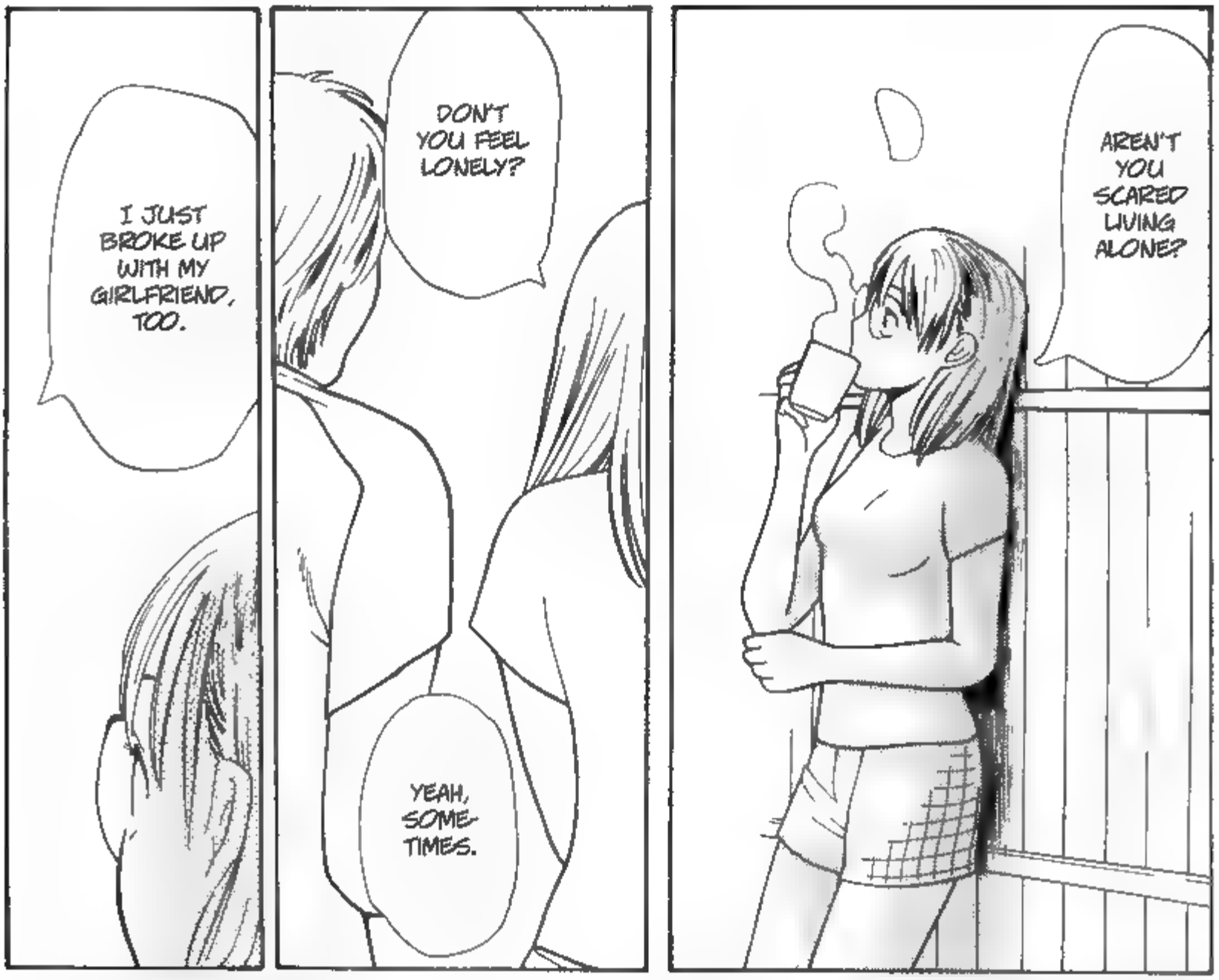
I'M GOING TO THE BATH-ROOM.

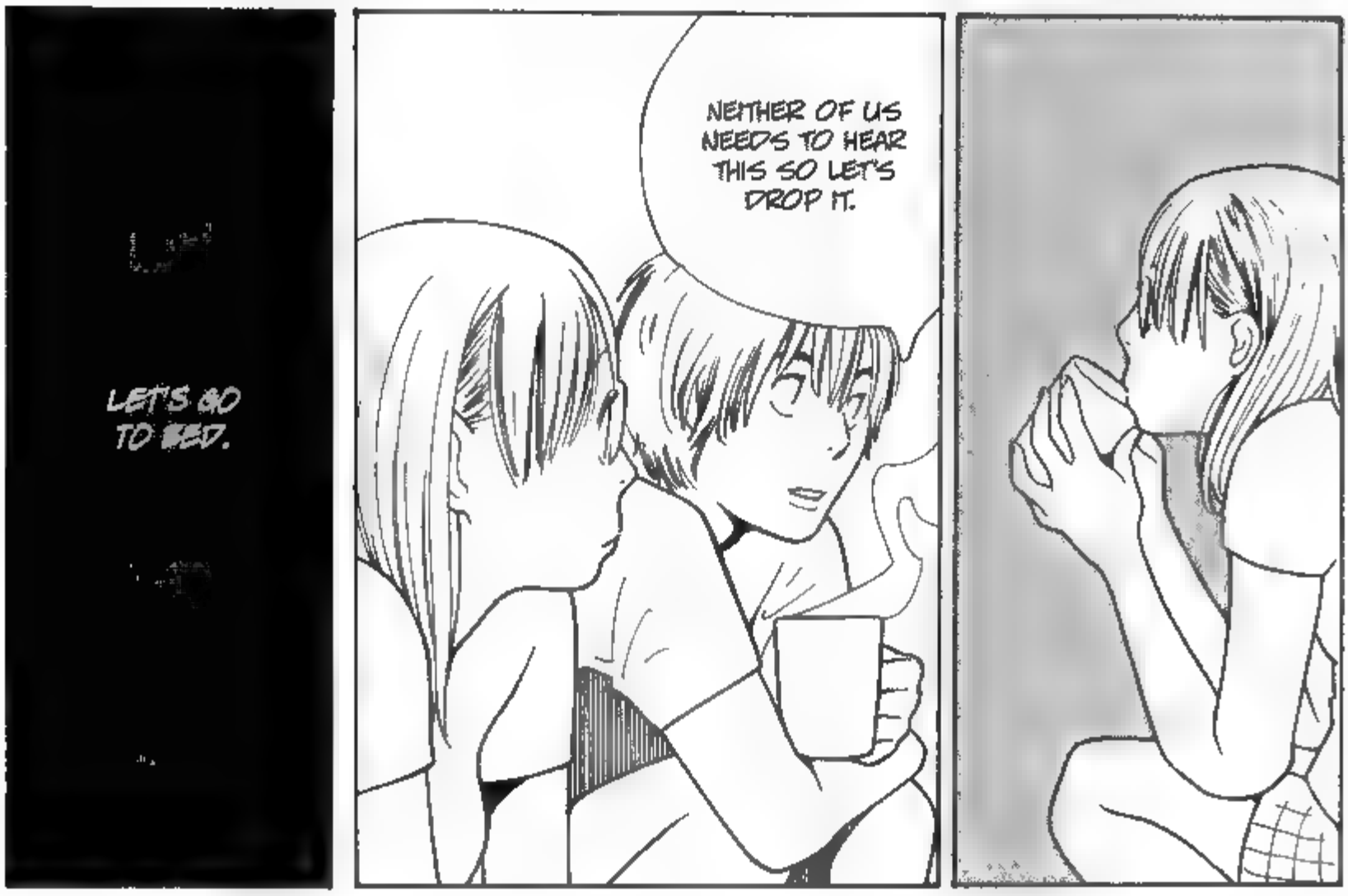
'KAY.

I WONDER HOW MANY PEOPLE HAVE HAD SEX IN THIS PLACE?


YOU WANT COFFEE?

Shh
Shh
Shh
PLEASE.
GLEK
THE CROTCH IS WEIRD.
LET ME BORROW BOXERS OR BRIEFS OR SOMETHING.
NO PANTIES?
THEY'RE DIRTY.
HERE YOU GO.
IT RUBS MY CRACK.
THANKS.


I JUST BROKE UP WITH MY GIRLFRIEND, TOO.
DON'T YOU FEEL LONELY?
YEAH, SOMETIMES.
AREN'T YOU SCARED LIVING ALONE?

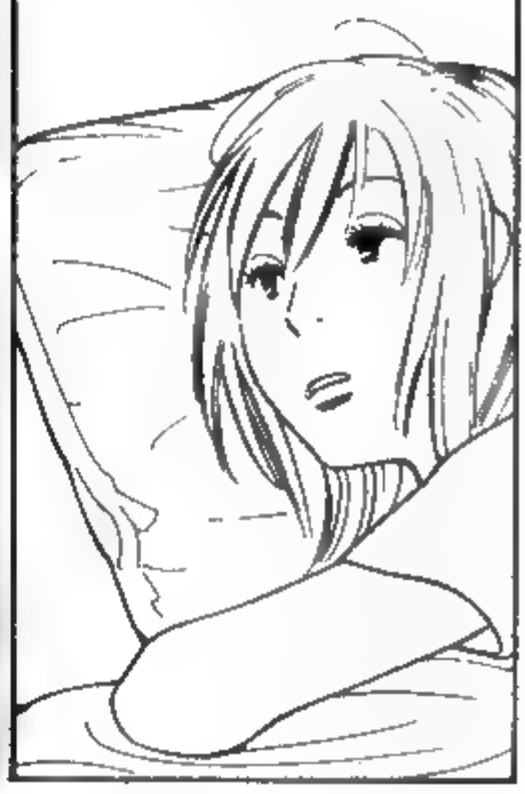

LET'S GO TO BED.
NEITHER OF US NEEDS TO HEAR THIS SO LET'S DROP IT.

AFTER ALL, MORNING'S ALMOST HERE.

PSSHHH

NO ONE NEXT TO ME.

I'M AWAKE.



MORNING.

MORN-ING!

OH, YOU'RE UP.

SLAM

Bennies

Restaurant & Café

SPLITTING THE BILL AGAIN?

VISA

WANT TO GO FOR BREAK-FAST?

SURE.

I DON'T HAVE A CREDIT CARD.

THAT'S COOL.

THANK YOU VERY MUCH.

ON YOUR CARD, THEN.

DO YOU WANT TO GO SOME-WHERE?

NAH.

I GOTTA GO TO WORK.

BETTER BUY NEW PANTIES ON THE WAY BACK.

OH, HERE'S THE KEY.

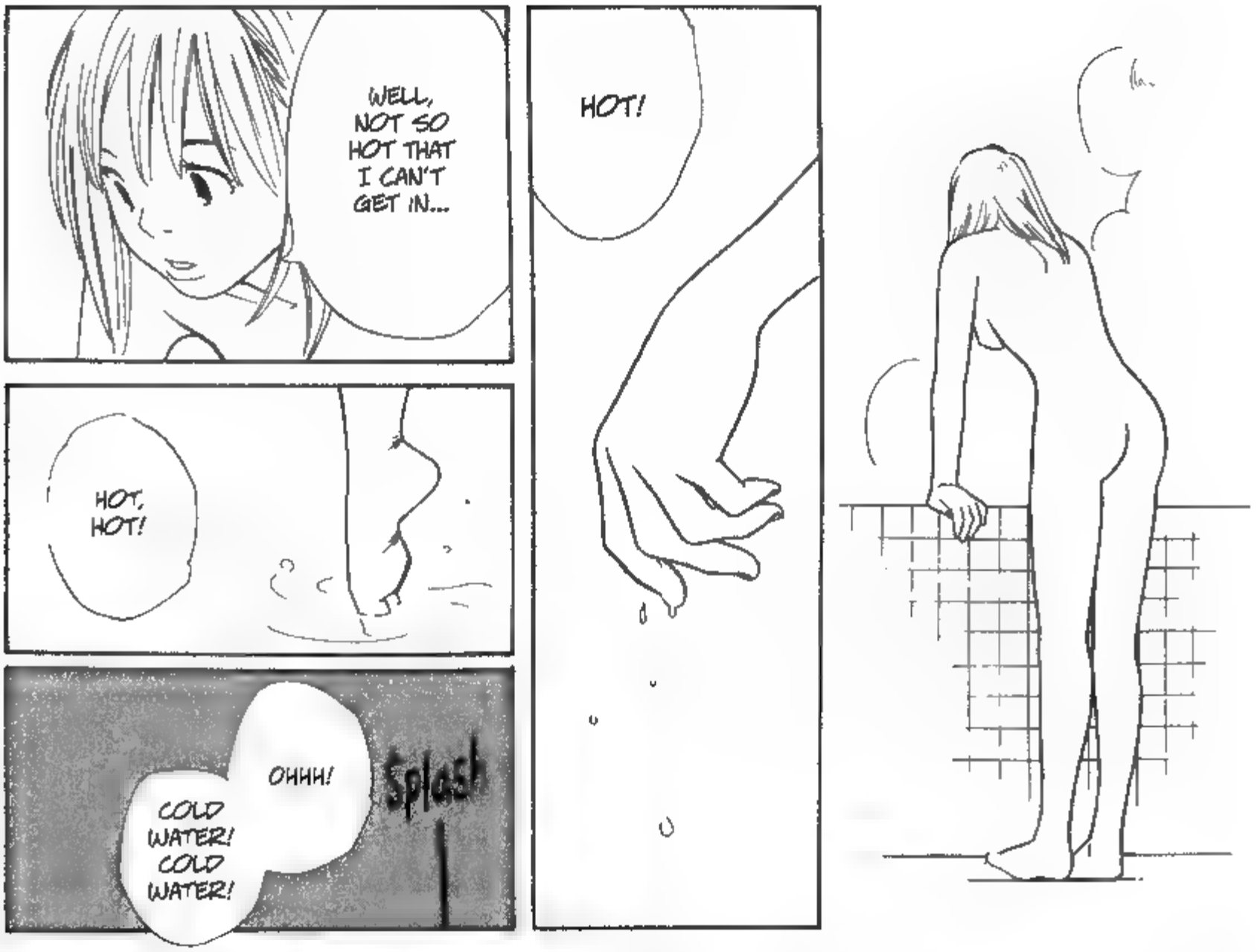
DO YOU HAVE A VACANT ROOM?

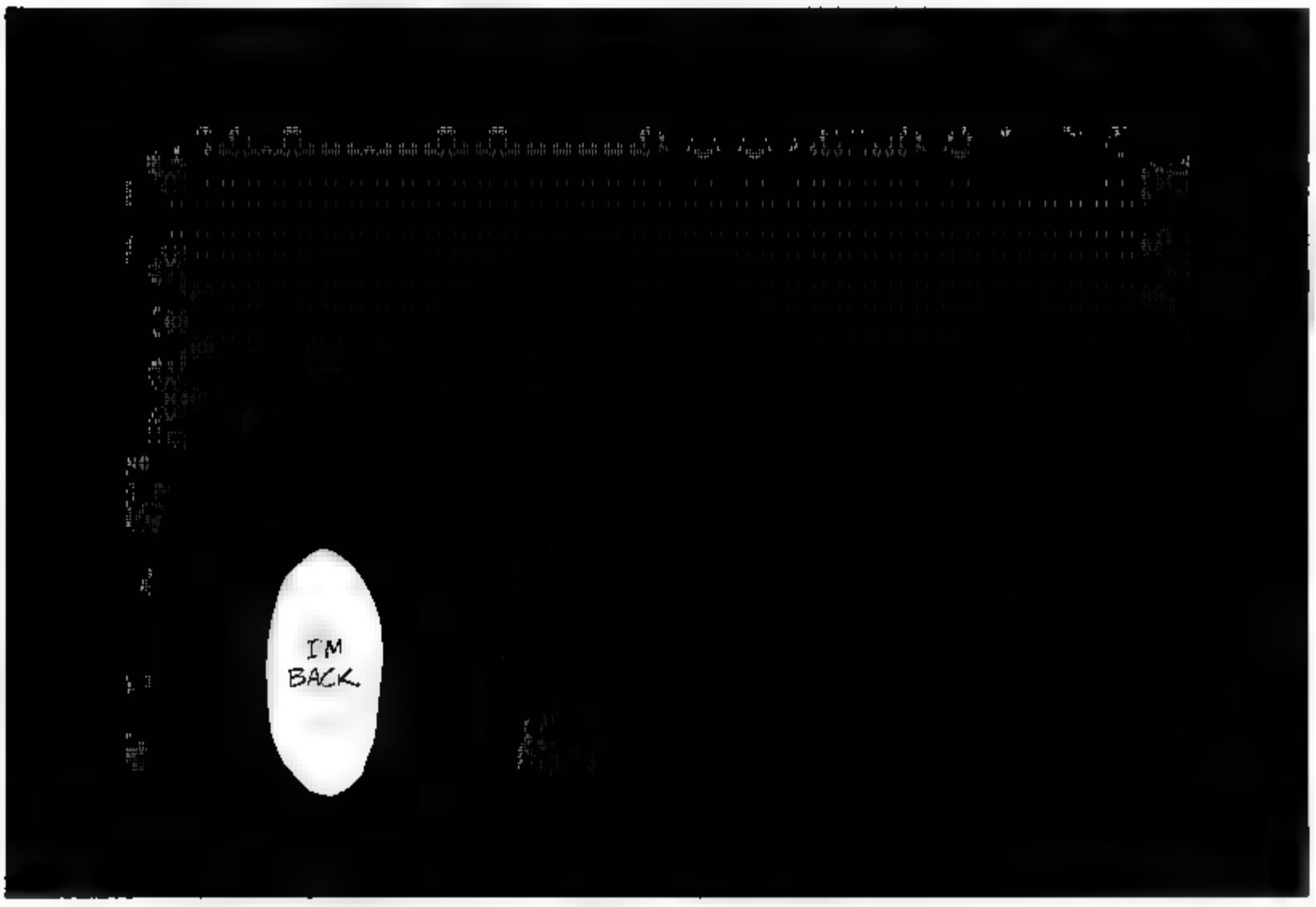
PLEASE TAKE YOUR TIME.

I CAN'T BELIEVE I'M FANTASIZING THAT!

OH GOD!
OH GOD!
OH GOD!

WHUMP


WELL, NOT SO HOT THAT I CAN'T GET IN...
HOT, HOT!
OHHH!
COLD WATER! COLD WATER!
Splash
HOT!


I'M BACK.

OH, WELCOME BACK.

YOU WANT SOME GRILLED CHICKEN?

SURE.

Shh

BUT IT'S GOOD.

AND GREEN PEPPER.

BEAN JAM.

WHAT DISH DO YOU HATE?

NATTO*.

OH, NO LIVER.

I DON'T LIKE IT MUCH.

BUT LIVER'S GOOD.

* FERMENTED SOYBEANS.

* OVAL-SHAPED SWEET MADE FROM GLUTINOUS RICE AND COVERED WITH BEAN JAM.

** SWEET PARLOR
*** SWEET PORRIDGE OF ADZUKI BEANS BOILED AND CRUSHED AND EATEN WITH RICE-FLOUR DUMPLINGS.

BUT IT'S INTERESTING TO LEARN THINGS.

AT THIS RATE, I'M GONNA END UP AS HIS WIFE.

MAYBE THAT'D BE OKAY.

NAH...

RATTLE

RATTLE

I'M GOING TO WORK.

SEE YOU LATER.

YORIKO-SAN, YOU'RE A GOOD COOK.

YEAH, I LOVE TO COOK.

making stuff

OH GOD!
OH GOD!
OH GOD!

WHAT ARE YOU DOING?

NO!

AAH!

HUH?!

I'M BACK.

WHAT ARE YOU DOING?

YOU WERE SLEEPING WITH YOUR HAND IN YOUR PANTIES.

SORRY, I HAVEN'T COOKED ANYTHING TODAY.

OH, THAT'S NO PROB-LEM.

AH!

WERE YOU MASTUR-BATING?

Bennies

Restaurant & Café

I THINK I'LL GO HOME TOMORROW.

I'VE GOT A FEELING THAT MY DIVORCE PAPERS SHOULD BE IN THE MAILBOX BY NOW.

THAT'S A PRETTY SPECIFIC FEELING.

YEAH.

SSSHHH...

IT'S COMING DOWN HARDER.

WELL, ANYWAY, I'M GETTING IN THE BATH.

OH, ME TOO.

YEAH.

IT DOESN'T HAVE TO BE TOMORROW, YOU KNOW.

I SAID BATH.

YOU'RE THE ONE WHO WAS MASTUR-BATING.

YOU PERV!

BEFORE THE BATH.

AH!

AHN!

WHAM

AH!

AH!

WHAM

WHAM

AH!

AH!

AH!

AH!

Ssh

IT'S COMIN' DOWN.

YEAH.

SSHH...

OH MAN.

fsshhhhh...

IT'S COMING DOWN HARDER THAN YESTERDAY.

YEAH.

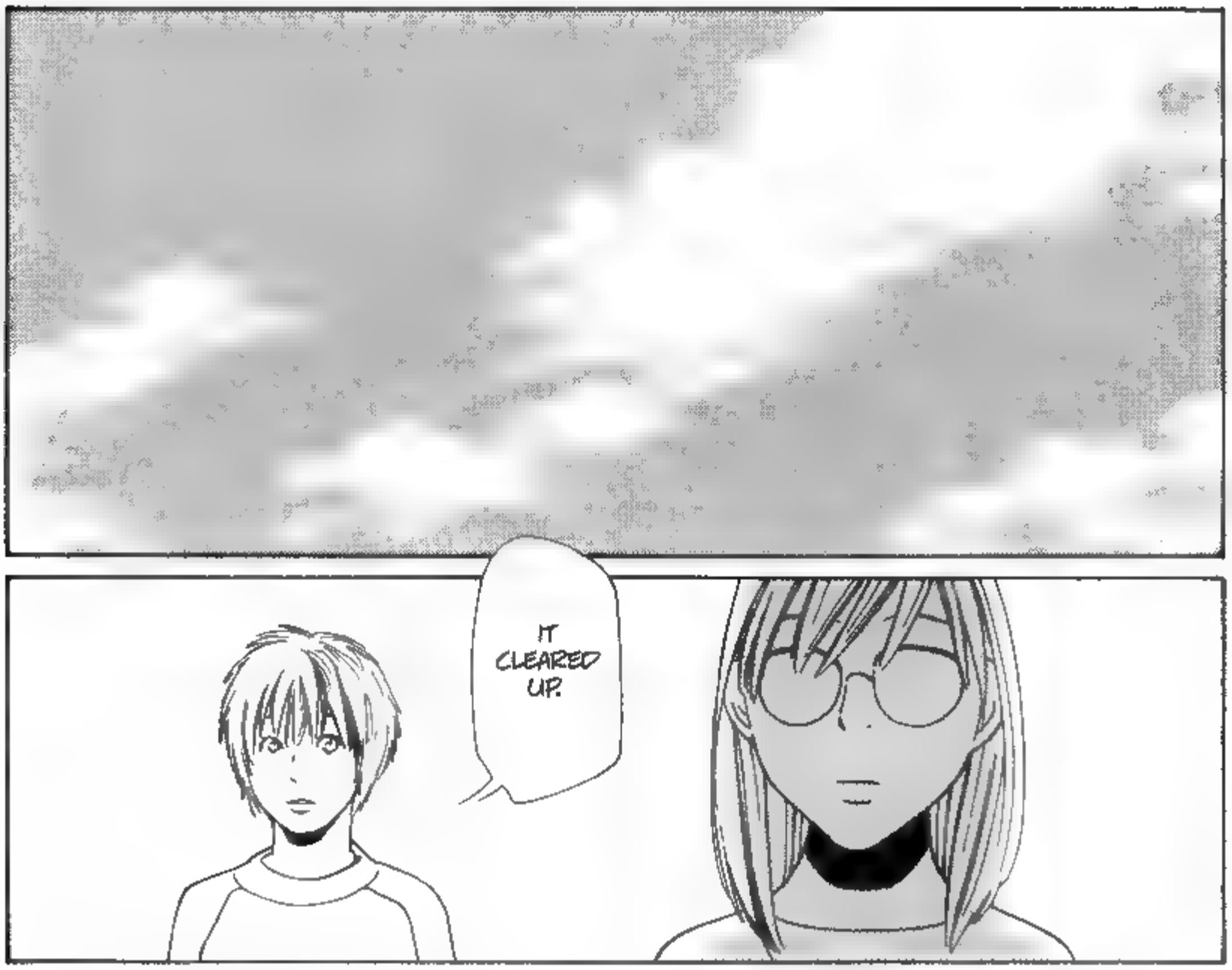
OKAY THEN, TAKE CARE OF IT.

YEAH, IT ARRIVED.

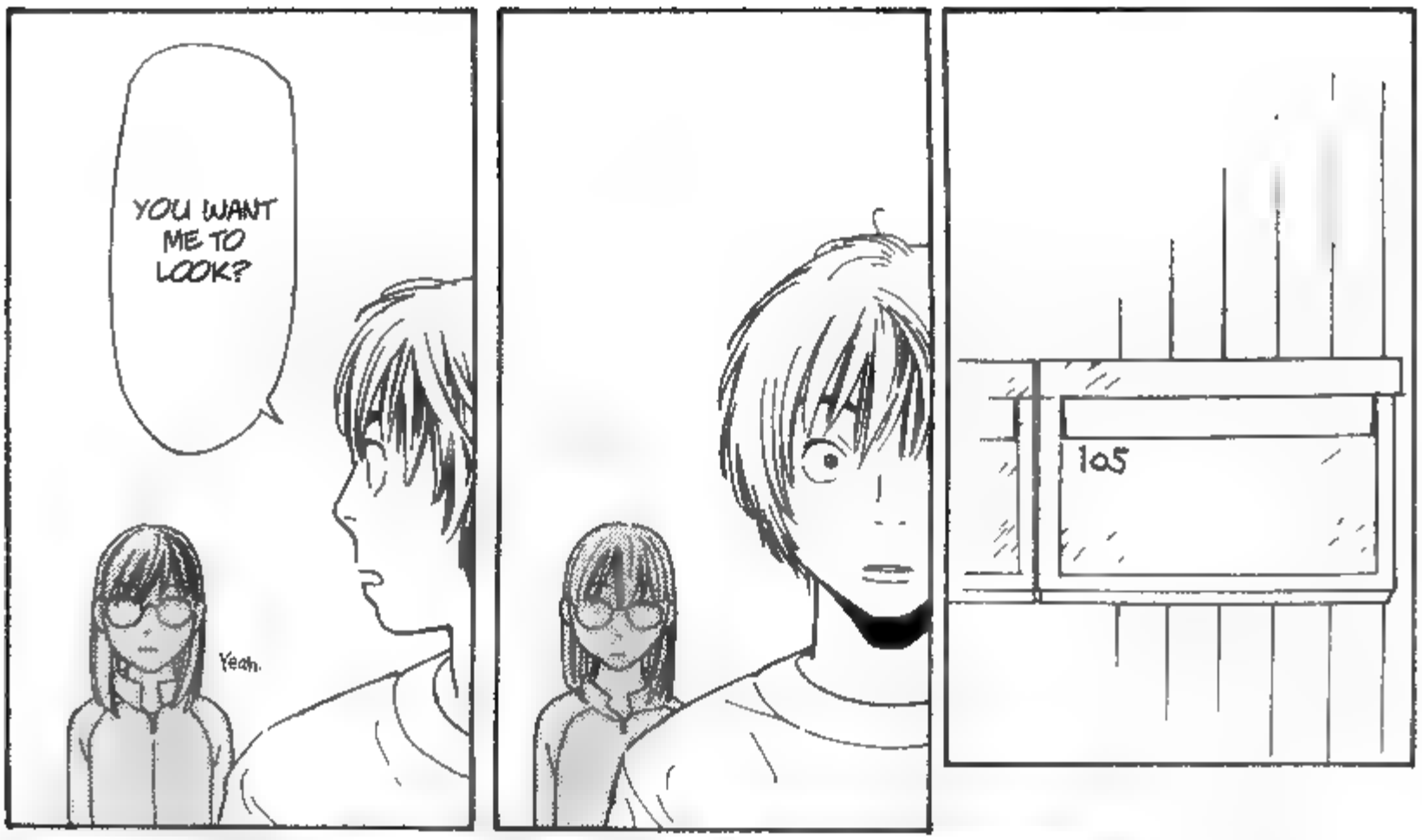
DID IT ARRIVE?

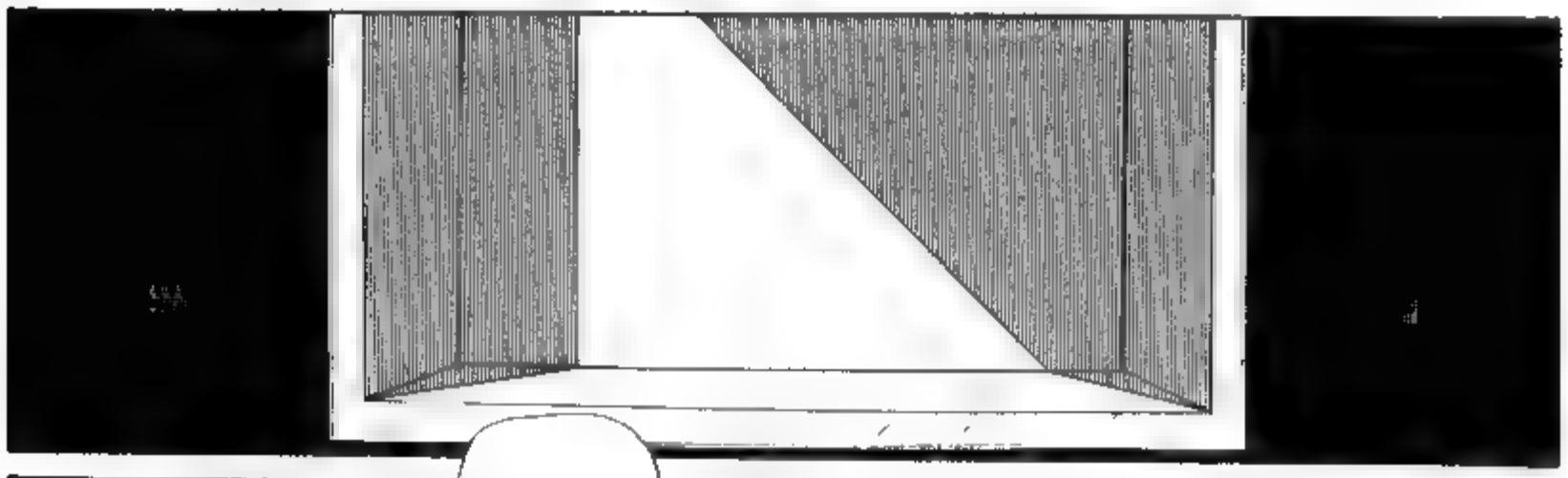
fshhhh

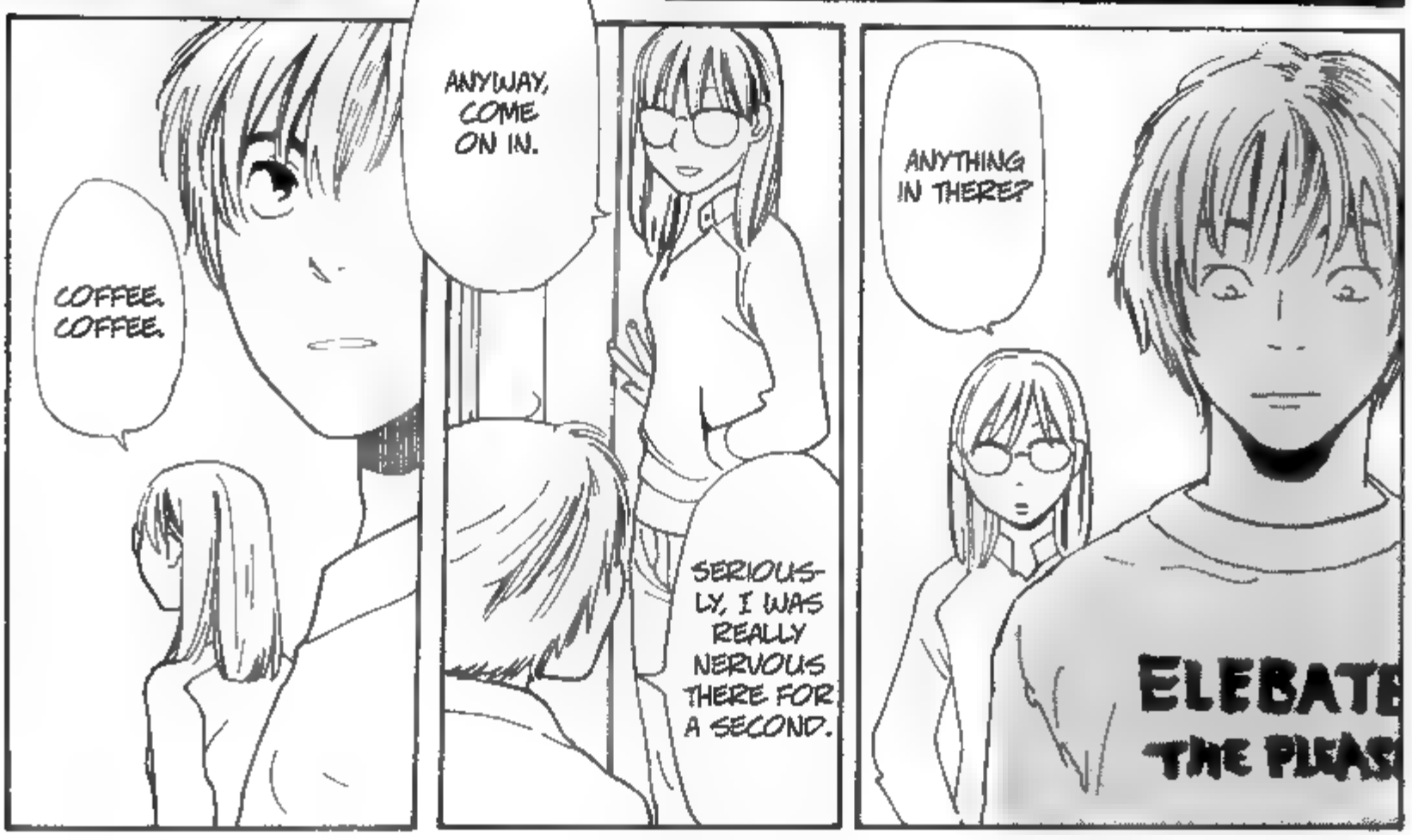
I GUESS I'M NOT GOING TODAY.


IT CLEARED UP.

IF YOU WANT TO GO...
YOU GOING?
UM, NOT REALLY.


YOU WANT ME TO LOOK?
Yeah.
105




ANYWAY, COME ON IN.
COFFEE. COFFEE.
SERIOUSLY, I WAS REALLY NERVOUS THERE FOR A SECOND.
ANYTHING IN THERE?

* DIVORCE NOTICE

* FAMILY REGISTRATION DEPT.

戸籍課*

OKAY, WE'VE REGISTERED YOUR NOTICE.

婚姻届

SEEN FROM THE SIDELINES, WE MUST SEEM LIKE HUSBAND AND WIFE.

REALLY?

I DOUBT THEY'LL BOTHER TO THINK ABOUT IT.

WE'RE NOT THE ONLY ONES HERE, AFTER ALL.

HM, I WONDER IF THAT'S TRUE.

IT IS.

OH, YEAH.

SO THEN YOU'RE SCHEMING TO MOVE IN HERE.

YEP, I'M SCHEMING TO MOVE IN HERE.

BUT IF YOU DON'T WANT ME TO, THAT'S OKAY.

WHAT ARE YOU GONNA DO ABOUT YOUR APARTMENT?

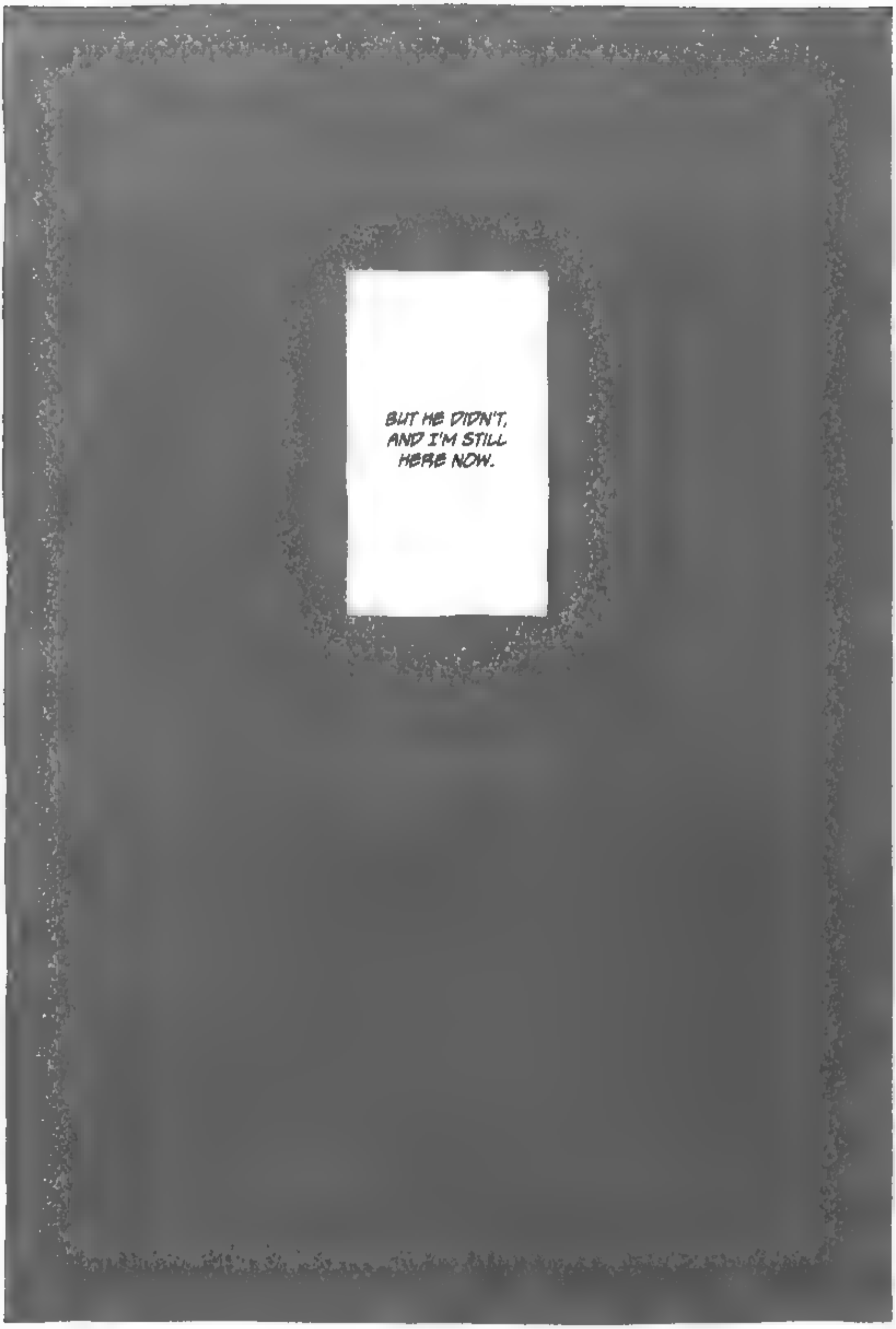
MOVE. I CAN'T AFFORD THE RENT.

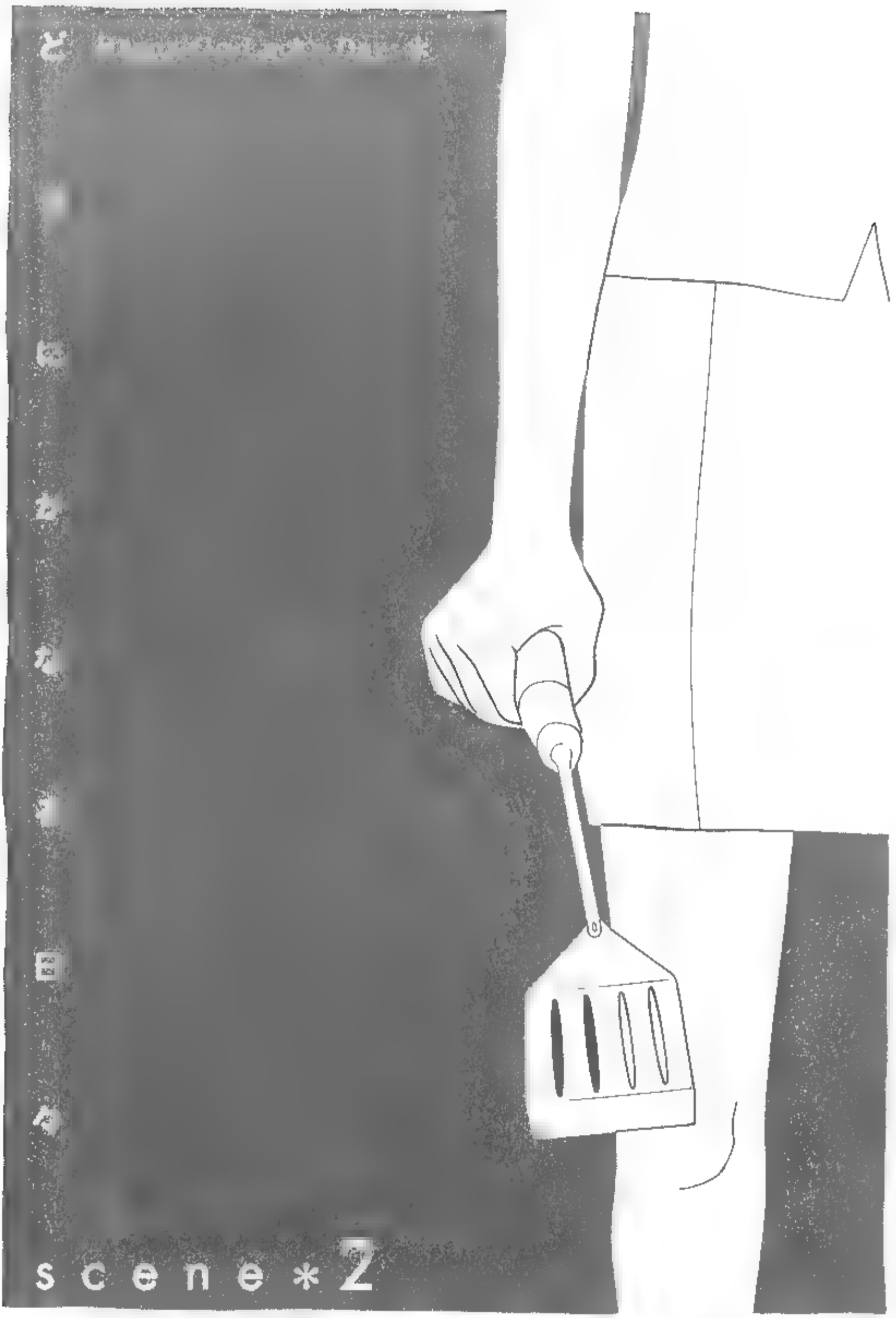
SO YOU'RE GONNA BRING ALL YOUR STUFF, RIGHT?

YEAH.

BUT IF YOU DON'T WANT ME TO, THAT'S OKAY.

WHAT ARE YOU GONNA DO IF I SAY NO?


BUT HE DIDN'T,
AND I'M STILL
HERE NOW.


scene*2

CRYING'S NOT GOING TO HELP.
SO LOOK ...
COME ON AND TELL ME YOUR NAME...
...YOUR SCHOOL OR SOMETHING.
YOU WON'T TALK AT ALL, HUH?
THIS IS POINTLESS.
I'M CALLING THE POLICE.

SAID HE'S FROM EASTERN HIGH.

EVEN IF YOU'RE SMART, DON'T GO SHOP-LIFTING!

405

北 川*

* KITAGAWA

JUST LIKE SHE SAID...

DON'T LET ME CATCH YOU DOING THIS AGAIN!

NEXT TIME, IT'LL BE SERI-OUS!

YOU'RE LATE.

OH, HELLO.

I'M HOME.

CHO?

DID YOU STOP SOME-WHERE?

THE SUPER-MARKET.

WHERE'S NAO?

PROBABLY STILL SLEEPING.

I'M GOING.
SLAM
IF SOMETHING HAPPENS, CALL ME AT THE BAR.
I KNOW ALREADY.

CLICK
WHAT'D YOU DO TODAY?
SLEPT ALL DAY.
YEAH.
OKAY, THEN I'LL GET UP.
DID MOM GO TO WORK?

SO I'M NOT GONNA DO IT WITH YOU.
YOU UNDER-STAND, RIGHT?
I'VE FALLEN IN LOVE WITH SOMEONE.
UM, LISTEN...

I...

I WENT SHOPLIFTING AGAIN! I GOT CAUGHT!

I'M GONNA TAKE A BATH.

HUH...?

I CAN'T STAND IT WHEN YOU WANT TO BE BABIED!

THAT'S GROSS!

COM-FORT ME!

DON'T LOOK!

NAO...

DON'T LOOK!

SHUT THE DOOR.

DON'T LOOK!

NAO.

SPLASH
MY HOME-ROOM TEACHER.
HE VISITS SOME-TIMES.
YOU NEVER LEAVE THE HOUSE, SO HOW DID YOU FIND THAT GUY?
OPEN UP!
HEY!
rgttle
HEY, WAIT...
BROTHER?
rgttle
WHAT ARE YOU...?
rgttle
CHOK
HUH?

BAM

THE REST OF MY... ARE YOU STUPID?!

BAM

ASS-HOLE!

BAM

UGHHH ...

BROTHER!

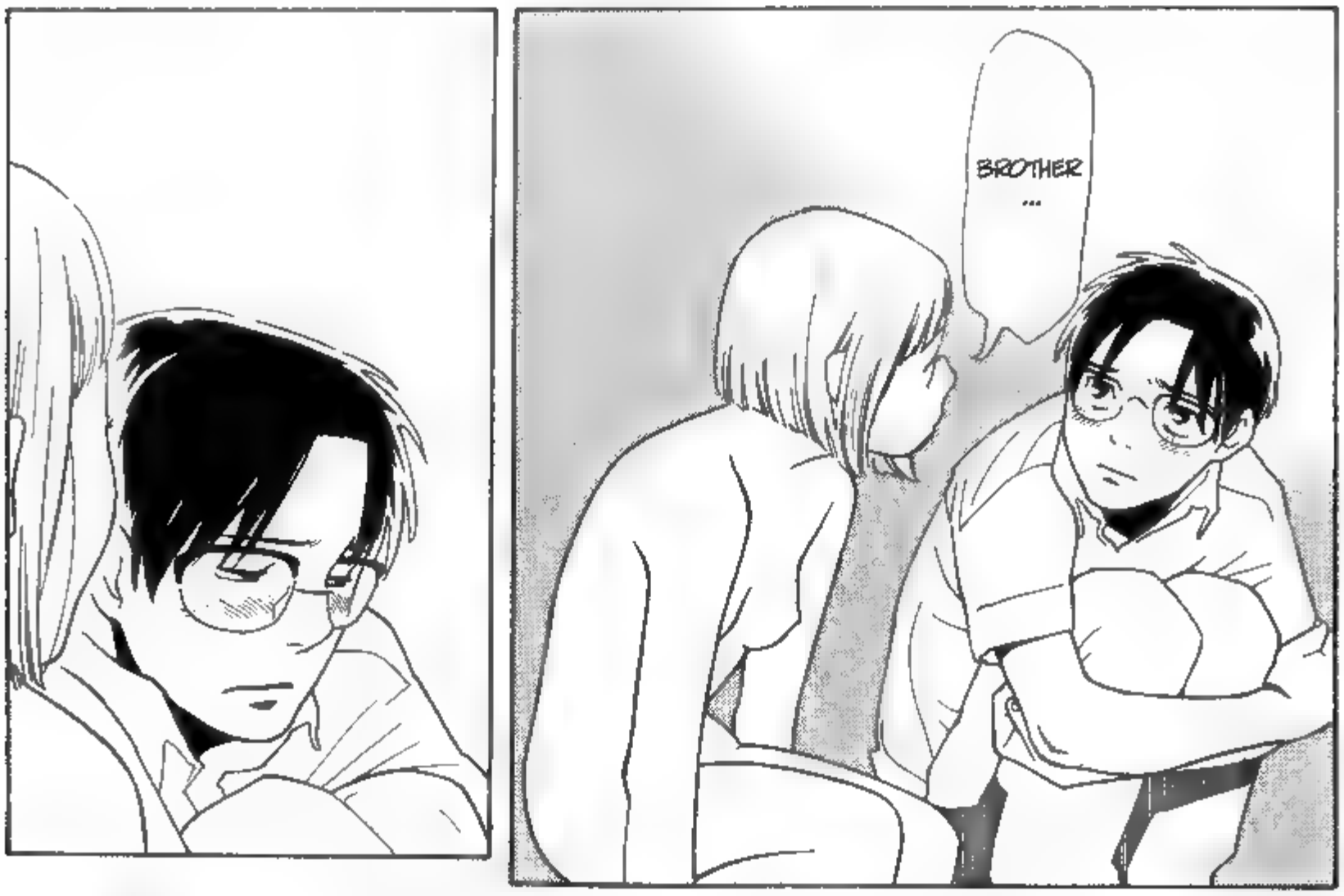
SHUT UP!

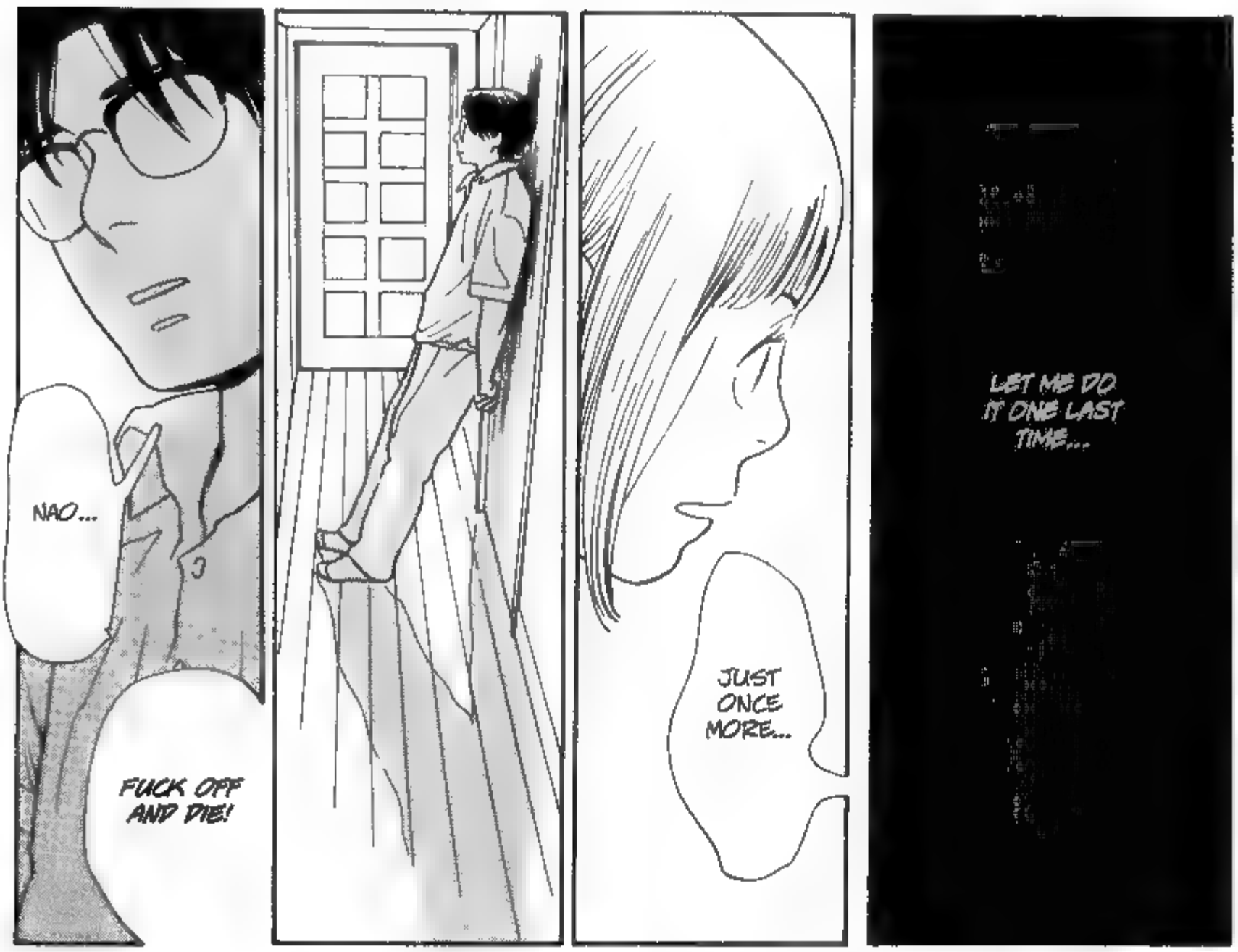
BAM

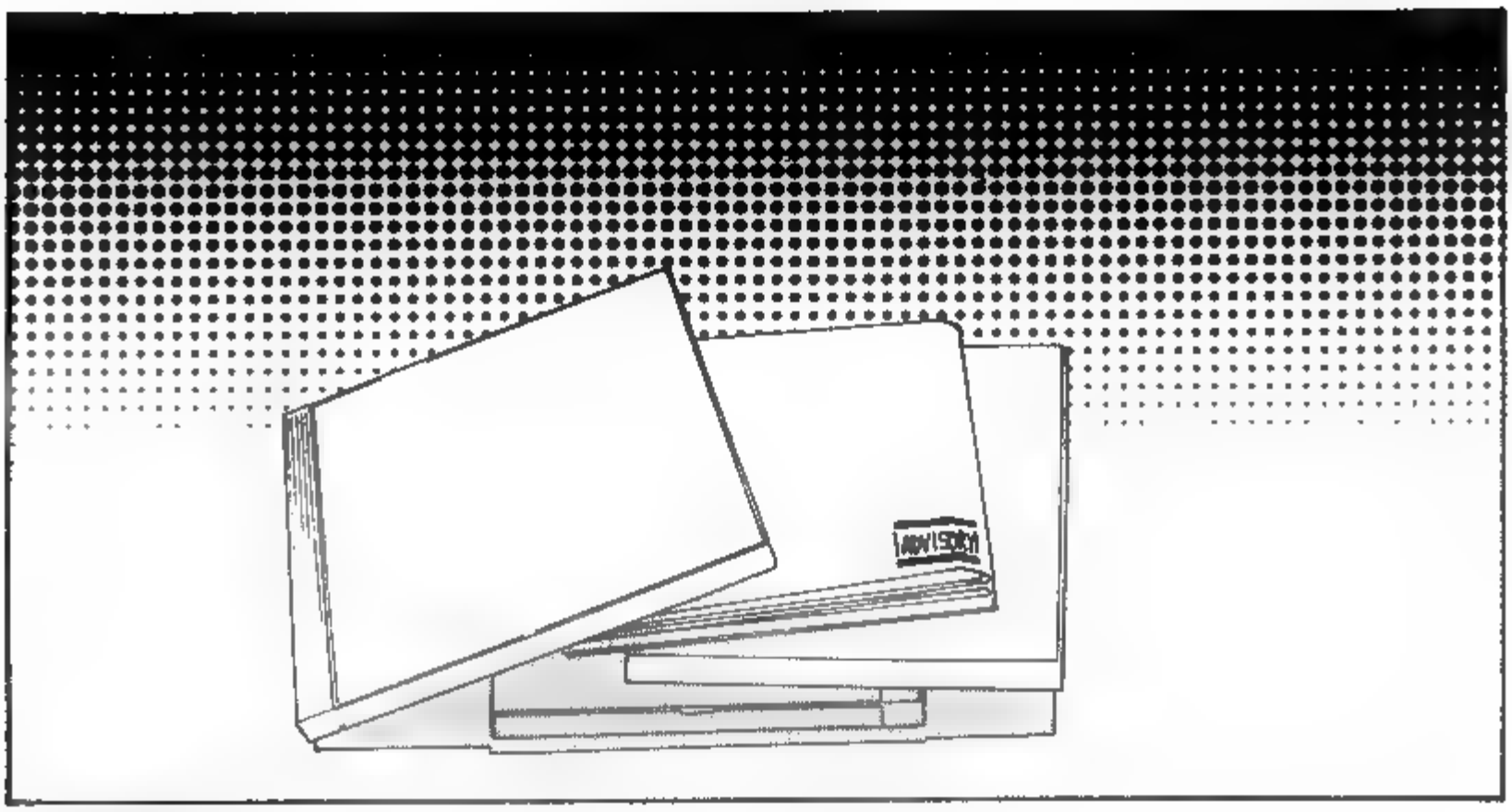
YOU CAN STAY IN THERE THE REST OF YOUR LIFE!

BAM

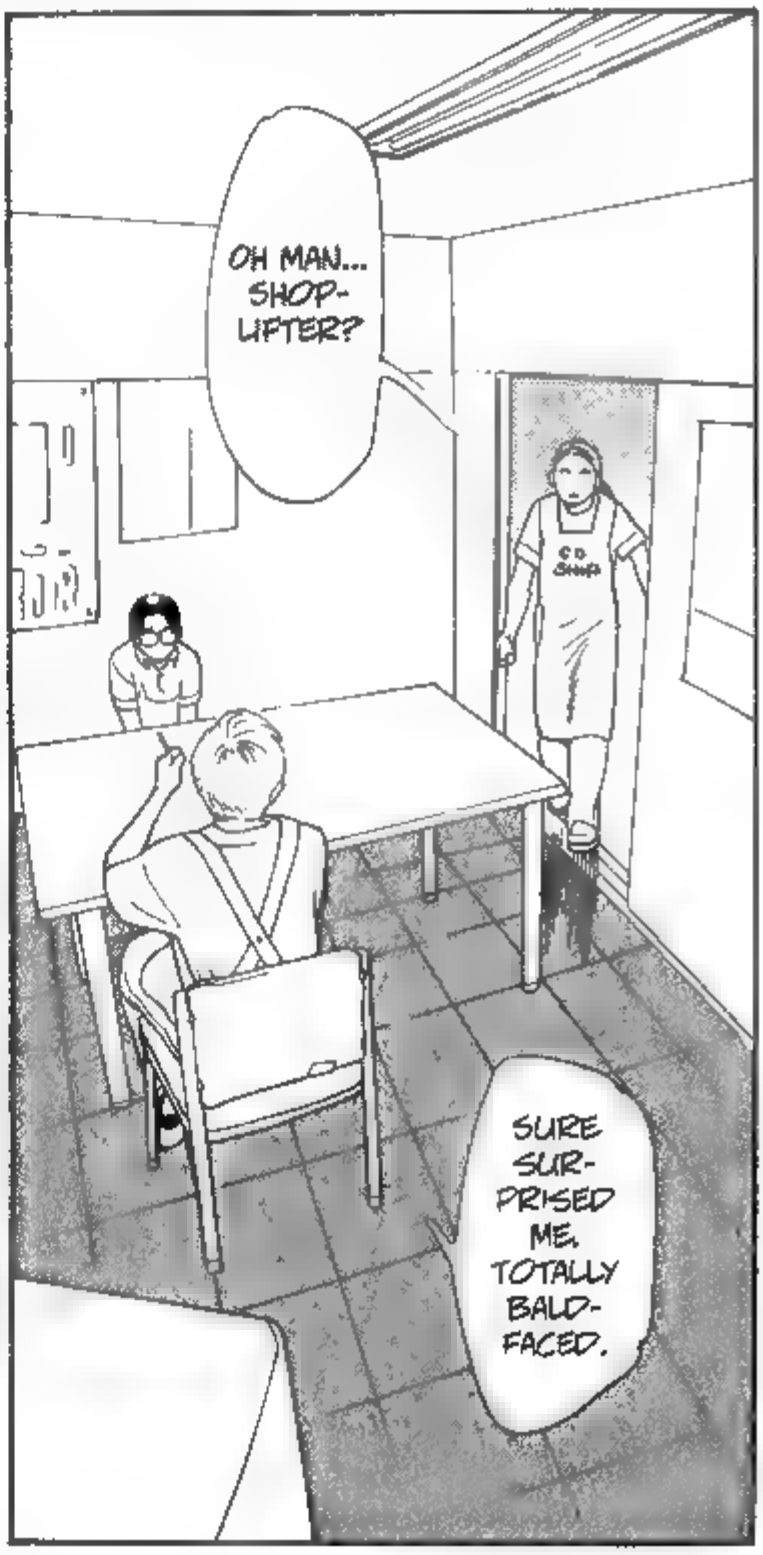
I'M SORRY ...

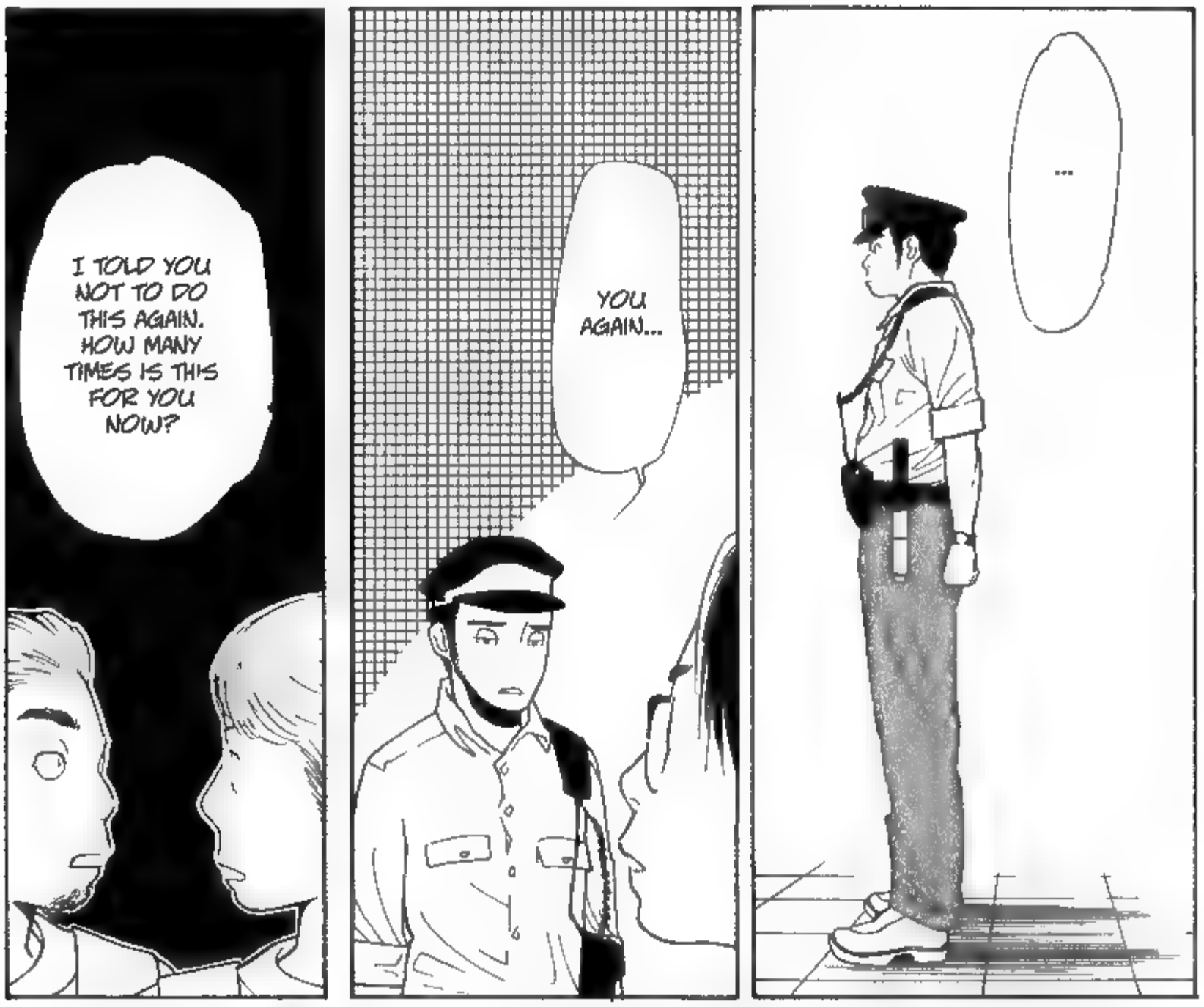

BROTHER
...


NAO...
FUCK OFF AND DIE!
JUST ONCE MORE...
LET ME DO IT ONE LAST TIME...



YOU A HIGH SCHOOL STUDENT?
NAME?
NAH, HE HASN'T SAID ANYTHING AT ALL.
OKAY, CAN YOU CALL THE POLICE FOR ME?
SURE.


OH MAN... SHOP-LIFTER?
SURE SUR-PRISED ME. TOTALLY BALD-FACED.


I TOLD YOU NOT TO DO THIS AGAIN. HOW MANY TIMES IS THIS FOR YOU NOW?
YOU AGAIN...
...

I'M HOME.

YOU REALLY ARE HOPELESS.

YOU WERE SHOP-LIFTING AGAIN, HUH?

YEAH.

IT'S BETTER THAN BEING A PERVERT!

SOMEONE WHO CAN'T LEAVE THE HOUSE HAS NO RIGHT TO SAY THAT TO ME!

SLAM

YOU TOLD HIM ABOUT US?

DON'T SAY "US."

GROSS.

...SAID I'M A POOR LITTLE THING. SO HE SAID HE'D PROTECT ME.

WAAAY BETTER!

MY HOME-ROOM TEACHER ...

I DON'T WANNA HEAR IT FROM YOU!

YOU'RE MEAN.

NAO...

* POLICE BOX

WHAT THE HELL?

交番*

Yesterday's Number of Deaths:

Number of Wounded:

SINCE I THOUGHT I WAS GOING TO GET CAUGHT ANYWAY, I FIGURED I'D TURN MYSELF IN.

THE CLERKS AT THAT BOOK-STORE ARE WAY DENSE.

THA...

THAT'S NOT THE PROBLEM HERE!

WHAT?!

I STOLE THESE FROM THAT BOOK-STORE OVER THERE.

YOU...

THIS IS BAD! YOU HAVE TO RETURN THEM!

IT'S NOT.

NOT AT ALL.

WELL, HERE.

OKAY.

YOU'RE NICE.

NO, NO.

YOU SEEM TO BE A GUY WITH SOME PROBLEMS.

IS THIS OKAY? FOR YOU TO GIVE ME TEA?

it's just barley tea.

SOR-RY.

S-SORRY ...

STUPID! HERE, USE THIS TOWEL.

AW, JEEZ...

AH, HOT!

WHA? YOU GOT THAT MUCH ON YOU?
IS IT OKAY IF I TAKE OFF MY PANTS?
UM...

AH!
LET ME SEE.
NO WAY!
IT'S REALLY SWELLING UP...
WHAT?

I DIDN'T ...

RIGHT ?!

UH...

I DID?

WHAT ARE YOU SCREAMING LIKE THAT FOR? I DIDN'T TOUCH YOU ANY PLACE FUNNY!

Idiot!

HUH?

HUH?

HUH?

HUH?!

NO...

I...

I...

NO WAY!

STOP... UM...

I'M NOT INTO THAT...

LOOK NOW.

HEY, KID.

HEY!

HEY.

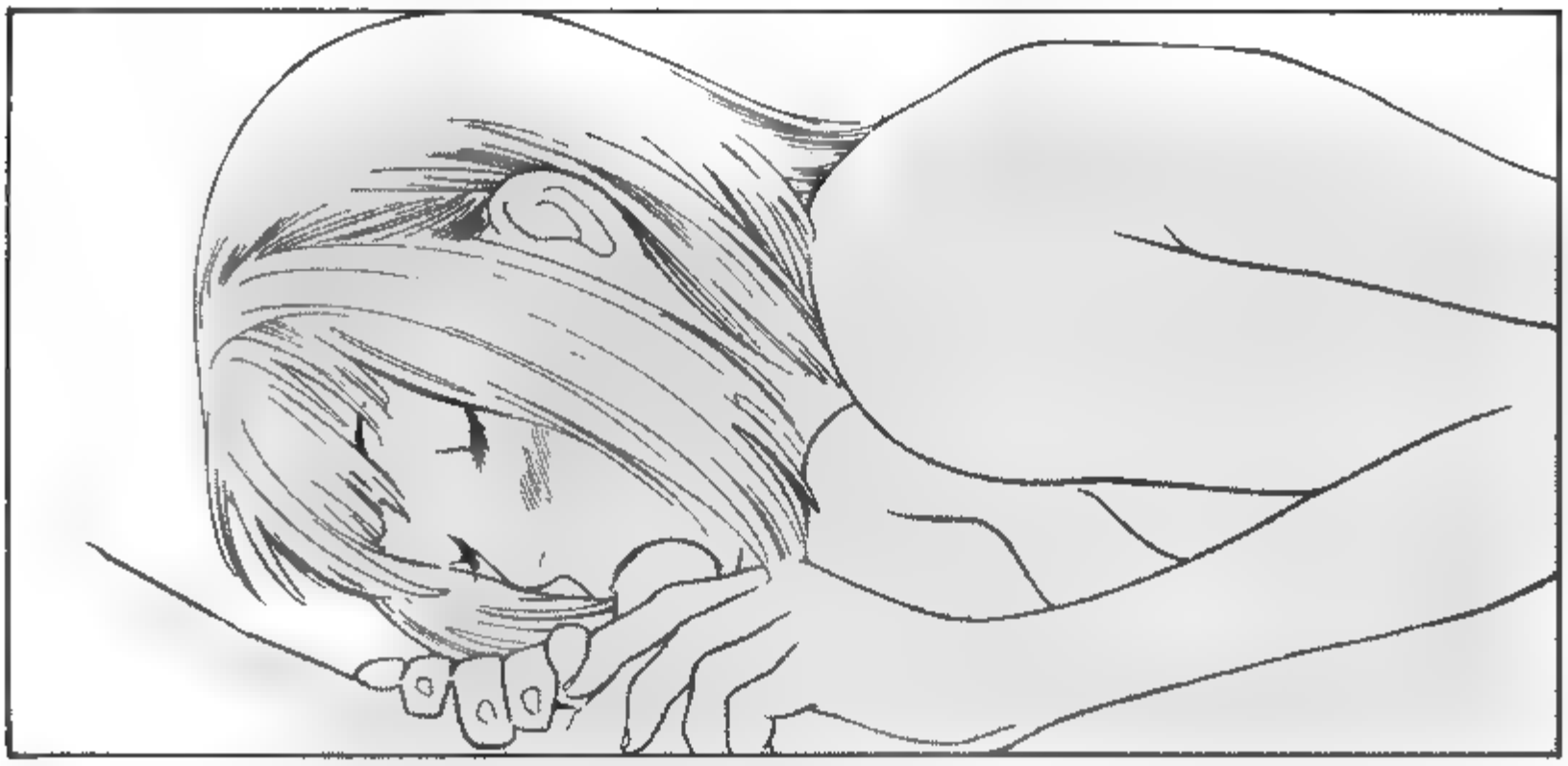
Y...

Y...

YOU...

YOU TOUCHED IT! YOU TOUCHED IT!

MY... MY...



YEAH, IT'S GOTTA BE REALLY DIFFICULT TO STEAL A PISTOL.

IT'S ONE ON ONE.

YEAH.

TOO RECKLESS?

TOO RECKLESS.

MOM'S GONNA BE HOME SOON.

YEAH, WE SHOULD GET SOME CLOTHES ON.

I'M SORRY.

IT'S MY FAULT.

THE SWELLING WON'T GO DOWN AT ALL.

WELL, HE REALLY HIT ME.

IT'S OKAY. IT'S OKAY.

I KNOW. IT'S OKAY.

I COULD NEVER REALLY HATE YOU.

I UNDER-STAND...

BUT I WAS REALLY SAD...

MY CRAMPS WERE HURTING SO BAD I COULDN'T STAND IT.

THE TEACHER SHE LOVES SO MUCH, WHO'D PROTECT SUCH A POOR LITTLE THING DOESN'T COME OVER.

HE DOESN'T EXIST.

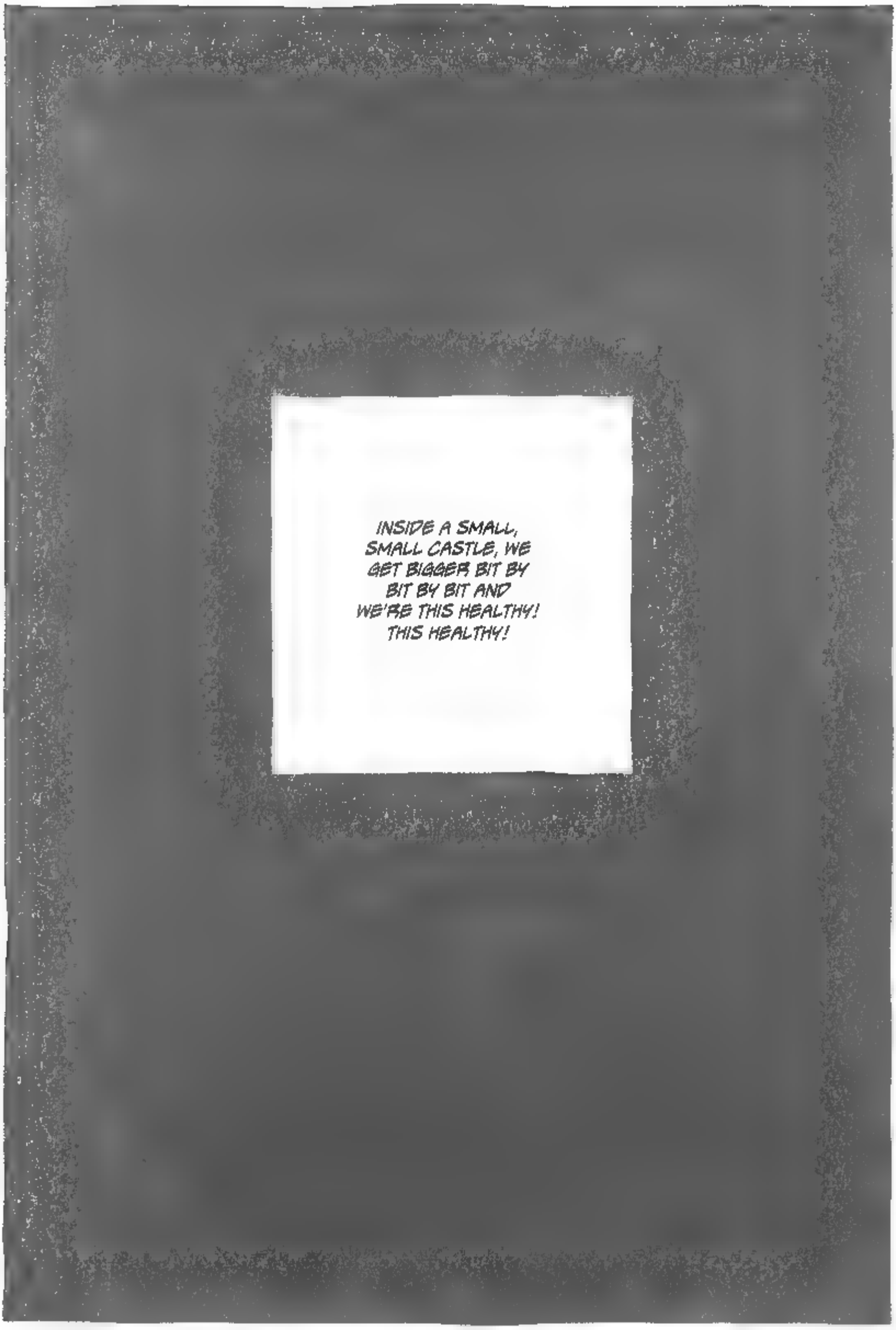
IT DOESN'T COME CLOSE TO HOW MUCH MOM WORRIES.

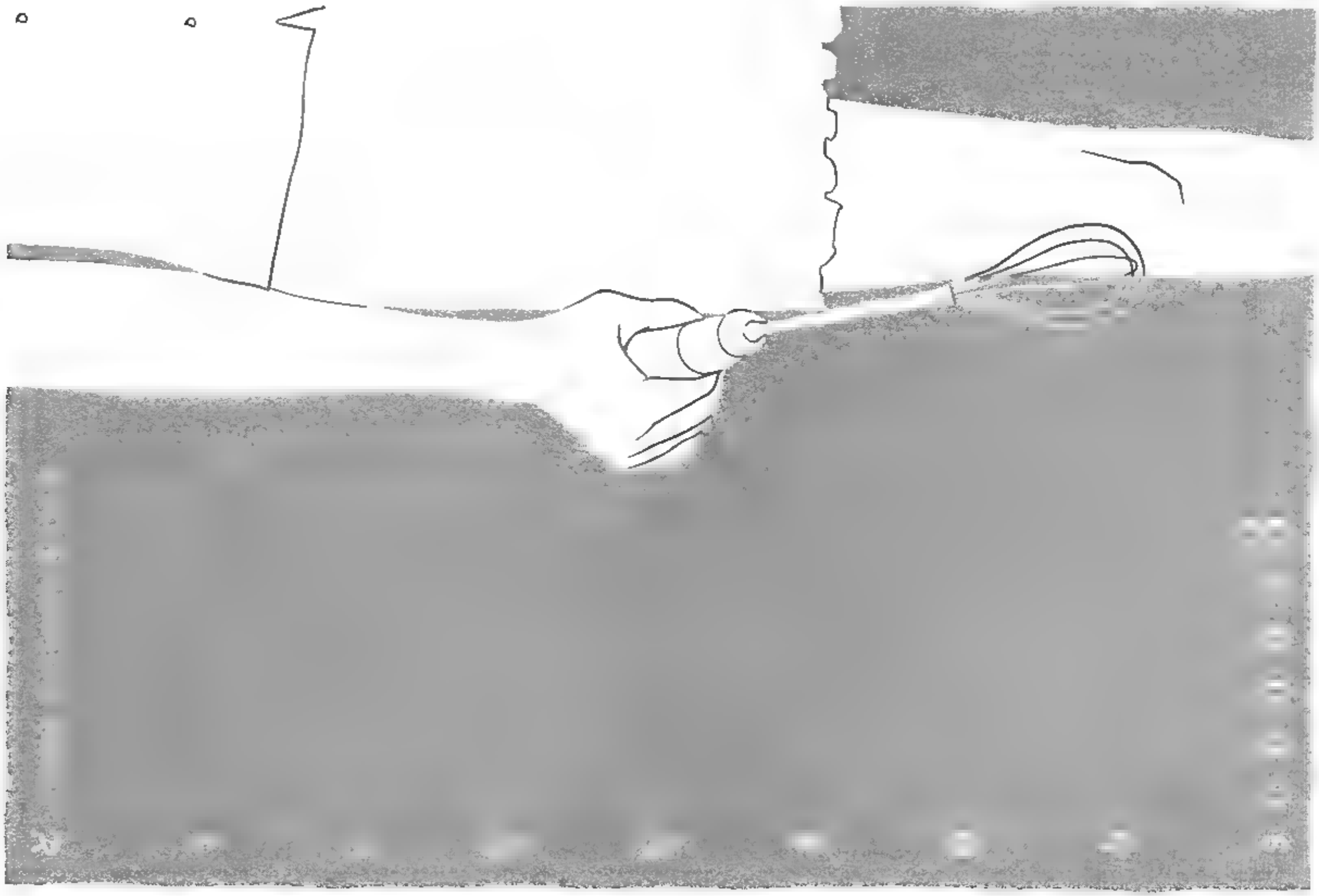
AH...

IT'S MOM.

DING DONG

405


INSIDE A SMALL, SMALL CASTLE, WE GET BIGGER BIT BY BIT BY BIT AND WE'RE THIS HEALTHY! THIS HEALTHY!



JUST MEET HIM ONCE, OKAY?

PUSH

ARE YOU LISTENING?

GIMME A BREAK, WHY DO I HAVE TO BE THE ONE TO SAY SOMETHING!

OH, COME ON, MOM! ...

CLAT-TER, CLAT-TER, CLAT-TER...

OH, REALLY?

WEEELL, I'VE GOT FREE TIME.

IT'S NOT LIKE I DON'T WANT TO. NOT REALLY.

SIS, IT'S NOT LIKE YOU WANT TO DO IT ANYWAY.

MOM RAN AWAY?

SHE DID. SHE DID.

OKAY, OKAY. RIGHT, NEXT WEEK.

OKAY, OKAY.

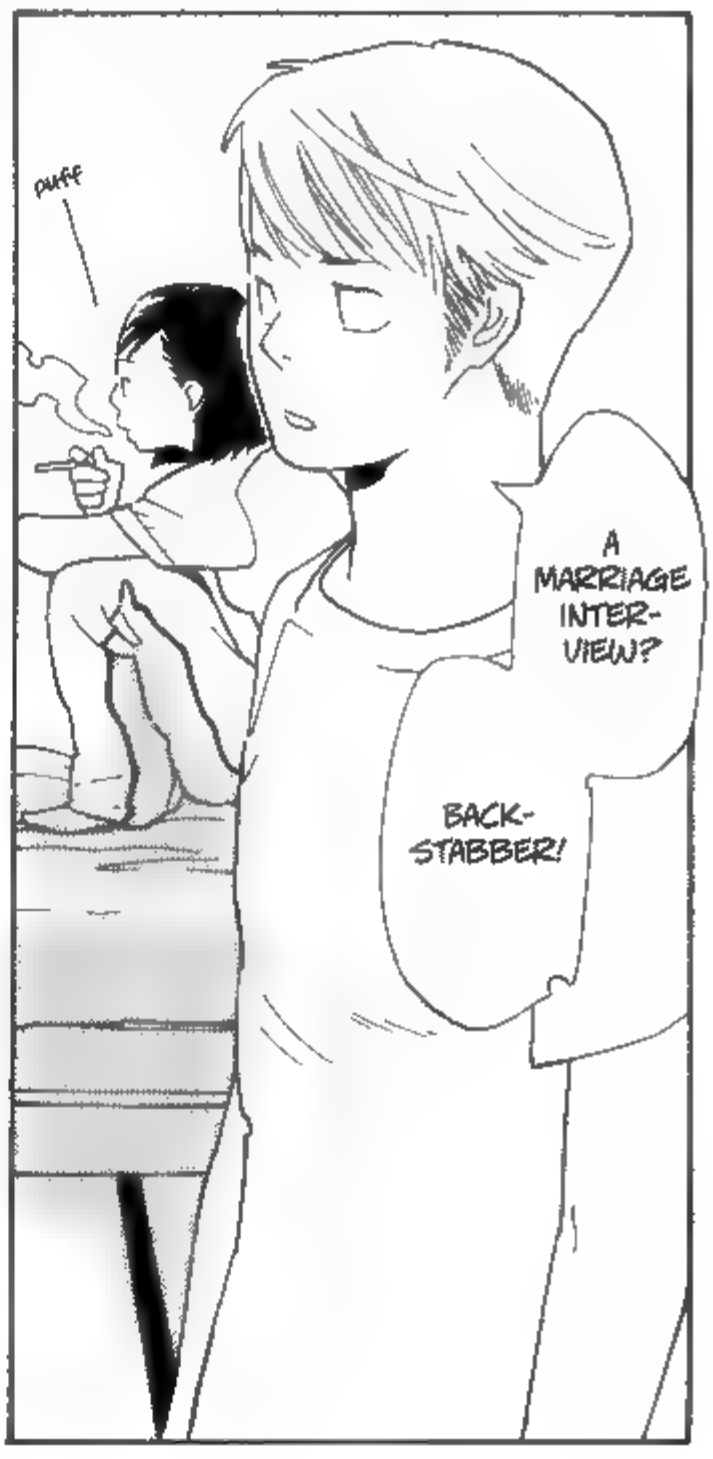
I GOT IT.

OKAY, SEE YOU.

MOOOOM, SIS SAYS THAT IT'S NOT LIKE SHE DOESN'T WANT TO!

HE HE HE!

HEY!


PUFF
A MARRIAGE INTER-VIEW?
BACK-STABBER!

whud...

I'M GOING TO THE PUBLIC BATH.

SHE'S FIVE YEARS YOUNGER THAN YOU AND ALREADY A FINE MOTHER!

YOU SHOULD FOLLOW YOUR SISTER'S EXAMPLE!

NO, "FINE" MOTHER'S A BIT MUCH...

OH, COME ON!

AFTER I COME FOR A VISIT, DO YOU HAVE TO SAY THAT KIND OF THING!

LOOKS NORMAL ENOUGH.

BUT I'M TELLING YOU, YOU CAN'T JUDGE ON LOOKS ALONE.

BUT, HEY...

MAYBE HE DOESN'T WANT YOU TO SEE A RECENT PHOTO.

THAT'S WHEN HE WAS A COLLEGE STUDENT.

HE'S 34 NOW.

THAT'S CHEATING.

ISN'T HE REALLY YOUNG?

YOU KNOW FOR SURE?

DON'T WORRY.

HE'S NOT BALD OR FAT OR ANYTHING.

NO.

I DON'T MIND BALD...

OH, REALLY?

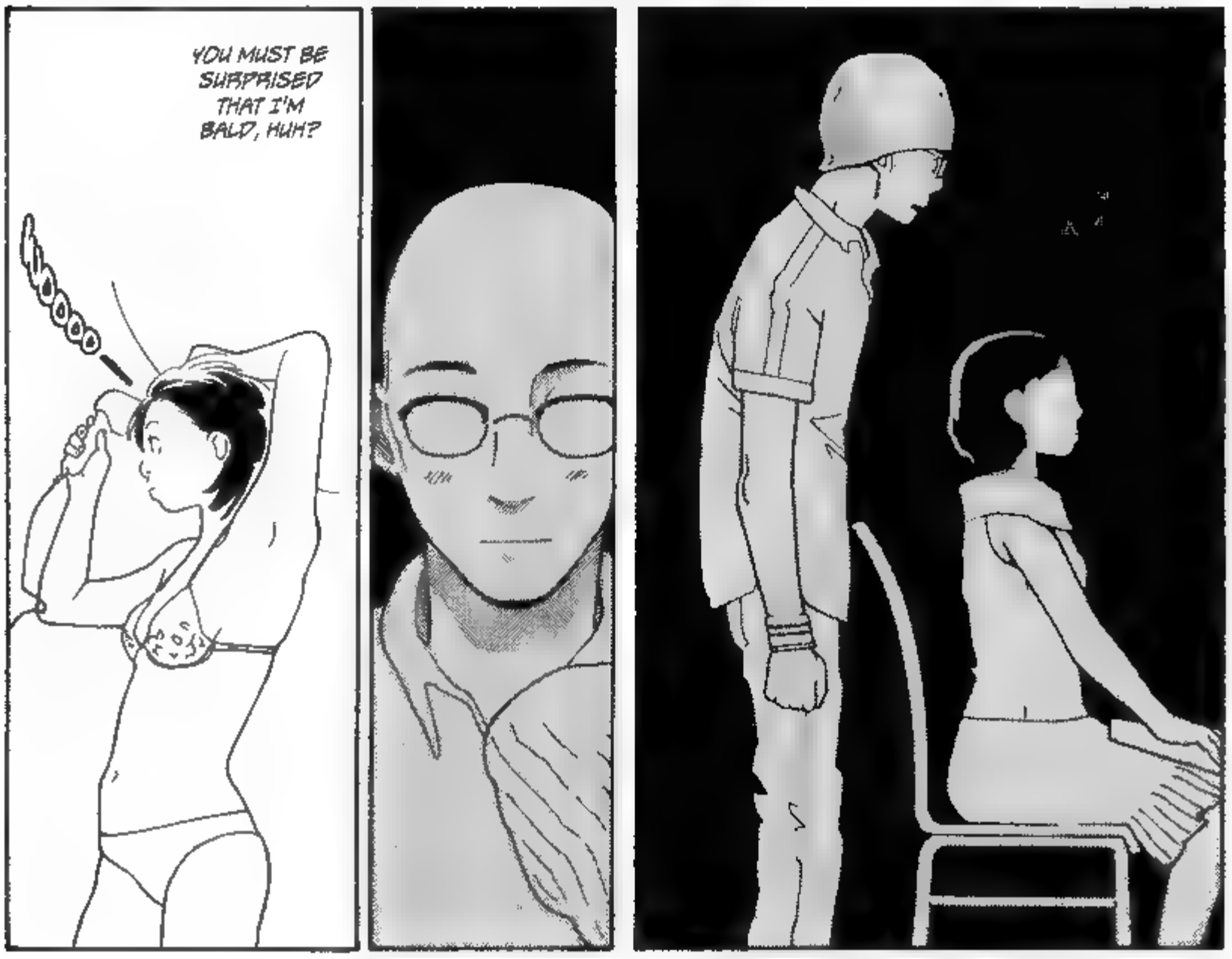
IF YOU DON'T KNOW, DON'T SAY THAT!

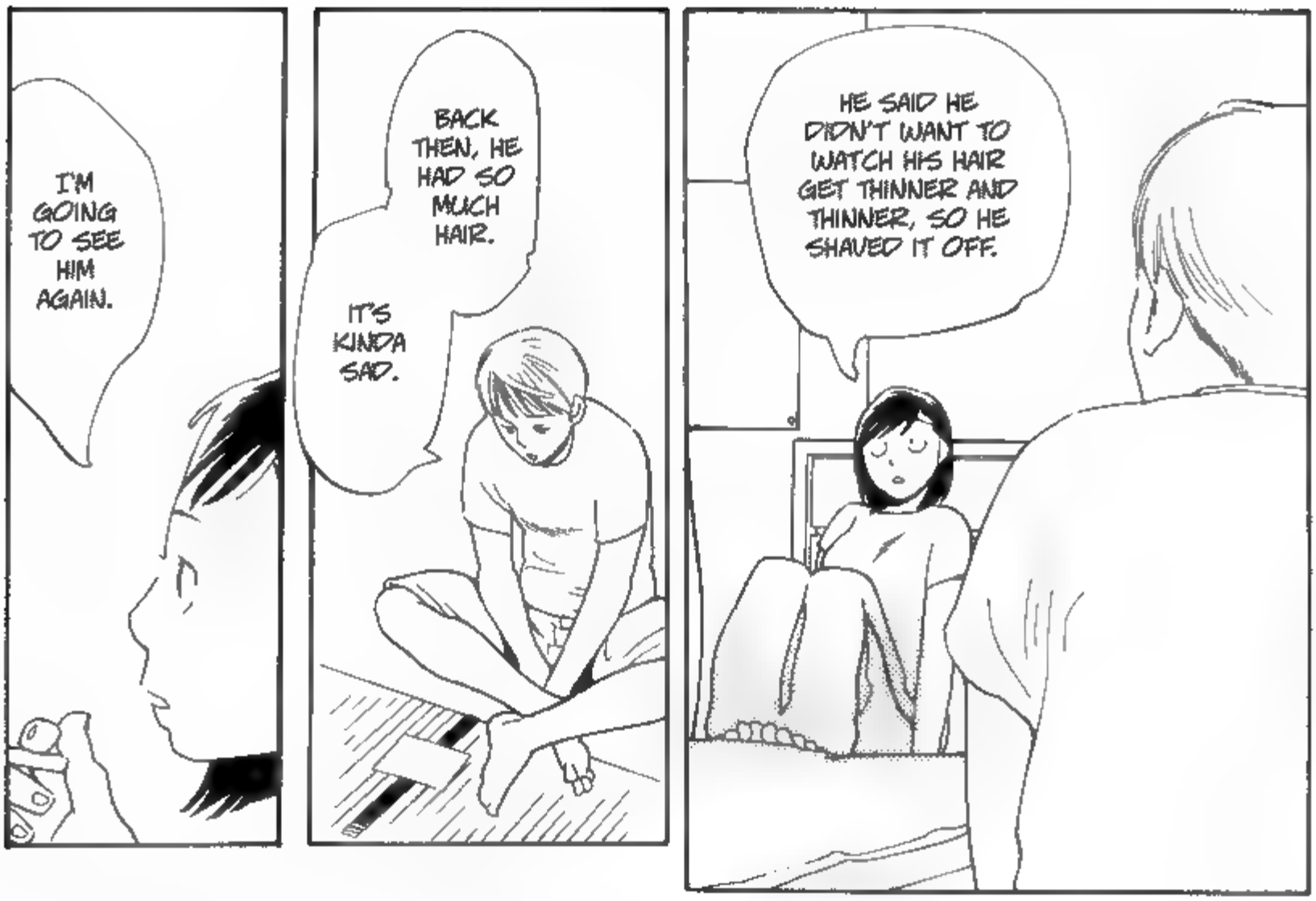
HE'S NOT BALD.

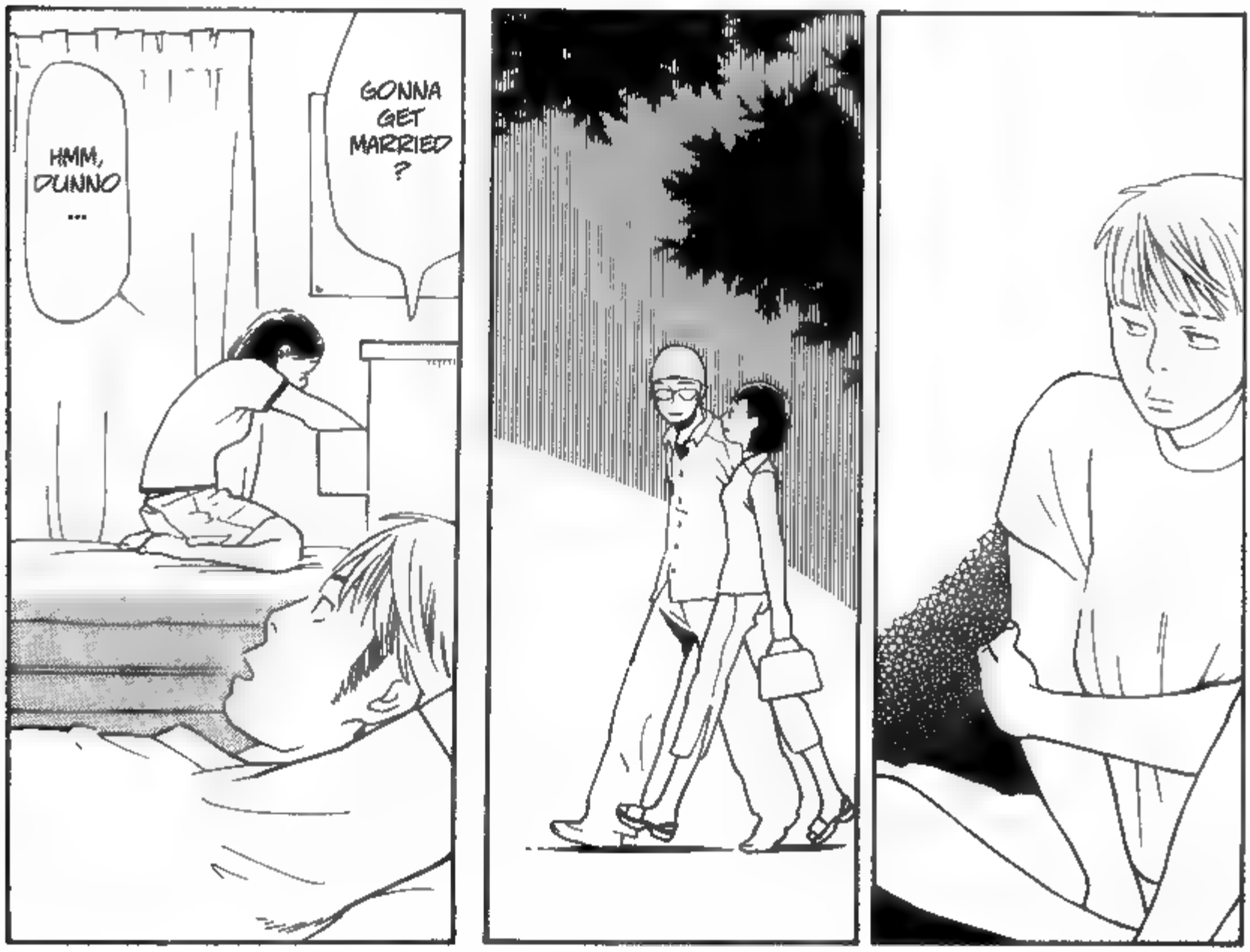
YOU'VE NEVER SEEN HIM!

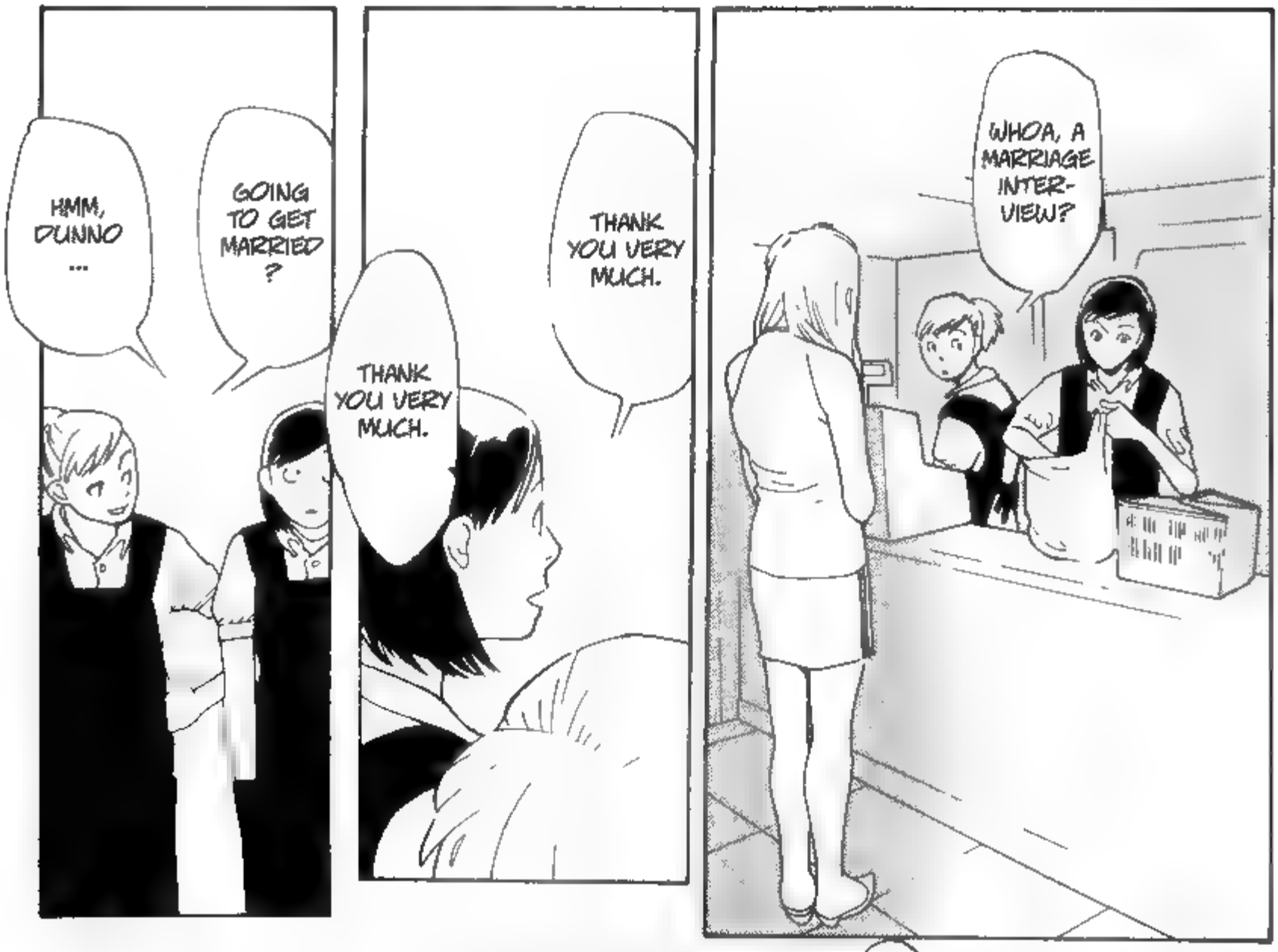
HE WAS BALD.
WANNA COME WITH ME?
Y-YOU'RE GONNA SEE HIM AGAIN?
MAYBE I SHOULD GO TO THE PUBLIC BATH.
BUT HE SEEMED NICE...

UM... HAVE YOU BEEN WAITING LONG?
clunk
clonk
SLASH


YOU MUST BE SURPRISED THAT I'M BALD, HUH?

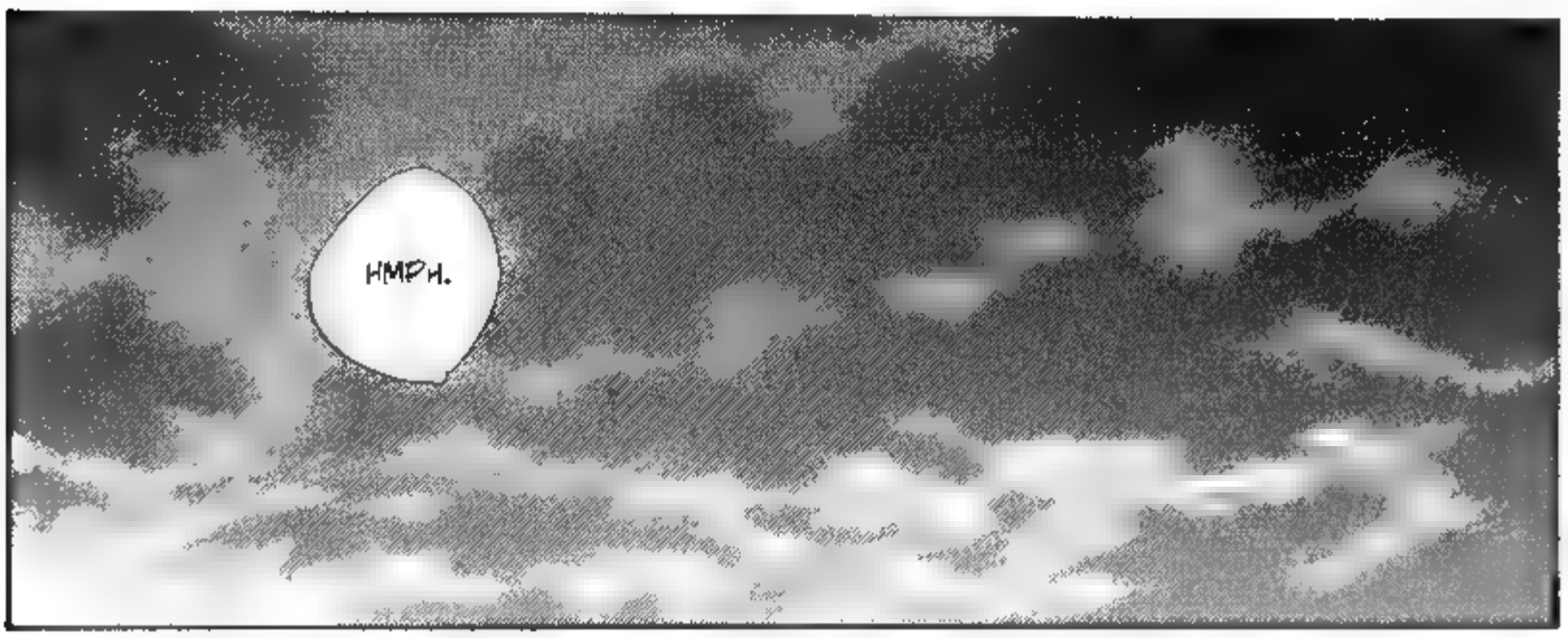

I'M GOING TO SEE HIM AGAIN.
BACK THEN, HE HAD SO MUCH HAIR.
IT'S KINDA SAD.
HE SAID HE DIDN'T WANT TO WATCH HIS HAIR GET THINNER AND THINNER, SO HE SHAVED IT OFF.

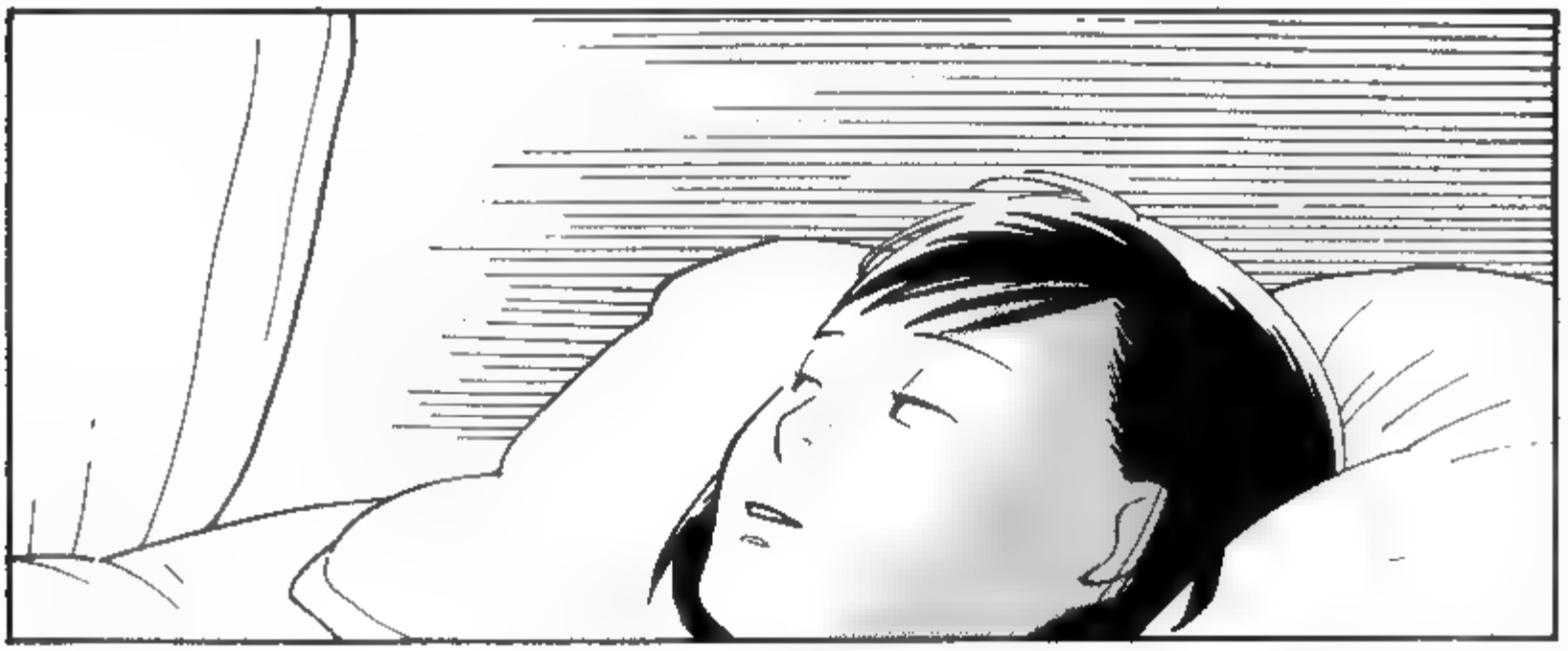

HMM, DUNNO ...
GONNA GET MARRIED ?

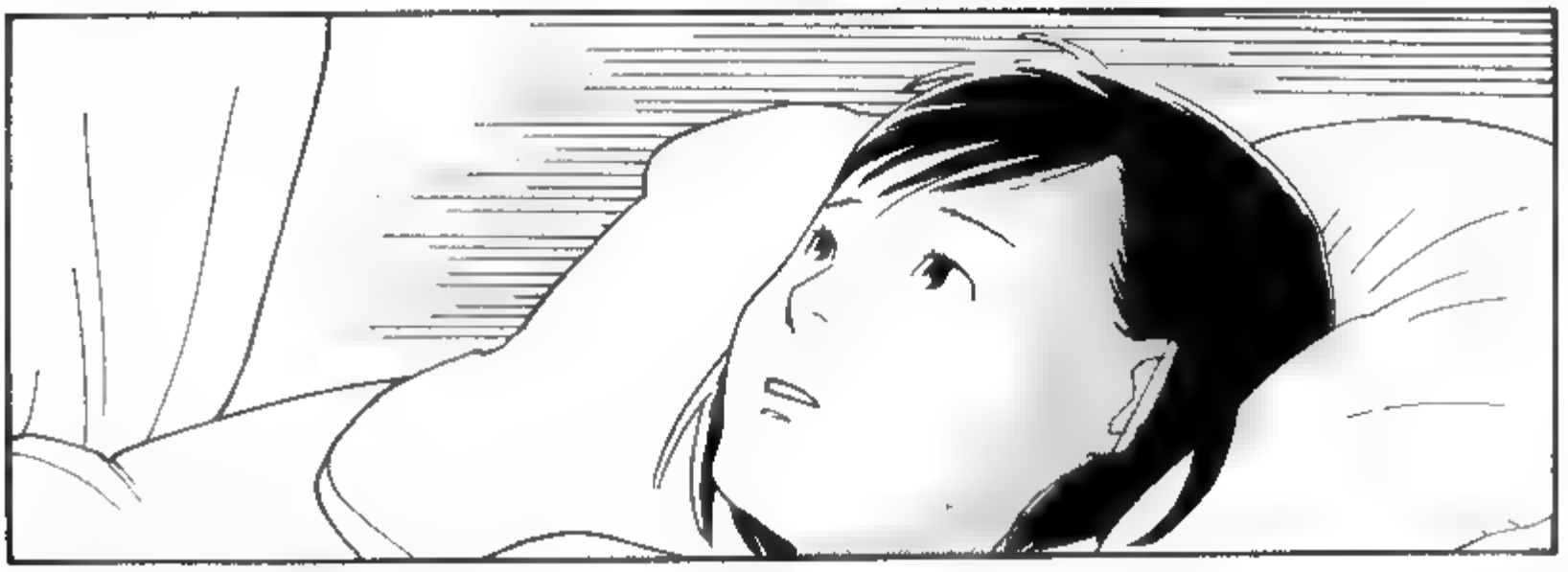

HMM, DUNNO ...
GOING TO GET MARRIED ?
THANK YOU VERY MUCH.
THANK YOU VERY MUCH.
WHOA, A MARRIAGE INTER-VIEW?

YOU WERE OUT ALL NIGHT.
YOU SAYING I CAN'T?
I'M HOME.

YOU CAN'T EVEN DRINK.
HAVE YOU FUCKED THE BALD GUY?
SHUT UP, ASSHOLE!
SOMETIMES I JUST WANT TO SPEND TIME DRINKING WITH A GUY.


HMPH.





AND MY HEAD HURTS...

AHHHH...
IN MY CLOTHES!
I FELL ASLEEP WITHOUT WASHING MY FACE.

YES... YES, THAT'S HOW IT IS.
I'M SORRY.
THANKS ...
THE PHONE, THE PHONE.
BEEP
SHIIIT!
TSK. YOU'RE PLAYING HOOKY.
ON
IT'S NOT PLAYING HOOKY. IT'S A COLD.
LIAR!
ASPIRIN, ASPIRIN.

OH, DON'T GO CRYING ON ME.

DON'T LEAVE ME...

OH... REALLY?

SO YOUR MOTHER'S HELP ISN'T THAT BAD AFTER ALL, HM?

I HID HIS BEING BALD, BUT...

IT ALL WORKED OUT, SO...

BRING HIM HOME TO MEET THE FAMILY.

YOU'VE SEEN HIM THAT OFTEN?

IT'S NICE THAT YOU TWO GET ALONG.

YEAH.

THAT'S NOT...

I DON'T MIND. I'LL HELP CLEAN.

IT'S OLD. SMALL. DIRTY.

YOU REALLY WANT TO SEE MY ROOM?

IT'S NOT DIRTY OR ANYTHING.

It's old

And small

JEEZ, YOU DON'T HAVE TO EXAMINE EVERYTHING.

whud

Creak.
SMELLS LIKE A GUY IN HERE.
AM I?
STOP WITH THE CRAZY TALK.
IS SOMEONE COMING OVER?
HUH?
WHY?
YOU'RE JUMPY.
REALLY, THERE'S NO ONE, OKAY?
I GET IT.
IT'S NOT LIKE ANYONE WOULD BELIEVE ME...
HUH?

YOU WATCHED THE WHOLE THING, DIDN'T YOU? PERVERT!

WOOO

I SHOULD HAVE MOVED OUT EARLIER, TOO.

HURRY UP AND GO TO HEAVEN.

I'VE BEEN HERE FIVE YEARS ALREADY.

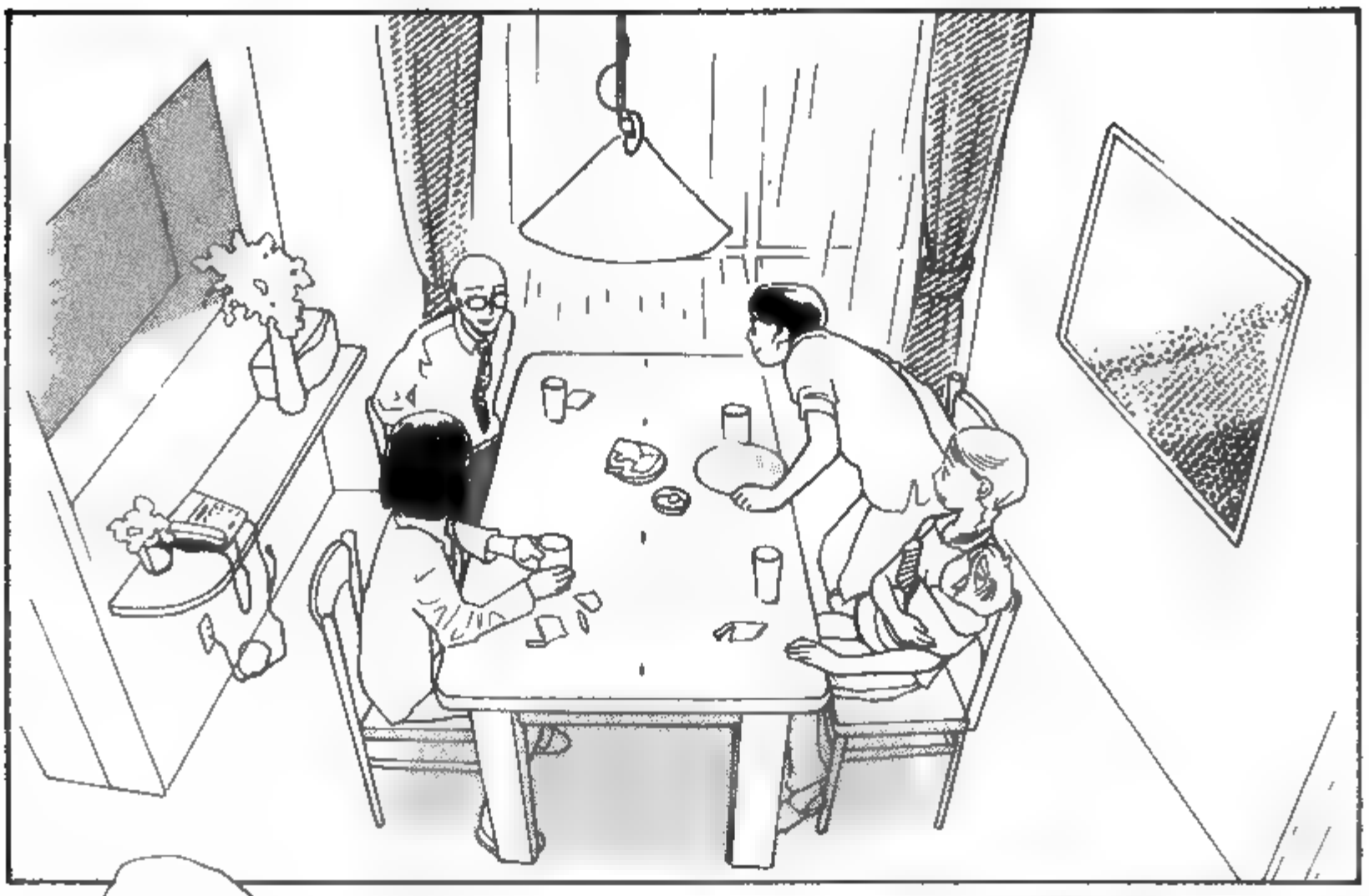
MOOOM!

OH DEAR, I'M SORRY.

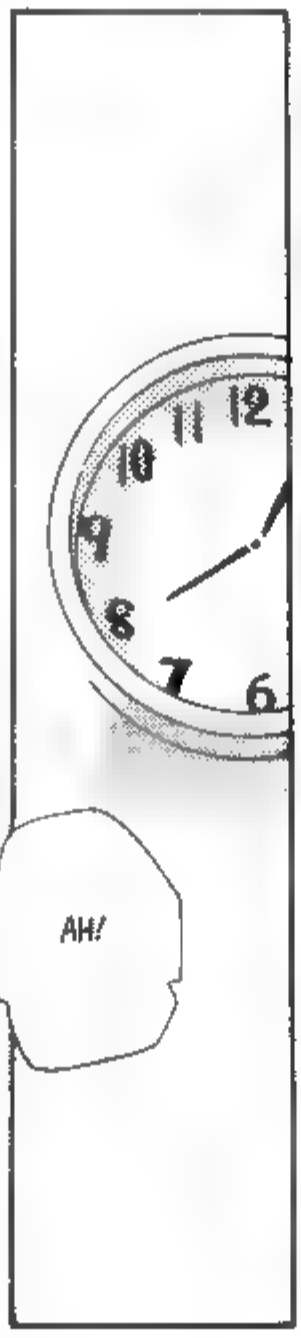
MOM!

WOW, YOUR HEAD IS SO SMOOTH!

OH MY, I'M SORRY TO MAKE YOU COME OUT ALL THIS WAY...



CAN WE WATCH UNBELIEV-ABLE?
SURE.


12
11
10
9
8
7
6
AH!

I'D HAVE BEEN OKAY TO STAY OVER.
BUT WE COULDN'T HAVE SEX.

I LIKE WATCHING THIS KIND OF STUFF, THOUGH.

SO MAYBE, UM...

DO YOU THINK THERE ARE REALLY GHOSTS?

HMMM...

NAAAH.

WELL, I DON'T KNOW.

WHA?

I GET AROUSED WHEN I THINK...

...I'M BEING WATCHED...

...BY SOMEONE.

LIKE FROM OVER THERE.

OR OVER THERE.

YOU'RE MEAN.

WHAT'S UP WITH THE BALD GUY?

SHUT UP.

BYE-BYE.

I'D REALLY HATE THAT...

IF YOU GET MARRIED, YOU'LL MOVE OUT, RIGHT?

DON'T GET MARRIED OR ANYTHING!

YOU'RE STUPID!

YOU BOTH ARE!

ALL GOING "OOH" "AAH" IN A LOUD VOICE!

YOU'RE DEAD, SO IT'S NOT LIKE YOU CAN DO ANYTHING.

YOU CAN'T LEAVE HERE.

ALL YOU CAN DO IS STAY HERE.

YOU REALLY CAN'T DO A THING.

EVEN IF YOU SAY YOU HATE IT...

SCRUB

SCRUB

EVEN IF SOMEONE CAN REALLY SEE YOU...

...THEY'RE STILL GOING TO TELL YOU THEY'RE LEAVING.

HE REALLY, REALLY CAN'T DO A THING.

YEAH.

TO GET MARRIED.

SO YOU DECIDED?

I CAN'T BELIEVE YOU LIVED HERE FIVE YEARS.

I'LL PUT IT ALL IN YOUR OLD ROOM.

BRING ALL YOUR STUFF HOME.

IT'S STILL OLD, SMALL AND DIRTY.

WELL ...

JUST TALKING TO MYSELF.

WHAT?

EVERYONE HAS THE SAME FACE.

STOP. YOU'RE PISSING ME OFF.

HEY...

DID YOU EVER SEE A GHOST?

Ahh

YEAH, YEAH.

YOU GET DRUNK EASILY.

WELL, JUST ONE.

WE'LL JUST DRINK IT AT OUR NEW PLACE.

OKAY, PRE-MOVING PRESENT.

MOVING PRESENT.

AH...

I QUIT MY JOB.

YOU'RE HUNG-OVER.

IT HURTS! I'M FEELING SICK...

throo

throo

I AM!

YOU'RE GETTING MARRIED NO MATTER WHAT?

...IF YOU BROUGHT ME SOME WATER.

I JUST CAUGHT MYSELF THINKING IT'D HELP...

BUT YOU CAN'T.

SINCE YOU'RE DEAD.

MY HEAD HURTS ...
YOU ON THE OTHER SIDE OF THE CEILING AGAIN?
HEEY!
WHAT?
YOU SULKING ?

'CAUSE IT WAS SUPER CHEAP.

I CAN'T BELIEVE SHE LIVED THERE KNOWING THAT.

YEAH!

HARD TO BELIEVE, HUH?

SUICIDE ...?

I STAYED OVER THERE A COUPLE TIMES!

YEAH, THE PREVIOUS TENANT DIED.

Say "Aah."

SIIIIS!

CLICK

CLICK

WHAT WAS I TO DO WITH THAT?

BUT YOU COULDN'T TOUCH ME.

CLICK

IS HE EMBARRASSED? DID HE GO TO HEAVEN?

STOP TALKING LIKE HE'S STILL HERE!

I'VE HAD ENOUGH! LET'S GO!

NO WAAAY!

ABSO-LUTELY NOT!

CLICK

SAY CHEESE ...

"NO WAY"? BUT THAT'S WHY I BROUGHT YOU HERE!

NO WAY! I'M SCARED!

WHAT ARE YOU GONNA DO IF SOMETHING STRANGE IS IN THE PHOTO?

* ISHIKAWA PHOTOGRAPHY

THEY'RE DEVELOPED!

OH, THOSE PRINTS YOU MENTIONED?

カミフォト*

WHAT'S THIS? THEY'RE ALL BORING SHOTS.

MY YOUNGER SISTER'S GETTING INTO IT.

DOESN'T THIS STAIN ON THE WALL LOOK LIKE A WOMAN'S FACE?

shriek

YOU THINK?

D...

WHAT'S MORE, HE'S SMILING.

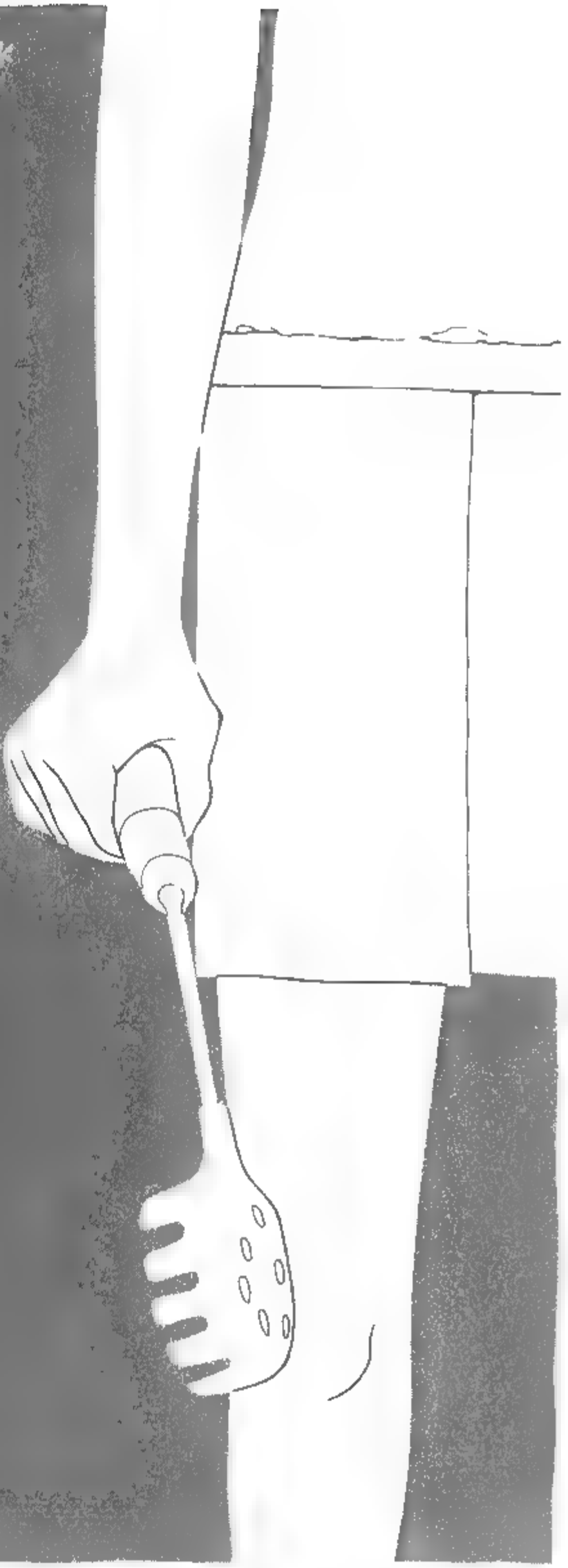
IN ANY CASE, HE'S CLEARLY VISIBLE.

OH...

THE SPIRIT PHOTOS ARE READY?

SINCE IT'S KIND OF SPECIAL, I'M GOING TO DISPLAY IT.

どうにかなる Happy-Go-Lucky Days



scene*4

TAKE CARE!

BYE-BYE!

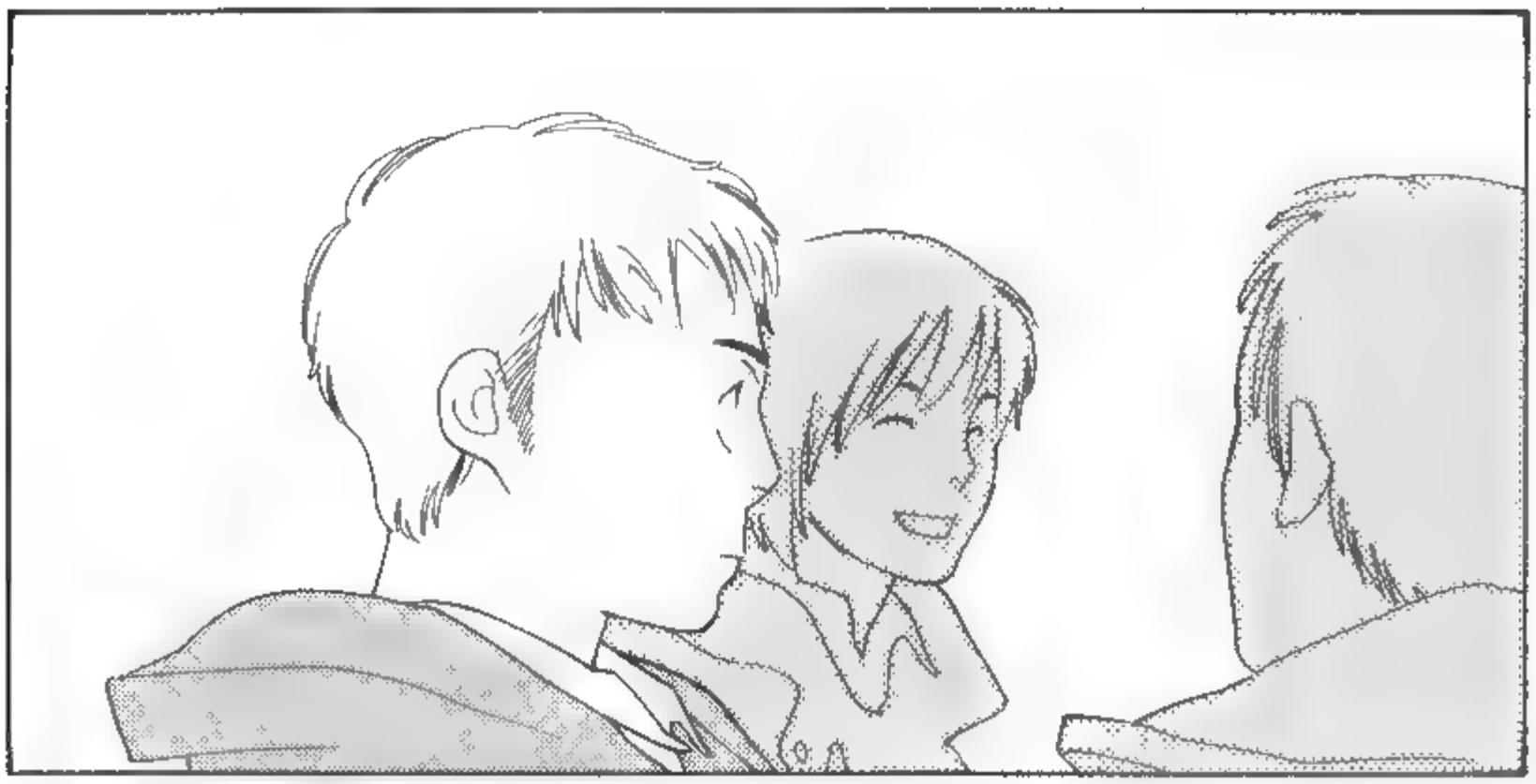
I'LL PRESENT YOUR DIPLOMAS, SO COME UP IN TURN, STARTING FROM SEAT NO. 1.

THIS IS PATHETIC.

OUR GRADUATION SHOULD'VE BEEN IN THE AUDITORIUM, Y'KNOW?

YEAH, SOMETHING NICE AND TOUCHING.

AND WITH A FEMALE HOMEROOM TEACHER.



TO TELL THE TRUTH, I JUST SKATED ALONG.

KINDA WANTED TO GET A LOVE LETTER.

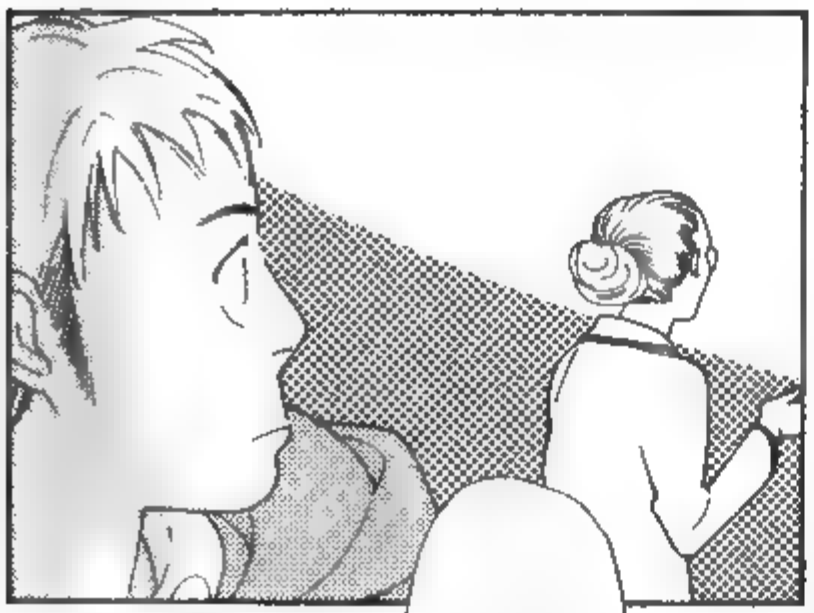
EVEN THOUGH THIS IS A BOY'S SCHOOL.

DIDN'T REALLY GET STRONG IMPRESSIONS OF ANYTHING.

SOMEONE FROM YOUR CLASS...

WOULD HAVE BEEN COOL TO GET ONE AT LEAST ONCE.

SAWA-SENSEI.

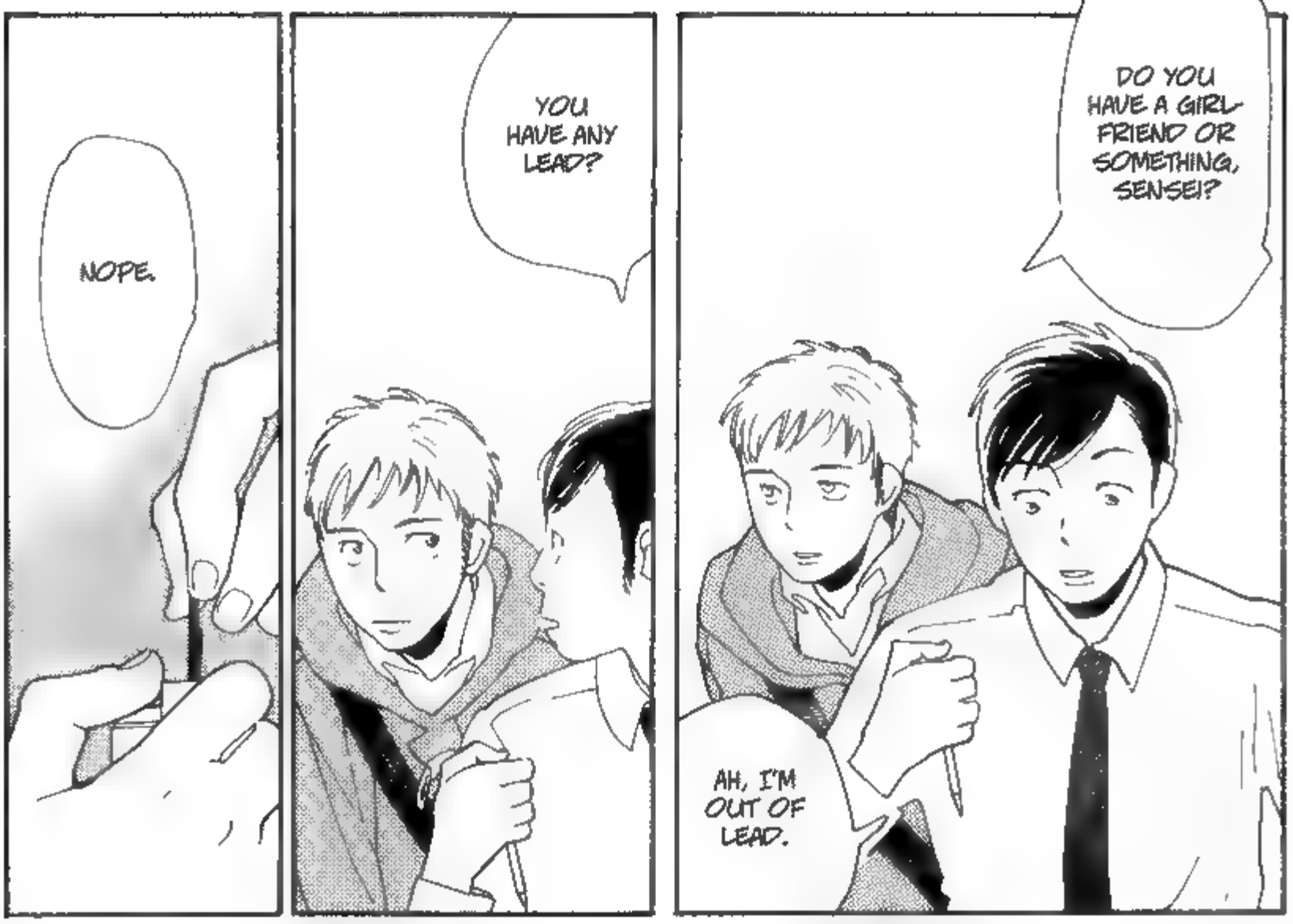


I'M NOT HESITATING OR ANYTHING.
OH?

RIGHT?
SEEMS TO BE HESITATING ABOUT SOMETHING.

sigh—

HUH?
NO.
YOU CAME TO TELL ME THAT?
CREAAK


NOPE.
YOU HAVE ANY LEAD?
DO YOU HAVE A GIRL-FRIEND OR SOMETHING, SENSEI?
AH, I'M OUT OF LEAD.

"DON'T YOU THINK YOU HAD BETTER GET ON THE BALL?"
WELL...
NO.
HUH, DID YOU COME TO ASK ME THAT?
NO.
HUH?
GIRL-FRIEND.

WELL, WIVES ARE... YOU KNOW...

LET'S STOP WITH THE WIFE TALK.

MAR-RIAGE.

YEAH, I CAN SEE THAT.

AH...

IF THAT'S WHAT YOU'RE TALKING ABOUT, I'VE BEEN GETTING A LOT OF THAT RECENTLY.

MAR-RIAGE.

SENSEI, I LOVE YOU.

HAH?

SENSEI, YOU HAVE A PRETTY NECK.

WELL THEN, GOODBYE.

YEAH.

OKAY.

OH, YAKAZAKI. WHAT'S THE MATTER?

AH, I HAD SOMETHING I FORGOT.

WELL, SHALL WE GO?

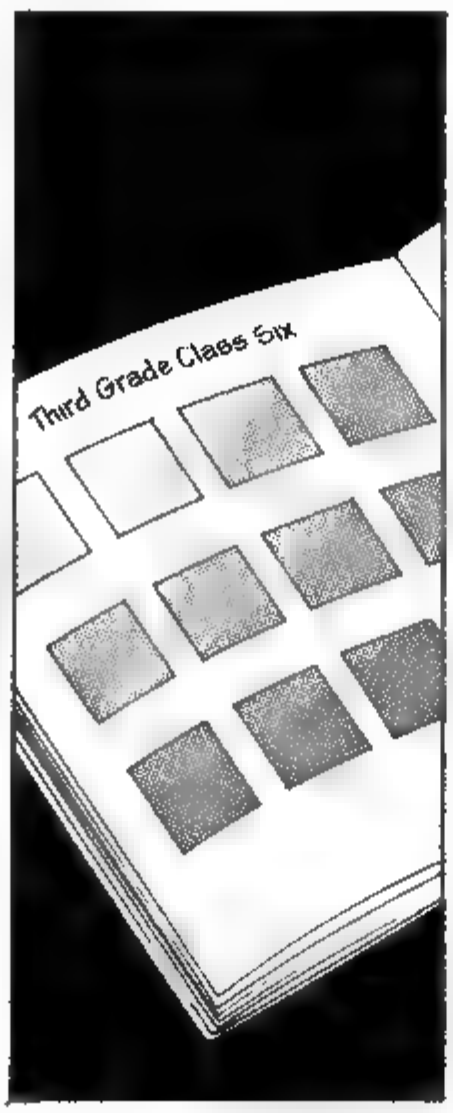
GOOD-BYE!

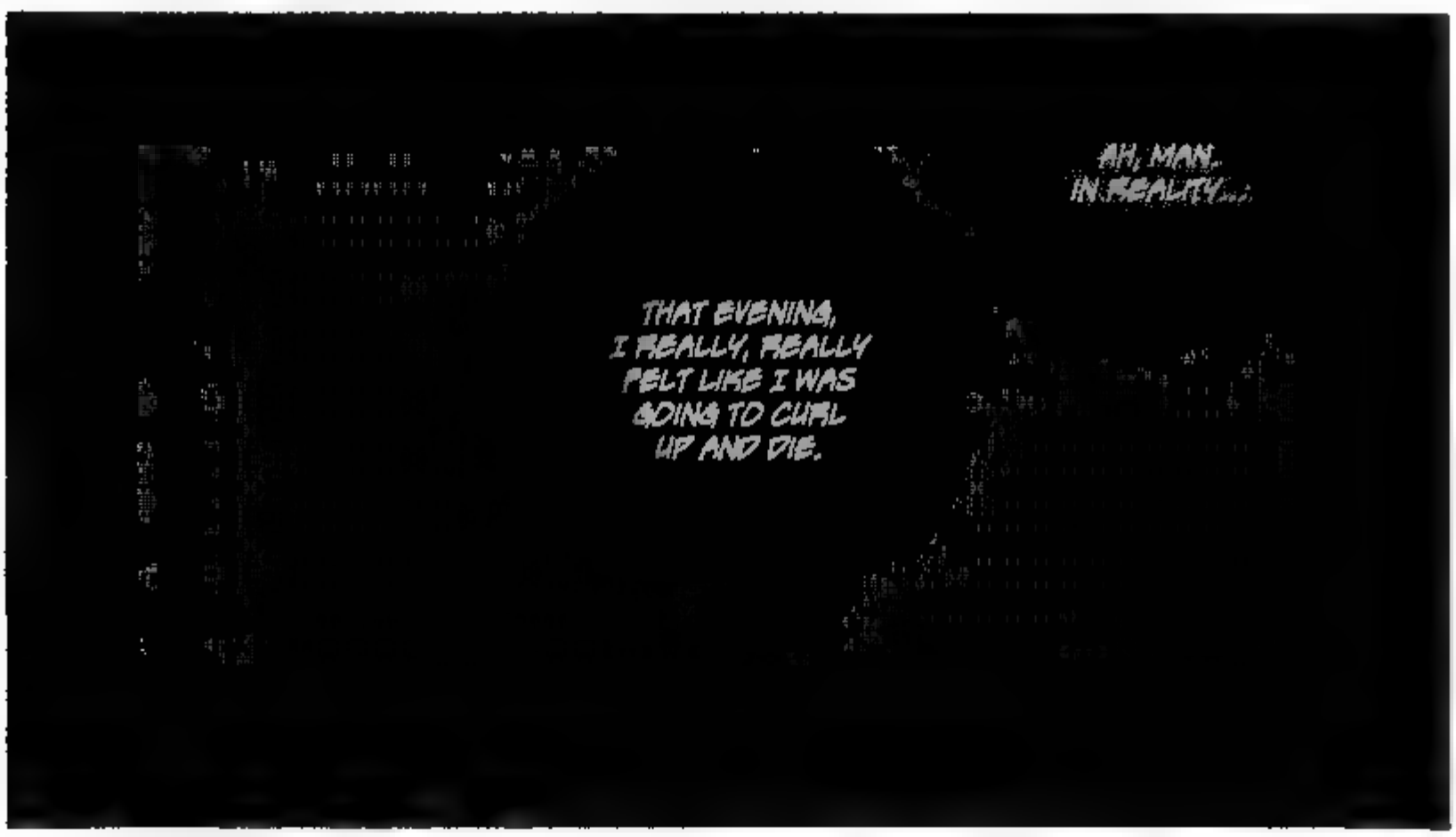
SEE YOU TOMOR-ROW.

rattle rattle rattle

YEAH?
UM...
SENSEI ...
I DRANK TOO MUCH.
UM, NEVER MIND.
AW, COME ON... WHAT IS IT? PLEASE TELL ME.

Yakazaki Shin


Third Grade Class Six


AH, MAN. IN REALITY...
THAT EVENING, I REALLY, REALLY FELT LIKE I WAS GOING TO CURL UP AND DIE.

I ENDED UP FANTASIZING A ROSE-TINTED FUTURE.

I ENDED UP FEELING AS IF I WAS A GIRL'S SCHOOL TEACHER WHO SUDDENLY STARTED BLUSHING.

IT WAS JUST... IT WAS JUST... DAZZLING.

IT DIDN'T MATTER ABOUT PENISES OR WHO WAS DOING WHAT. I DIDN'T THINK ABOUT THAT ONE BIT.

THE STORY TOOK PLACE ONE YEAR AGO.

MAYBE NOTHING DID HAPPEN.

YOU CAN THINK NOTHING HAPPENED AT ALL IF YOU WANT.

WE WILL SOON BEGIN THE GRADUATION CEREMONY.

ALL GRADUATING STUDENTS PLEASE GO TO YOUR CLASS-ROOMS AS SOON AS POSSIBLE.

YOU CAN LAUGH IF YOU WANT.

I'LL PRESENT YOUR DIPLOMAS.

Oh, everyone's looking sharp.

I WAS JUST OVERLY INFATUATED WITH YAKAZAKI AND HAD WILD IDEAS.

YEAH, SURE. THAT'S WHAT HAPPENED.

CONGRATU-LATIONS ON GRADUATING, EVERYONE.

NOTHING YOU CAN DO IF YOU FIND A GUY YOU LOVE, RIGHT?

NO WAY TO KNOW.

HERE. THIS IS IT.

5F

*居酒屋

FIFTH FLOOR.

しいの木

WELCOME!

THERE MIGHT BE GAY BOYS SOMEWHERE IN THIS CLASS.

IT'S NOT LIKE THERE'S NOTHING YOU CAN DO. IT PISSES ME OFF, BUT WHAT ARE YOU GOING TO DO?

* TAVERN

* CASHIER

WHAT?

YOUR BIG SISTER, SAWA-SENSEI?

REALLY?

WHOA!

お会計*

MAYBE WE SHOULD BUY YOUR SISTER A BEER.

SHE'S ONE YEAR OLDER THAN ME.

WE OFTEN USED TO GO OUT TOGETHER.

MY SISTER IS MARRIED NOW.

GO FIGURE.

ME EITHER.

I DIDN'T EXPECT TO SEE YOU.

I HEARD THIS USED TO BE A LOVE HOTEL, LONG AGO.

REALLY ?

I'M LIVING WITH HIM NOW. OR SHOULD I SAY, HE'S LETTING ME STAY HERE.

TANABE ...?

MY SISTER **WAS** MARRIED.

田辺

* TANABE

HER BOYFRIEND'S A LITTLE YOUNGER THAN ME.

AND HE LOOKS A BIT LIKE YAKAZAK.

I'M BACK.

HMM, LET'S SEE.

LOOKS PRETTY AVERAGE TO ME.

WHAT'S UP WITH YOU?

I WONDER IF I HAVE A PRETTY NECK.

HUH?

I MIGHT HAVE THOUGHT THAT ONCE WE STARTED DRINKING.

THE PROFESSOR WHO COULDN'T STOP PEEING.

HEY SIS, I'M REALLY HAPPY THAT I COULD SEE YOU AGAIN.

YOU'RE DRUNK, AREN'T YOU?

SSHHH...

I GET IT. NOW GO TO BED ALREADY.

BUT THE KIDS JERK ME AROUND, EVEN THOUGH THEY'RE JUST HIGH SCHOOL STUDENTS!

SIS, Y'KNOW...

I REALLY LOVE...

...HIGH SCHOOL STUDENTS.

PLEASE TAKE CARE OF MY SISTER.

WHO?

BEATS ME.

YOU LOOK JUST LIKE YAKAZAKI.

IN MY DREAM, MY SISTER DANCES.

IT'S EMBARRASSING. I BEG HER TO STOP, BUT SHE KEEPS SPINNING, SPINNING, SPINNING...

TRUE. LIKE SISTER LIKE BROTHER.

SEEMS LIKE HE'S GOT SOME PROBLEMS.

HOW LONG DID YOU SAY IT WAS?

THREE YEARS.

WHEN I WOKE UP...

...I FELT REFRESHED AND HAD SECOND THOUGHTS.

YOU SEE, HE DOESN'T REALLY LOOK LIKE YAKAZAKI.

WHERE'S YOUR GUY?

sizzle

WORK.

GOOD MORNING.

MORNING.

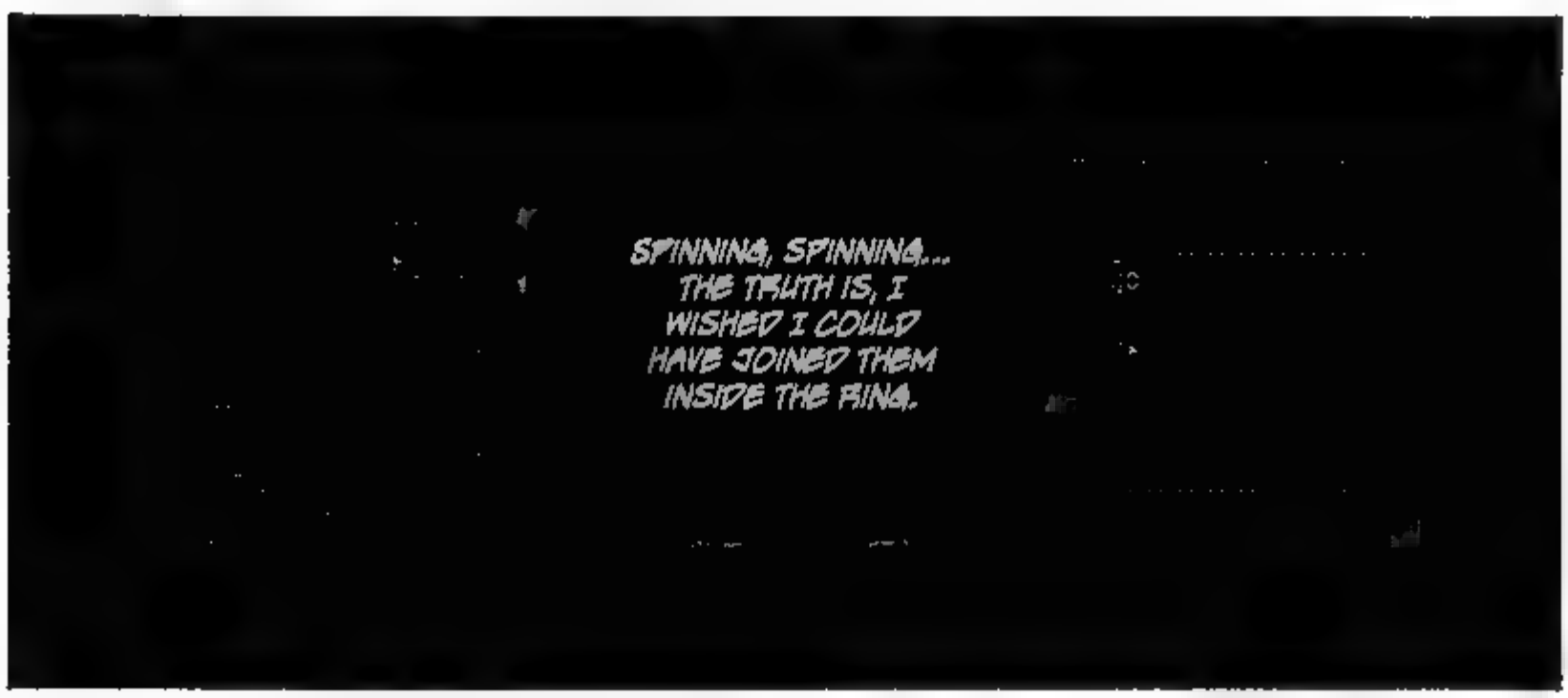
BREAK-FAST IS ALMOST READY.

EW, GIMME A BREAK.
YOU AND YOUR BOYFRIEND TOGETHER...

YOU WERE DANCING.
WHO, ME?

YOU LOVE HIGH SCHOOL STUDENTS, RIGHT?
I WANT TO BE A HAPPY-GO-LUCKY PART-TIME WORKER TOO.

GO SHOPPING WITH ME LATER.
OH, SURE.


SPINNING, SPINNING... THE TRUTH IS, I WISHED I COULD HAVE JOINED THEM INSIDE THE RING.

* "AOGEBA TOUTOSHI" ("WITH AN ETERNALLY GRATEFUL HEART") IS A SONG COMMONLY SUNG AT GRADUATION CEREMONIES IN JAPAN.

OUR GRADUATION REALLY IS NO FRILLS.

WELL, IT'S NICE THAT IT'S NOT A BIG PAIN...

A YEAR REALLY GOES BY BEFORE YOU KNOW IT.

AH-OH-GEH-BAH.

TOH-TO-SHI.

HEY, LOOK.

WHY DON'T WE HAVE A GRADUATION PARTY AFTER THIS.

UM...

SO, UM...

HE HE HE!

YOU'RE SAD TO SEE US GO, AREN'T YOU?

IT WAS BECAUSE THE SKY WAS TOO PRETTY.

BECAUSE I SAW IT THAT WAY.

THAT'S LIKELY WHY I ALLOWED MY VARIOUS CONCEITS TO RUN MY MOUTH.

YOU ALL REALLY TREATED ME WELL, AND THAT MAKES ME HAPPY.

What you talkin' about?

WELL, THAT SOUNDS GOOD... REALLY GOOD, BUT...

I KNOW A BIGGER PLACE. IT'S OLD, BUT LET'S GO THERE.

OKAY!

IT'S FINE. IT'S FINE.

WE'LL ALL PACK IN LIKE THIS-- SQUISH!

LET'S GO TO YOUR PLACE NEXT, SENSEI!

WE CAN'T. IT'S TOO SMALL.

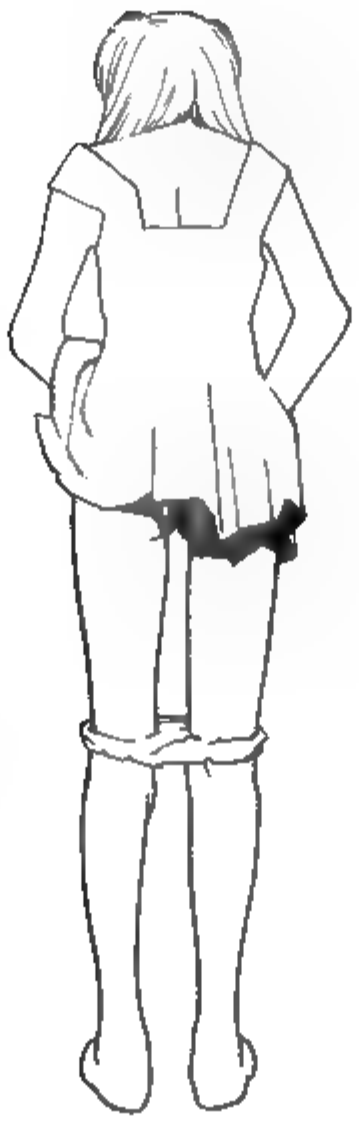
WHEN I THOUGHT OF IT AS A PLACE THAT HAD BEEN LIKE AN OLD LOVE HOTEL, MY HEART STIRRED.

Happy-Go-Lucky Days

＊どうにかなる日々

Happy-Go-Lucky Days

*



Belief in Being Bare

DING DONG

COMING!

OH, SENSEI, THANKS FOR COMING.

GOOD AFTER-NOON.

KOTO-CHAN!

YOUR TEACHER IS HERE.

SHE TURNED FOURTEEN TODAY.

OH, REALLY?

THIS IS FROM MY MOTHER.

OH, SHE SHOULDN'T HAVE.

CLICK

I PRETENDED NOT TO KNOW DOWNSTAIRS.

HAPPY BIRTHDAY.

SENSEI DIDN'T DO HIS "SO SAD" FACE.

YEAH.

YOU'RE GETTING TO BE AN ADULT, HUH?

YOUR PERIOD?

NO, THAT'S NOT IT, BUT...

WE SHOULDN'T BE DOING THIS.

HUH?

AH...

IF YOU DON'T STOP, I'LL CALL MY MOTHER!

I CAN'T HOLD BACK ANYMORE.

SENSEI, YOU'RE GOING TO END UP HATING ME.

YOU DIDN'T LIKE YOUR PRESENT?

I BET YOU'RE TIRED OF THE LUNCH FROM THE CORNER STORE.

TO TELL THE TRUTH, THIS REALLY HELPS ME OUT.

KOTO-CHAN, GET SOME BARLEY TEA FOR HIM.

I'VE MADE ENOUGH FOR YOU, SENSEI, IF YOU'D LIKE SOME.

YOU'RE ALWAYS SO KIND.

SENSEI LICKED MY PUSSY.

MOM.

WHAT?

NO, I MAKE MY OWN MEALS.

OH, I WOULDN'T HAVE GUESSED THAT.

AFTER THAT HE MOVED AWAY.

ONE RING BECOMES TWO. TWO BECOMES FOUR. FOUR BECOMES...

IT WOULD JUST KEEP GOING AND GOING AND GOING.

HE WOULD DEFINITELY START TO HATE ME.

YOUR TEACHER IS COMING TODAY.

A NEW TEACHER.

AH, KOTOKO.

I'M GOING!

THIS TIME IT'S A WOMAN, SO IT'LL BE ALL RIGHT.

I HAVE A TUTOR COMING.

I'VE GOT TO SKIP CLUB TODAY.

WHY?

WHAAAAT?

I'M LONELY WHEN YOU'RE NOT AROUND.

I'M AT THAT AGE WHERE MY PUBIC HAIR IS ALSO STARTING TO GROW.

SEMPAI*.

* USED TO ADDRESS AN UPPERCLASSMAN.

SHE SEEMS REALLY NICE, DOESN'T SHE?

I WAS REALLY TAKEN WITH HER AS SOON AS I SAW HER.

NICE TO MEET YOU.

HUH?

WHY DID YOU QUIT?

I WAS IN A BRASS BAND IN JUNIOR HIGH FOR A LITTLE WHILE.

ME TOO!

REALLY, JUST FOR A LITTLE WHILE.

A BRASS BAND?

"KOTOKO-CHAN, YOU BLUSH REALLY EASILY."

SENSEI, YOU BLUSH REALLY EASILY.

I DO, DON'T I? I HATE IT, BUT THAT'S HOW I AM.

LACK OF WILL-POWER, MAYBE.

THERE WAS NO REAL REASON...

"YOU LOOK CUTE."

YOU LOOK CUTE.

I WON'T BE ABLE TO STOP.

DON'T STARE AT ME.

SQUEEZE

UM...

WHAT DID SENSEI DO AFTER THAT?

SENSEI, SHOW ME YOUR PUSSY.

WHAT ?!

WHAT DID YOU JUST SAY?!

I SAID ...

"SHOW ME...

...YOUR PUSSY."

WHY DO I HAVE TO SHOW YOU THAT?

BECAUSE I WANT TO SEE IT.

I'LL STAB YOU IF YOU DON'T SHOW ME.

SENSEI DIDN'T DO THIS PART.

I DON'T THINK HE DID.

YOUR PANTS ARE HARD TO GET OFF.

THIS IS SO EMBAR-RASSING ...

SLIP

WHAT DO YOU GET OUT OF SEEING MY THING?

I'M AT THAT AGE WHERE I WANT TO SEE.

I'M TWENTY! IT'S WEIRD, RIGHT?

EVEN I THINK IT'S WEIRD!

BUT...

BUT, YOU KNOW ...

DO YOU SHAVE?

I DON'T SHAVE!

DON'T LAUGH!

IT'S SO SMOOTH!

WAH!

Wah!

EEEEK!

HOW ABOUT SOME TEA?

click

TAP

TAP

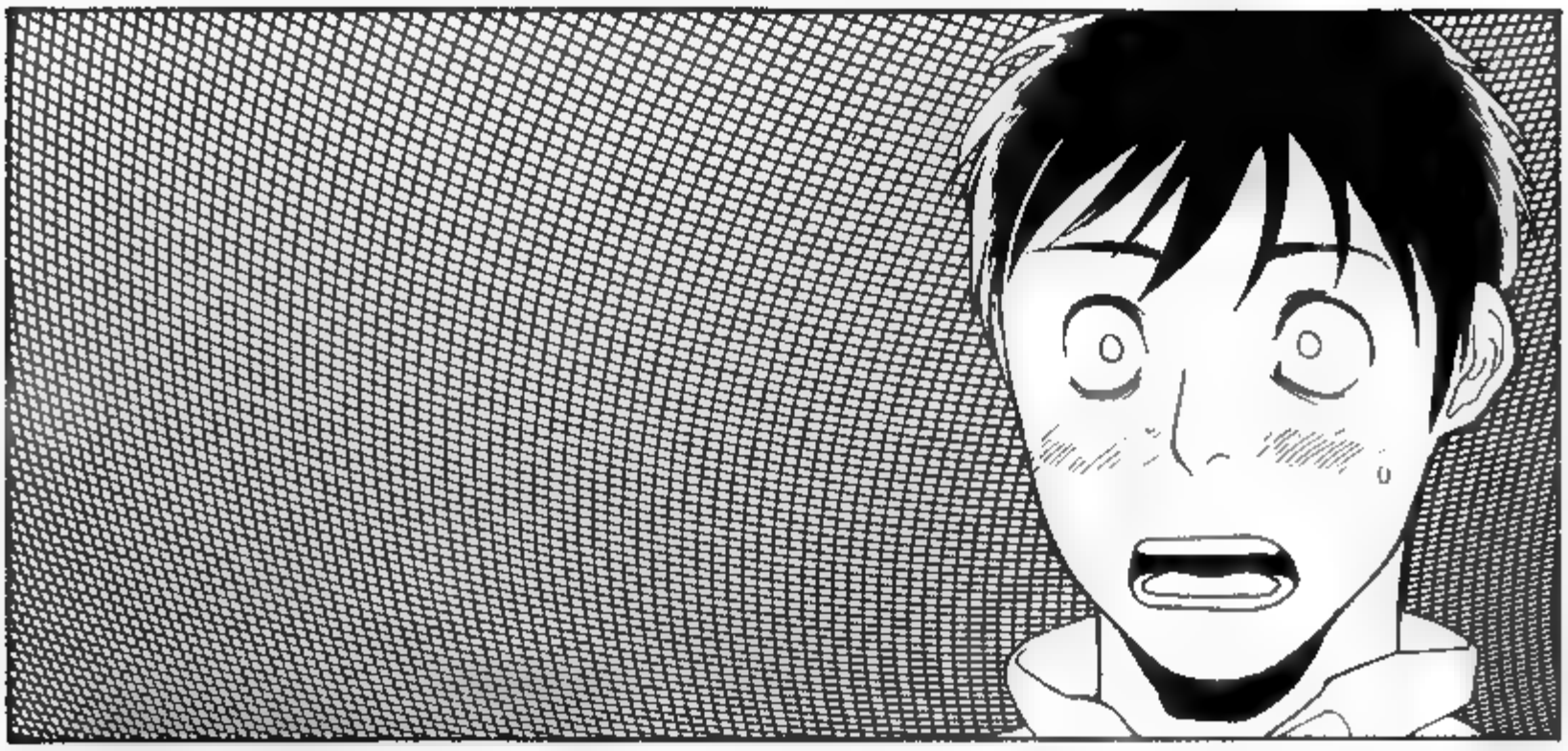
TAP

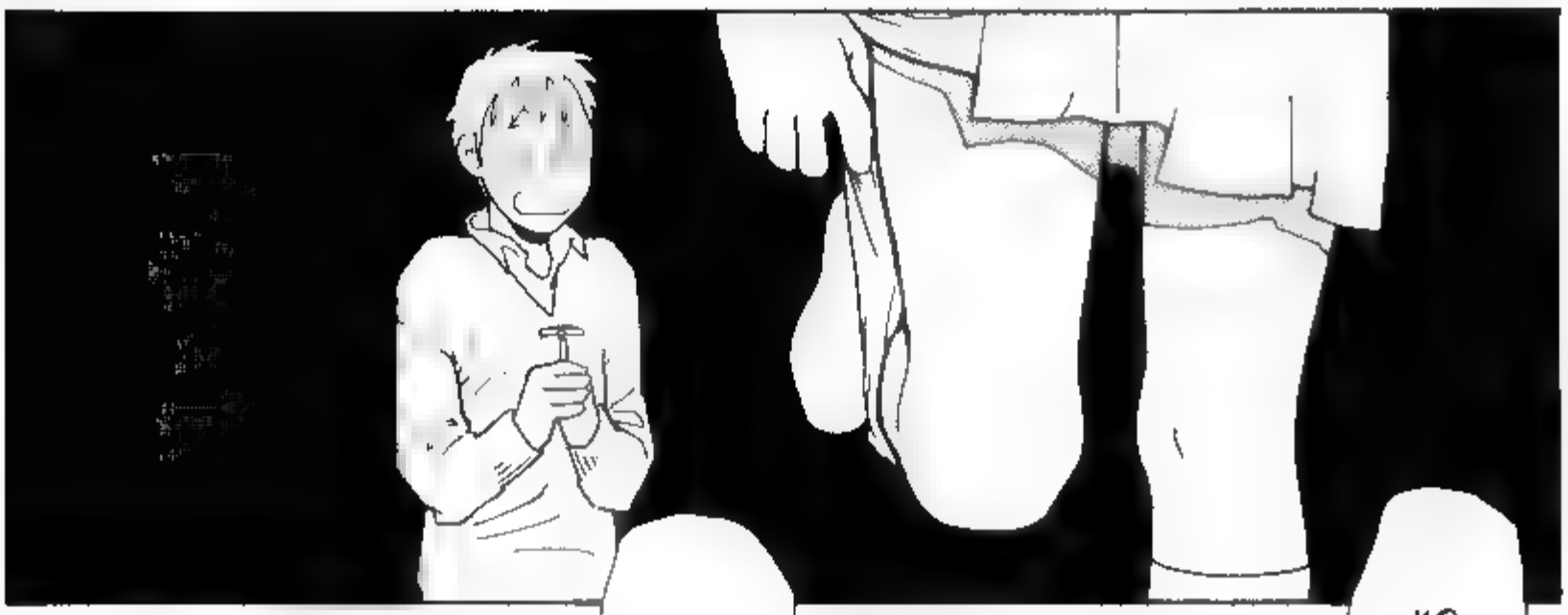
SENSEI THEN WENT HOME IN TEARS.

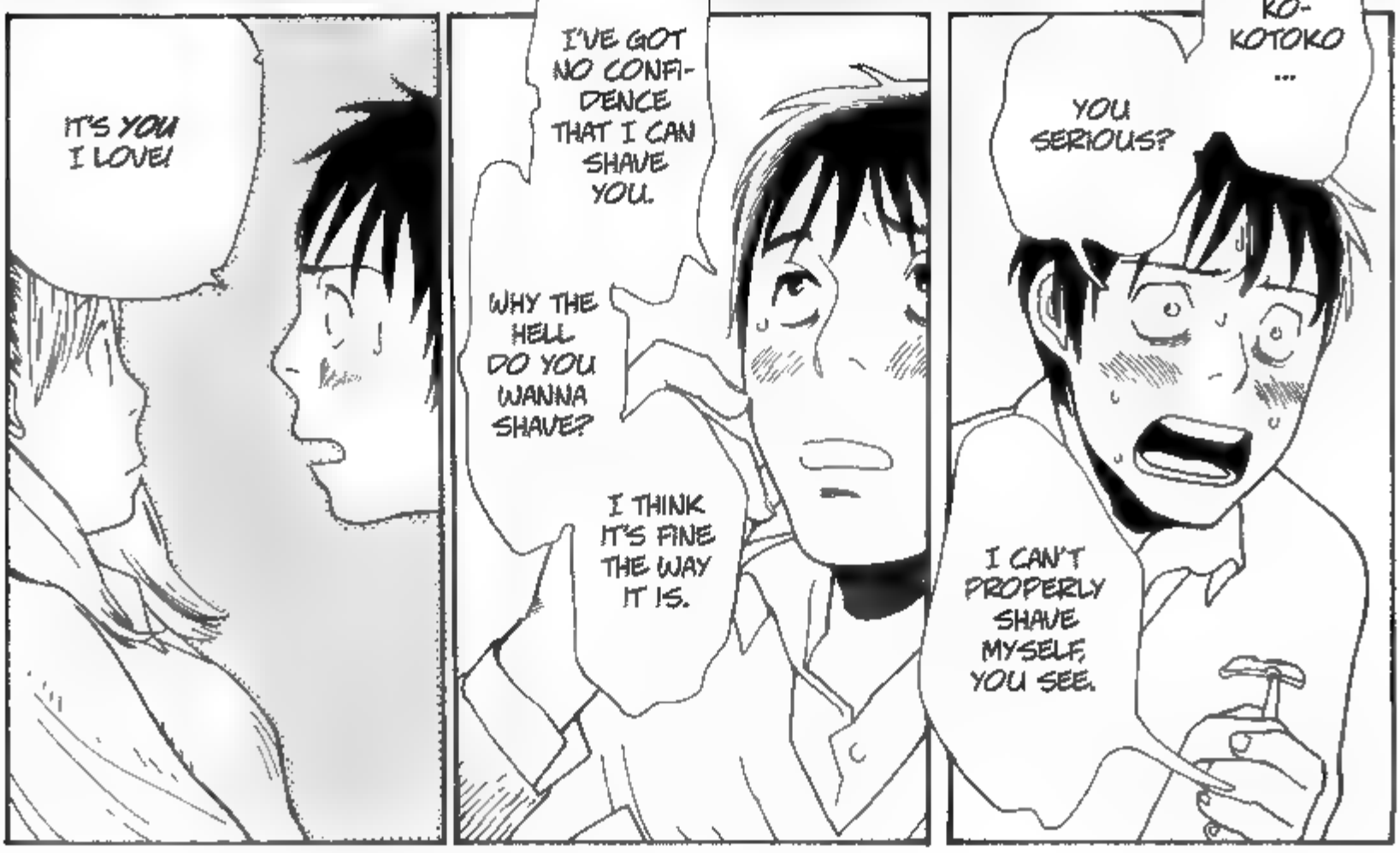
I DON'T THINK I'LL BE HAVING TUTORS ANYMORE.

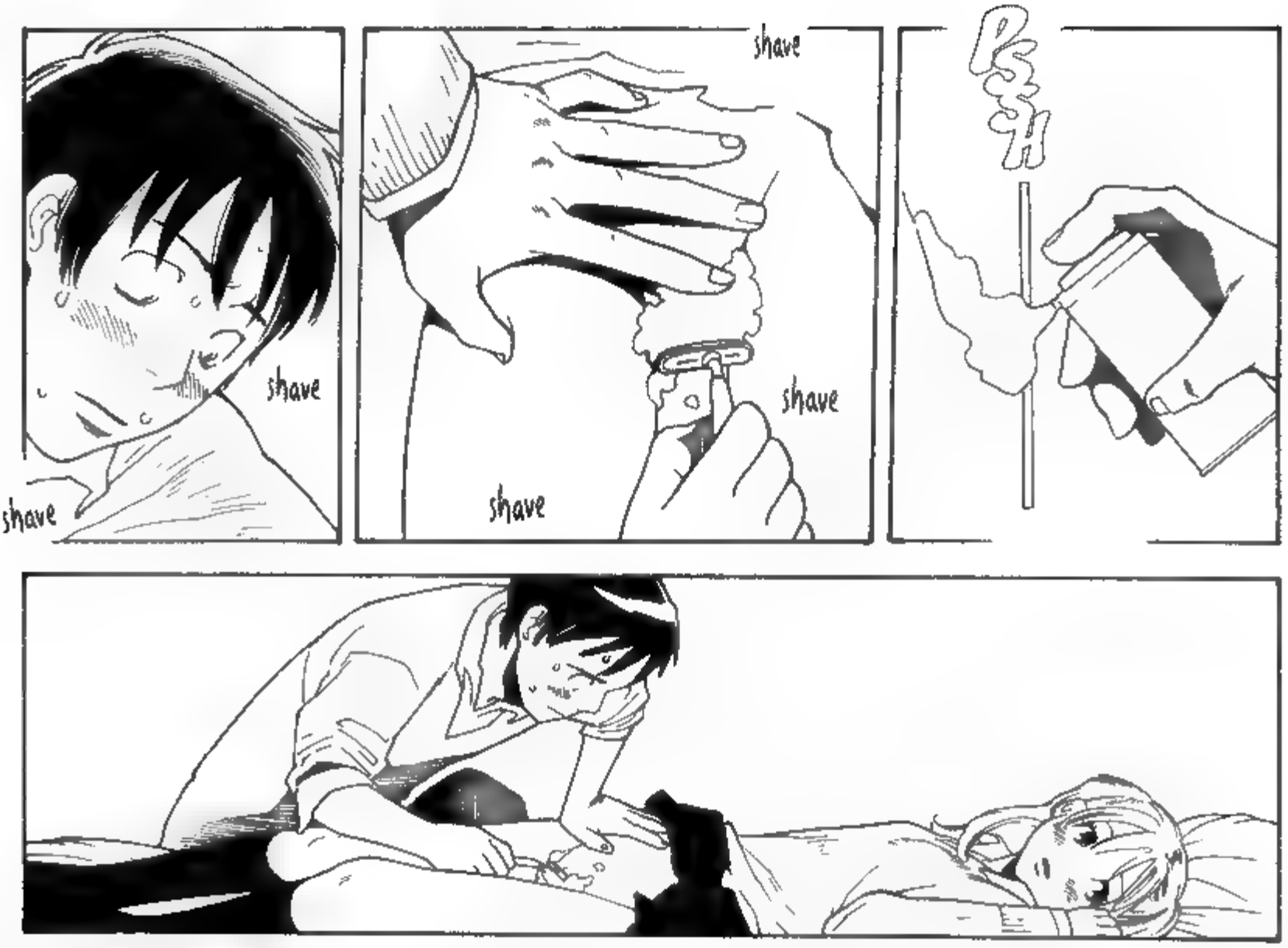
HM?

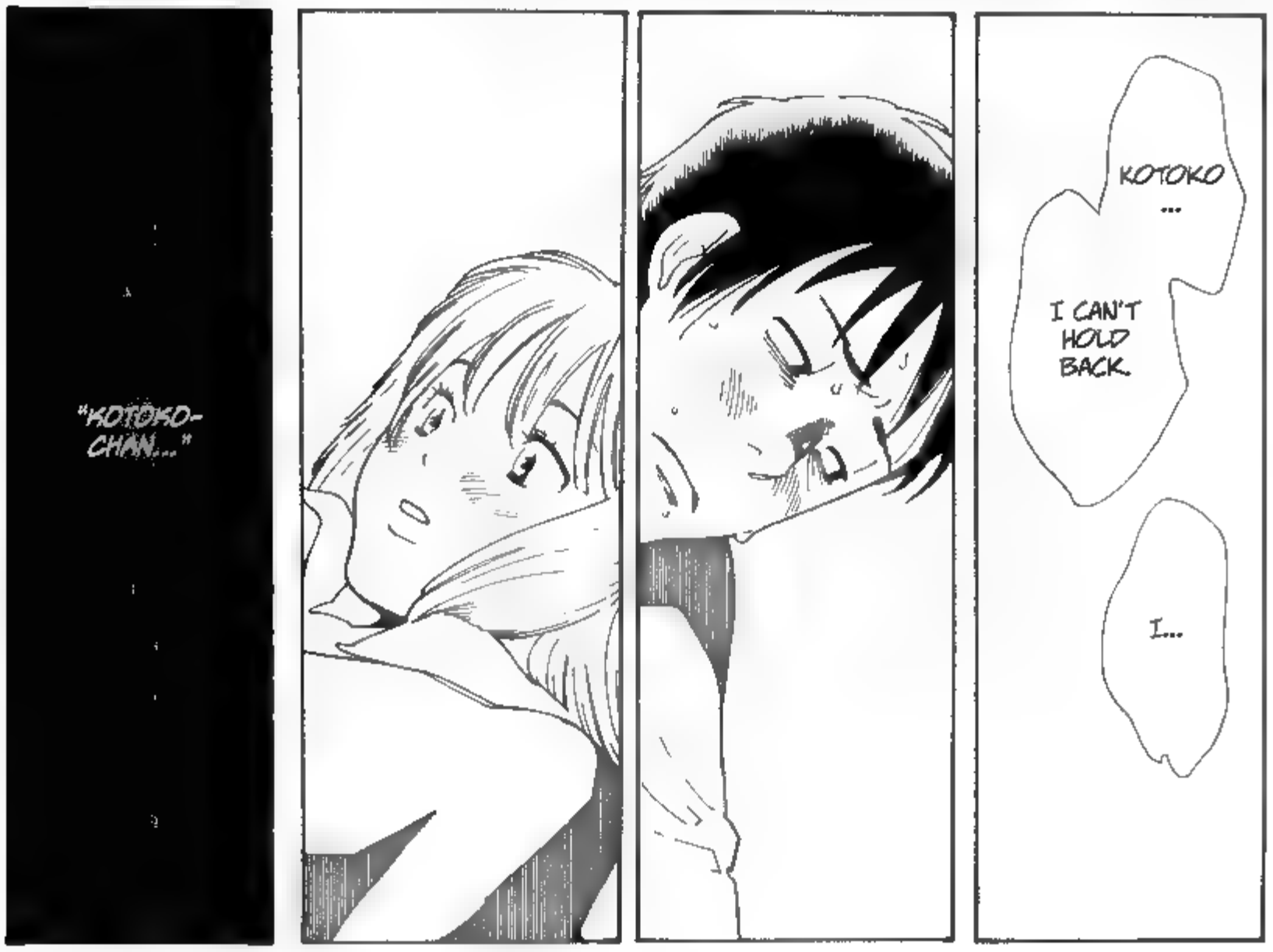
WANNA STOP OVER SOMEWHERE ON THE WAY HOME?






KO-
KOTOKO
...
YOU SERIOUS?
I'VE GOT NO CONFI-
DENCE THAT I CAN SHAVE YOU.
WHY THE HELL DO YOU WANNA SHAVE?
I THINK IT'S FINE THE WAY IT IS.
I CAN'T PROPERLY SHAVE MYSELF, YOU SEE.
IT'S YOU I LOVE!


shave
shave
shave
shave
Pssh

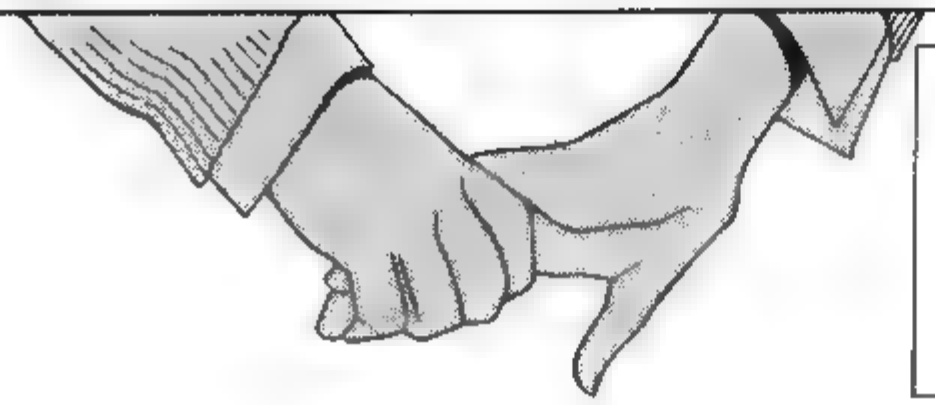

"KOTOKO-CHAN..."
KOTOKO ...
I CAN'T HOLD BACK.
I...

SENSEI
...

SENSEI!

OH, I WONDER WHO'S HERE?
I'M FINALLY HOME.
≈WHEW≈
THUD
THUD

SEMPAI BOLTED.



THE NEXT DAY HE GRIPPED MY HAND AND SAID "SORRY."

THAT'S HOW I BECAME COMPLETELY SMOOTH.

AND RIGHT AFTER, HE'D GET REALLY EXCITED AND WOULD WANT TO DO IT.

I COULDN'T WATCH THE TV PROGRAMS I WANTED. I COULDN'T READ THE BOOKS I'D PLANNED TO READ.

OH MAN, IT'S ALREADY SCRATCHY.

SHOULD I SHAVE IT AGAIN?

HUH ...?

WH-WHY?

WHY ARE YOU CRYING ?

DON'T CRY, KOTOKO!

DON'T CRY!

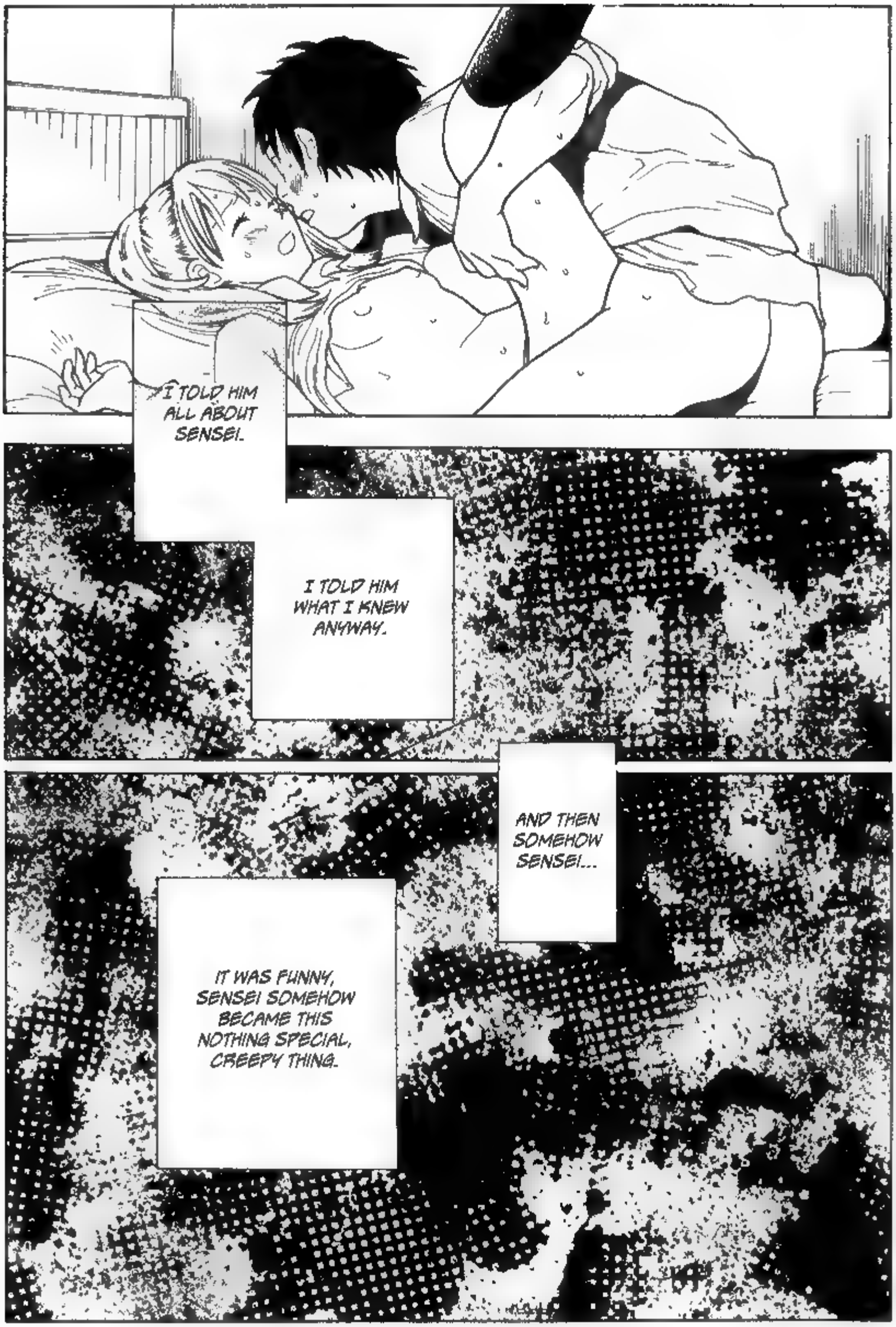
WHEN YOU CRY, I GO BACK TO...

... WORRYING IF THIS IS OKAY OR NOT.

I KNOW IT'S BAD TIMING, BUT... CAN WE DO IT?

SEMPAI KEPT ASKING ME WHY I WAS CRYING.

HE WAS REALLY RELENT-LESS...


I TOLD HIM ALL ABOUT SENSEI.
I TOLD HIM WHAT I KNEW ANYWAY.
AND THEN SOMEHOW SENSEI...
IT WAS FUNNY, SENSEI SOMEHOW BECAME THIS NOTHING SPECIAL, CREEPY THING.

IT REALLY HURT SEMPAI'S FEELINGS.

EVEN THOUGH IT HURT HIS FEELINGS, HE STILL DID IT UNTIL HE CAME.

huff

huff

huff

huff

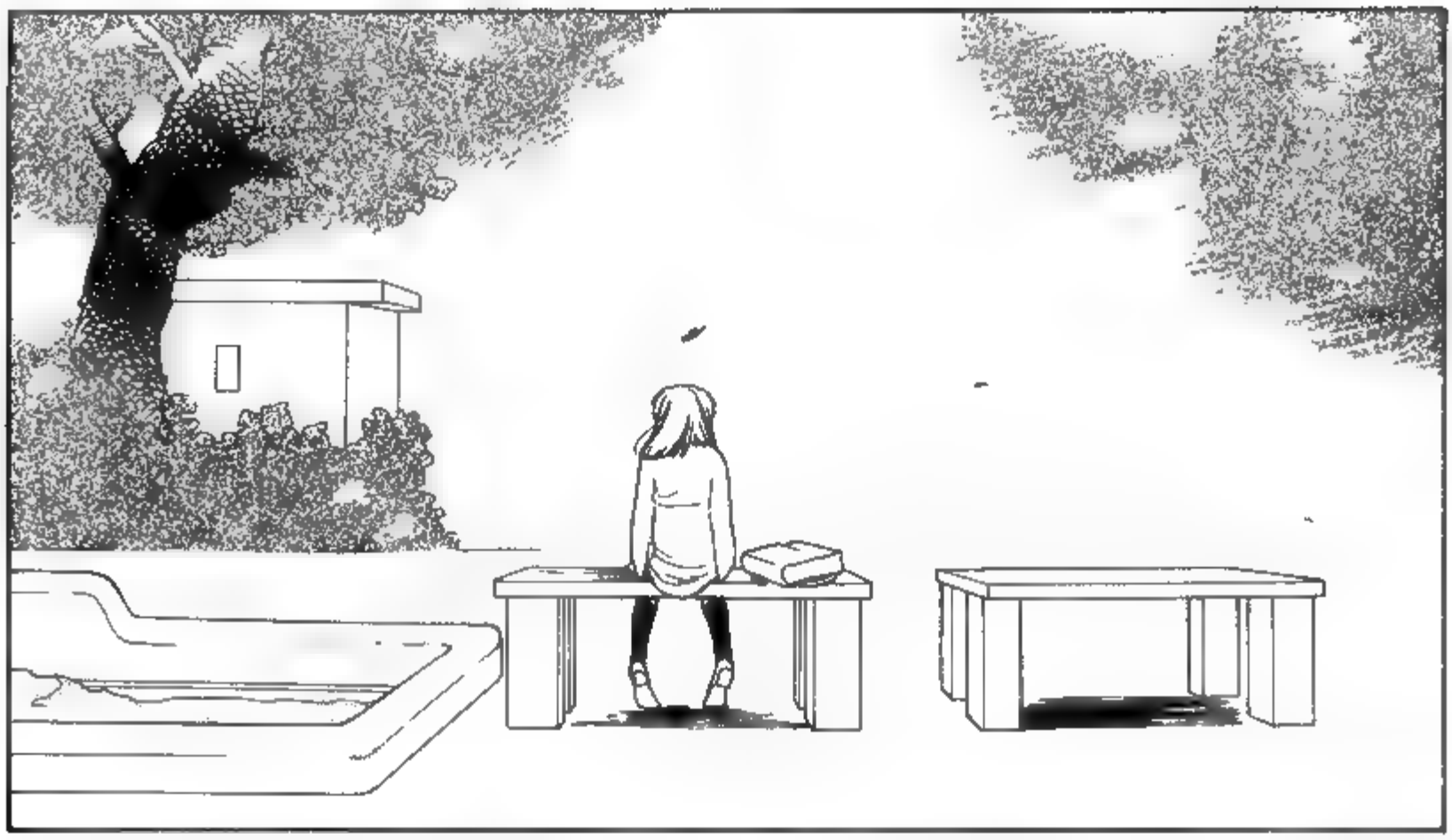
DON'T THINK JUST BECAUSE I GOT OFF, THAT I'M NOT PISSED!

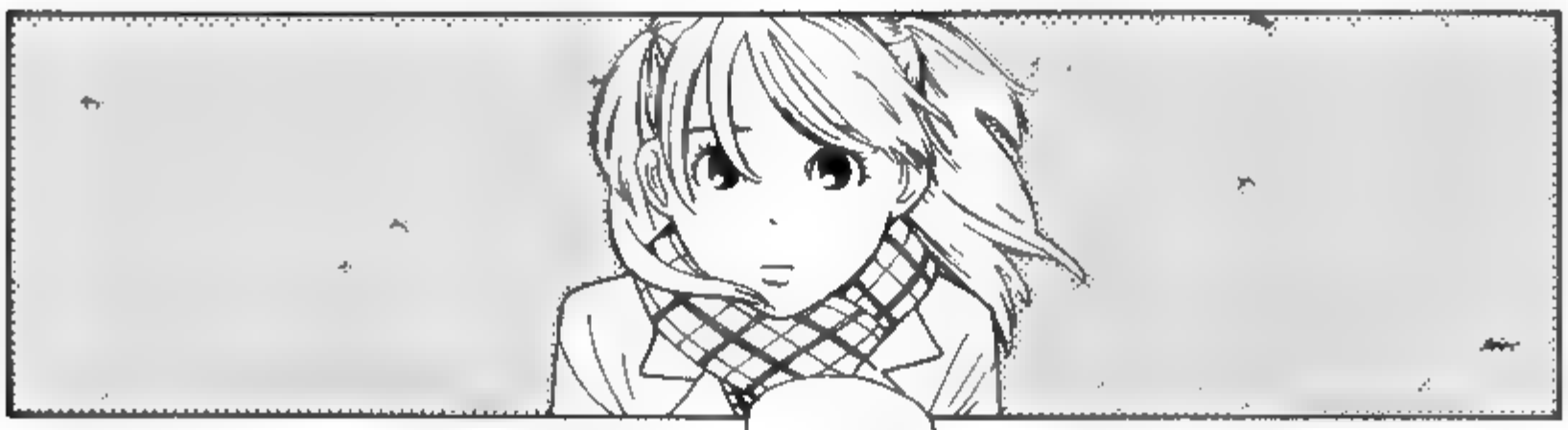
I'M S-SORRY, SEMPAI.

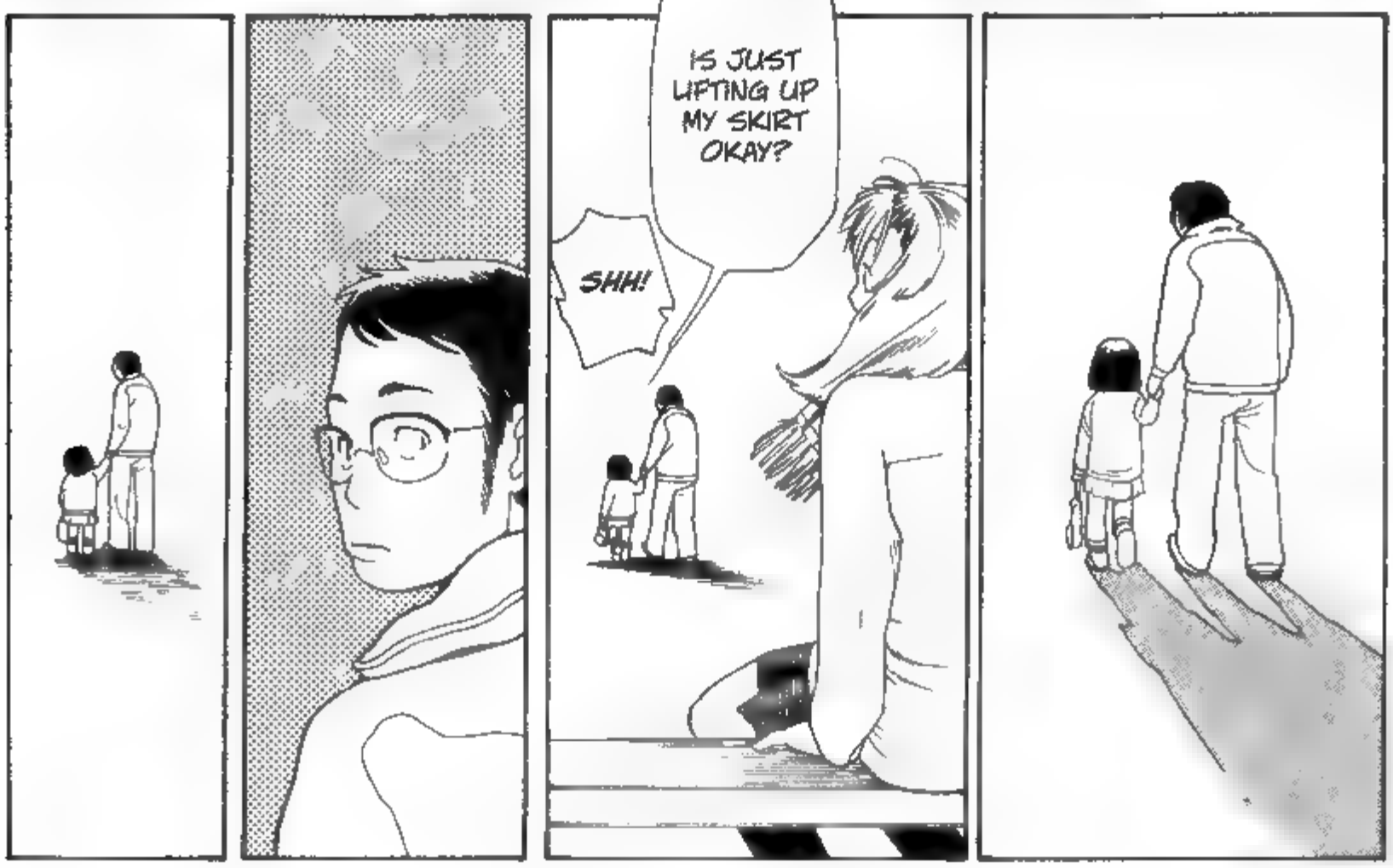
SORRY...

I CAN'T BELIEVE I'M GETTING HARD RIGHT NOW.

AH!






IS JUST LIFTING UP MY SKIRT OKAY?
SHH!

THAT WAS A WEIRD OLD GUY.

DO YOU KNOW HIM?

NOPE.

HE GAVE ME CANDY.

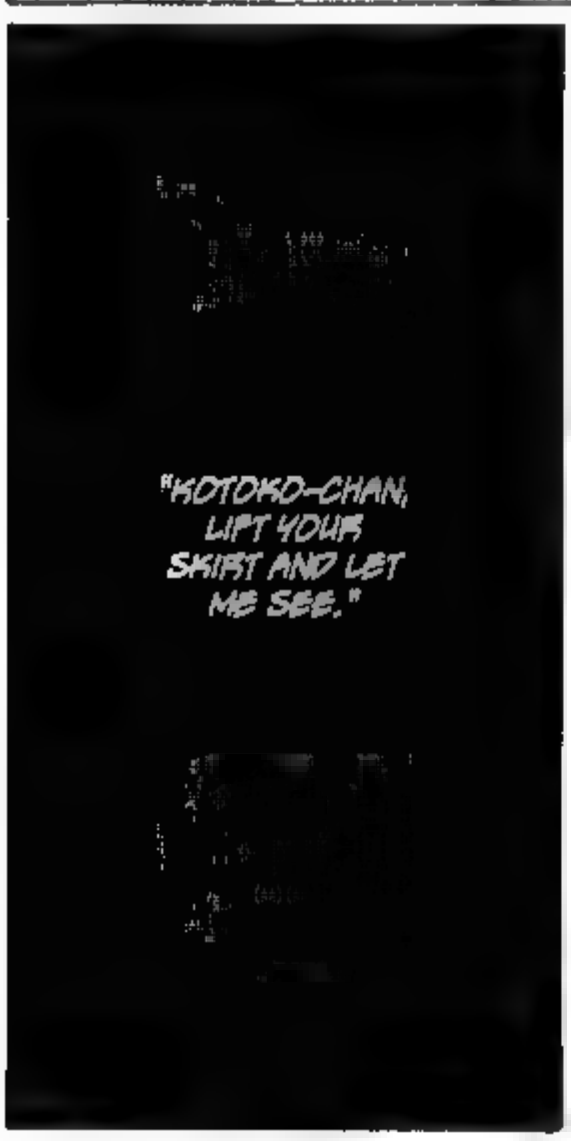
EVEN IF HE DID, YOU SHOULDN'T GO OFF WITH STRANGERS.

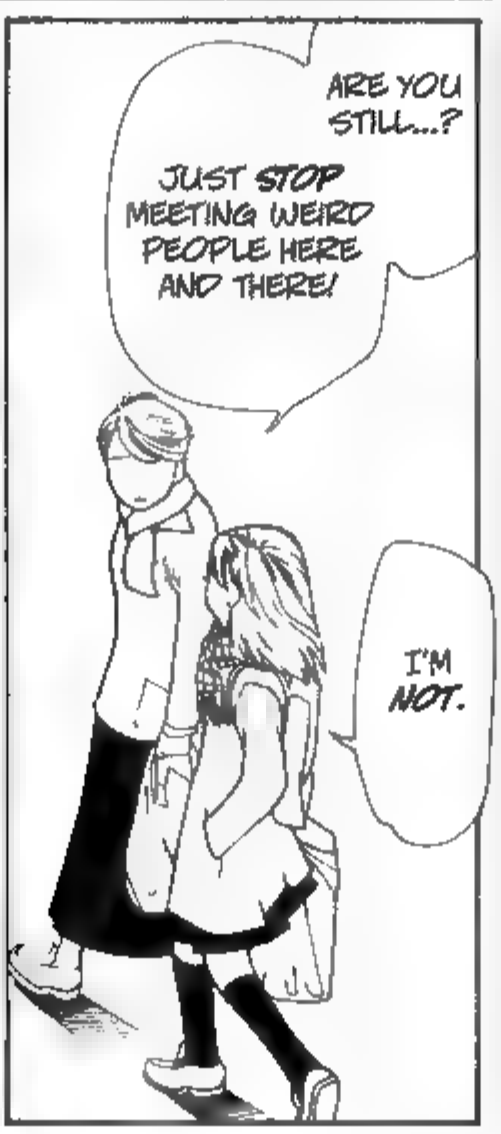
SHE WOULD. PARENTS SAY THAT.

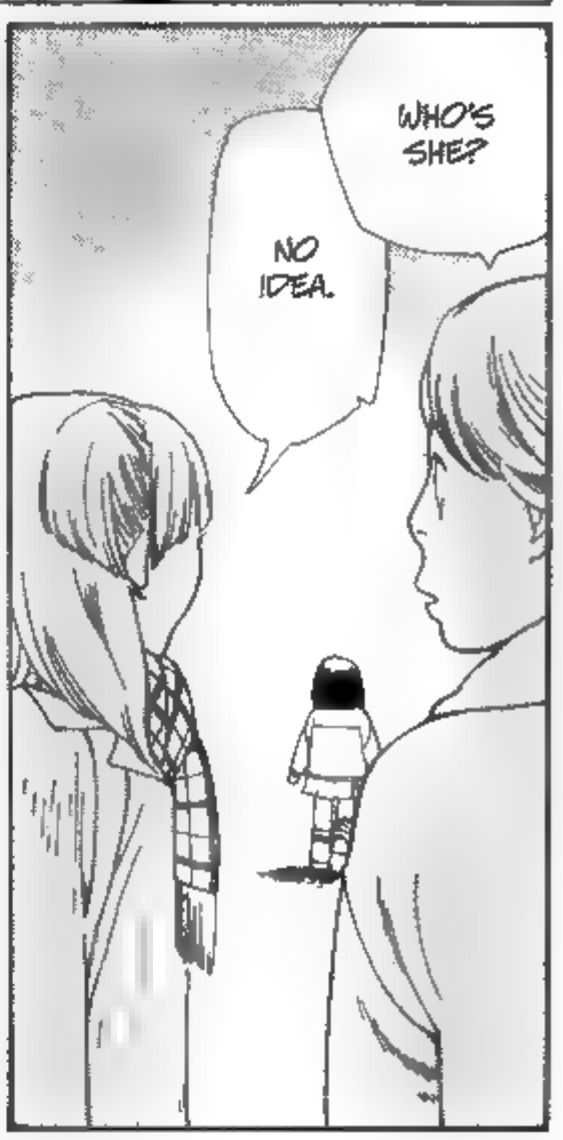
MY MOM SAYS THE SAME THING.

THEY'RE PARENTS.

OH, KOTOKO.
BYE.
BYE.
CARRY THIS RICE FOR ME.
ARE YOU GOING HOME?
THIS IS GOOD TIMING.


"KOTOKO-CHAN, LIFT YOUR SKIRT AND LET ME SEE."


ARE YOU STILL...?
JUST STOP MEETING WEIRD PEOPLE HERE AND THERE!
I'M NOT.


WHO'S SHE?
NO IDEA.

I'VE BEEN STRIPPED COMPLETELY NAKED.

Happy-Go-Lucky Days

Happy-Go-Lucky Days ✻ more other stories!

YUSUKE IN THE UNIFORM. KEISUKE IN THE BLAZER.
GRANDPA COULDN'T GET IT STRAIGHT BEFORE HE WENT HOME.

KEISUKE, HOW ABOUT SECONDS?

I'M FINE.

Thanks for the meal.

HERE YOU GO.

WELL, IT'S NOTHING NEW.

THE TWO OF US ARE TWINS.

I MEAN, GRANDMA PASSED AWAY BEFORE SHE COULD TELL THE TWO OF YOU APART.

OKAY, SO WHICH ONE OF US IS GAY?

Happy-Go-Lucky Days ✻ another story

Happy Ending

I'LL GIVE YOU 1000 YEN LATER.
LIAR!
CAN YOU SLAP ME ON THE FACE?
NO WAY.
WHAT ARE YOU DOING?
OH, HI.

WHAT ARE YOU TALKING ABOUT?

KEISUKE... HAVE YOU EVER BEEN IN LOVE?

I'M NOT KIDDING.

I WANT TO BELIEVE IT'S NOT A DREAM.

OW OW OW!

YUSUKE!

WHEN DID YOU...?!

I WROTE A LITTLE LOVE LETTER...

I SEE...

I DIDN'T THINK IT WAS POSSIBLE, BUT...

OH...

TODAY.

I NEVER THOUGHT I'D GET "YES" FOR AN ANSWER.

UH-HUH...

SO WHEN DID THIS HAPPEN?

I THOUGHT I'D JUST GIVE IT A TRY AND GET SHOT DOWN.

SO I WENT AHEAD AND ASKED.

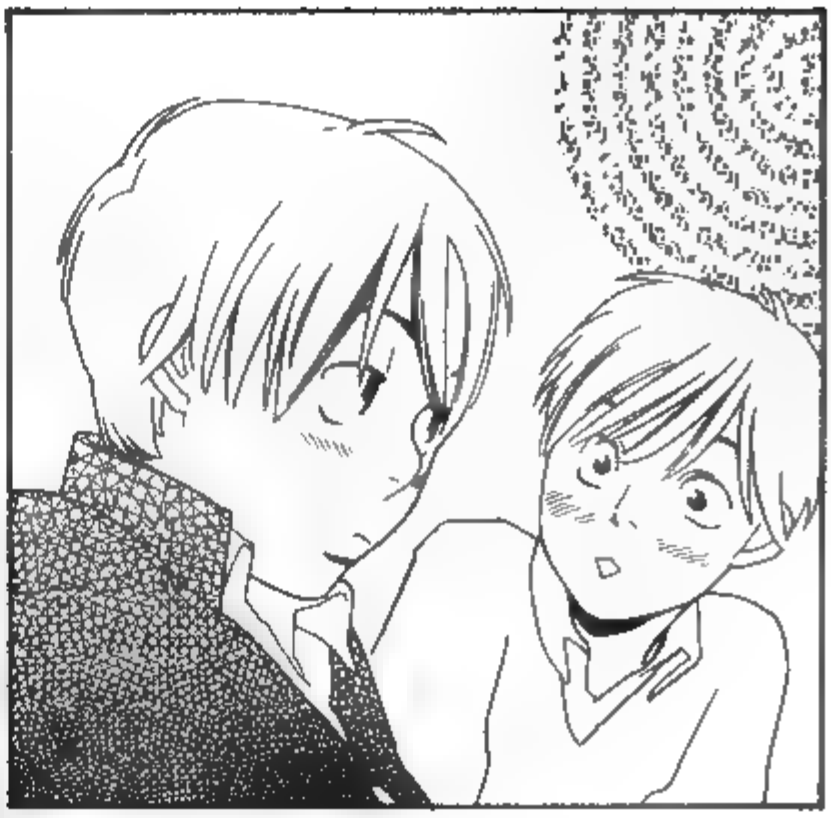
SURE.

IT TOTALLY CAUGHT ME OFF-GUARD.

WHAT?

TH... THANKS.

THAT'S AWESOME!
I WANT A GIRLFRIEND TOO!
Haha!



WELL...
ACTUALLY ...
SO, WHAT KIND OF GIRL IS SHE?
IS SHE A CUTIE? OR A BEAUTY?

UM...
IT'S A BOY.
EXCUSE ME?

IT'S NOT A GIRL.

SO THAT MAKES YOU GAY, RIGHT?

SO ..

I... WAS TURNED DOWN BY SOMEONE ELSE, AND IT WAS AWFUL.
YEAH... REALLY AWFUL.
THAT FIGURES.

I WANTED YOU TO KNOW, KEISUKE.
AND...
I HOPE YOU'LL UNDER-STAND..

Oh my!

HERE WE HAVE INOUCHI, WHO WAS ASKED OUT BY OKU.

I'M GONNA TELL EVERYONE ABOUT THIS!

SORRY ---

BUT I'M NOT A HOMO.

I'LL TAKE A PASS ON THE BUTT SEX.

HOW ARE YOU FEELING?

Wahahahaha!

Whaaaat?!

IF YOU END UP DOING IT, MAKE SURE TO TELL US ALL THE DETAILS!

AND MAKE MYSELF THE BUTT OF THIS JOKE?

WATCH OUT! YOU'LL CATCH THE GAY!

FIRST I THOUGHT OF WHAT I SHOULD WRITE IN THE LETTER.

YOU GUYS ARE MORONS.

IWATA HAS A PECULIAR ATMOSPHERE AROUND HIM.
THANK YOU.
SO I SAVED YOUR LIFE, HUH?
IF YOU HADN'T BEEN THERE, I PROBABLY WOULD HAVE DIED FROM ALL THE VERBAL ABUSE.
FOR WHAT?
YES.

WHY ARE YOU SAYING THANKS FROM ALL THE WAY OVER THERE?

BUT ANYWAY...

WELL ...

YOU KNOW ...

IF YOU'RE SEEN WITH ME, IT'LL BE BAD FOR YOU TOO.

YOU'D BETTER STOP BEING SO SELF-ABASING LIKE THAT.

AND SO YOU FELL IN LOVE WITH HIM...

EVEN THOUGH YOU HAD JUST BLOWN IT BIG TIME.

...

I'M GOING TO BED.

THAT'S DISGUSTING.

I-I...

I STRUGGLED WITH THIS FOR A WHOLE MONTH...

...BEFORE I COULD FINALLY WORK UP THE COURAGE ...

LA-LA-LA-LA-LA-LA-LA-LA-LA-LA-LA-LA-LA-LA-LA-LA!

...TO CONFESS MY LOVE TO HIM TODAY!

SLAM

I'VE NEVER DONE THIS BEFORE.

I'D BE EVEN HAPPIER...

...IF YOU COULD UNDER-STAND TOO, KEISUKE.

REALLY HAPPY.

IT MAKES ME HAPPY THAT I COULD TELL SOMEONE MY FEELINGS.

YUCK!

WHENEVER I THOUGHT OF DOING IT, I'D GET TOTALLY EMBAR-RASSED.

I'VE NEEEVER BEEN ABLE TO TELL ANYONE.

THAT'S WHY I--

DON'T "COME OUT" JUST 'CAUSE IT MAKES YOU FEEL GOOD!

EEK!

PERVERT!

IT'S BEEN THREE MONTHS SINCE I SAID ALL THAT CRAP.

MEET HIM. HE'S NICE.

EVEN IF HE'S NICE, A HOMO'S A HOMO!

I'M BRINGING IWATA OVER SOON...

SO WHAT?

YOUR DAD AND I ARE GOING OUT, SO I'LL MAKE SOMETHING AND LEAVE IT FOR YOU.

IT'S ALL RIGHT, WE'LL JUST ORDER SOMETHING FOR DINNER.

YOUR FRIEND'S COMING OVER TOMORROW, RIGHT?

YEAH.

I'M DONE.

IWATA. YEAH, IWATA.

UM...

ABOUT TOMORROW ...

IWATA?

YOU TWO ARE JUST GONNA SCREW EACH OTHER, AREN'T YOU?

HELL NO!

R...

I GUESS I CAN LOOK HIM OVER AT LEAST ONCE.

REALLY?

IN THE ROOM RIGHT NEXT TO MINE, WHETHER I'M THERE OR NOT... YOU'RE GOING TO DO NASTY THINGS.

K... KEISUKE?

I WON'T BE HOME TOMOR-ROW.

SOOO disgust-ing...

D...

DON'T GET ANY WEIRD IDEAS!

BEING IN THE SAME ROOM WITH SOME GUY NAMED IWATA...

WHILE HAVING THE SAME FACE AS ME... HAVING THE SAME VOICE AS ME...

GOOD FOR YOU.

SO YOU LUCK OUT.

NO ONE WILL BE HOME.

BEING SO SARCASTIC HAS MADE MY HEAD HURT.

KEISUKE ...

AH...

BUT, IT'S...

BUT!

BUT...

IT'S NOT THAT I'M NOT INTERESTED IN WHAT KIND OF GUY IWATA IS.

HAH!

HAH!

HAH!

MM...

squeak

AH!

AH!

squeak

ARE YOU READY?

YEAH.

AHHHH!

DREAM ...?

A...

IT'S...

AH!

AH!

AH!

AH!

AH!

AH!

IT'S NOT A DREAM!

AH!

HN...

ah!

ah!

ah...

BAM

AAAH!

AH!

AH!

DON'T DO THAT RIGHT NEXT TO MY ROOM!

PERVERTS!

KE...

KEISUKE?

IDIOT!

...

SO YOU'RE TOTALLY DOING IT.

YOU SAID YOU WOULDN'T BE HOME TODAY.

HE LOOKS LIKE A FOOL.

HE'S HANDSOME!

SO THAT WAS IWATA, HUH?

YEAH.

SORRY I DIDN'T NOTICE.

YOU DID SAY YOUR HEAD HURT YESTERDAY.

YEAH.

IT'S NOT MY FAULT I CAUGHT A COLD.

YOU SOUND SO NASTY WHEN YOU DO IT.

DON'T FEEL DOWN NOW.

OKAY...

MOM AND DAD WOULD CRY IF THEY KNEW.

I GUESS.

HE SAID HE'S ALWAYS LIKED ME.

DID HE?

SO HE WAS VERY HAPPY.

YEAH?

I'M VERY HAPPY TOO...

IWATA, HE...

YEAH?

...I'D BE EVEN...

IF...

...YOU UNDER-STOOD MORE ABOUT THAT, THEN...

I UNDER-STAND PERFECTLY.

I UNDER-STAND.

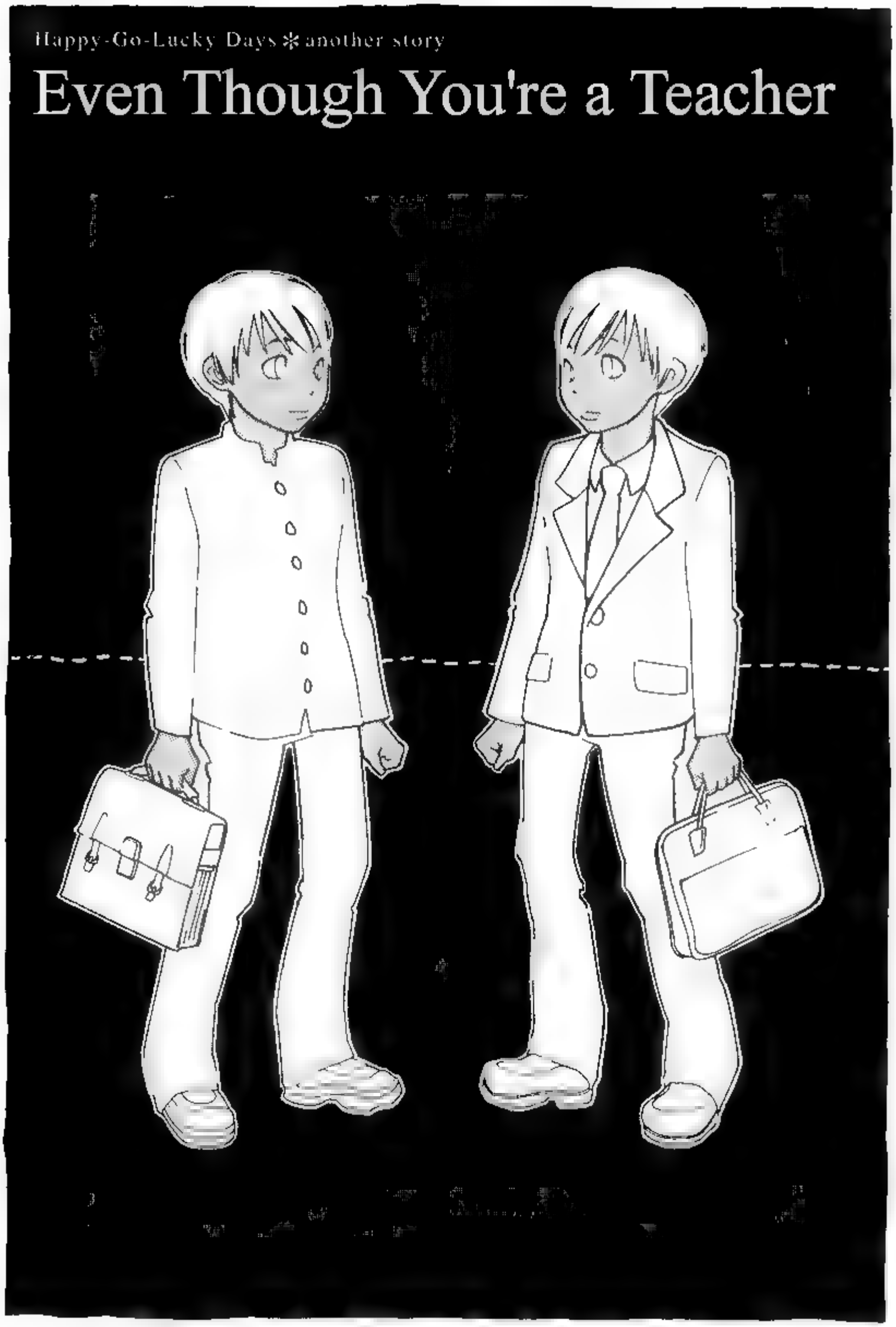
I DON'T UNDERSTAND...

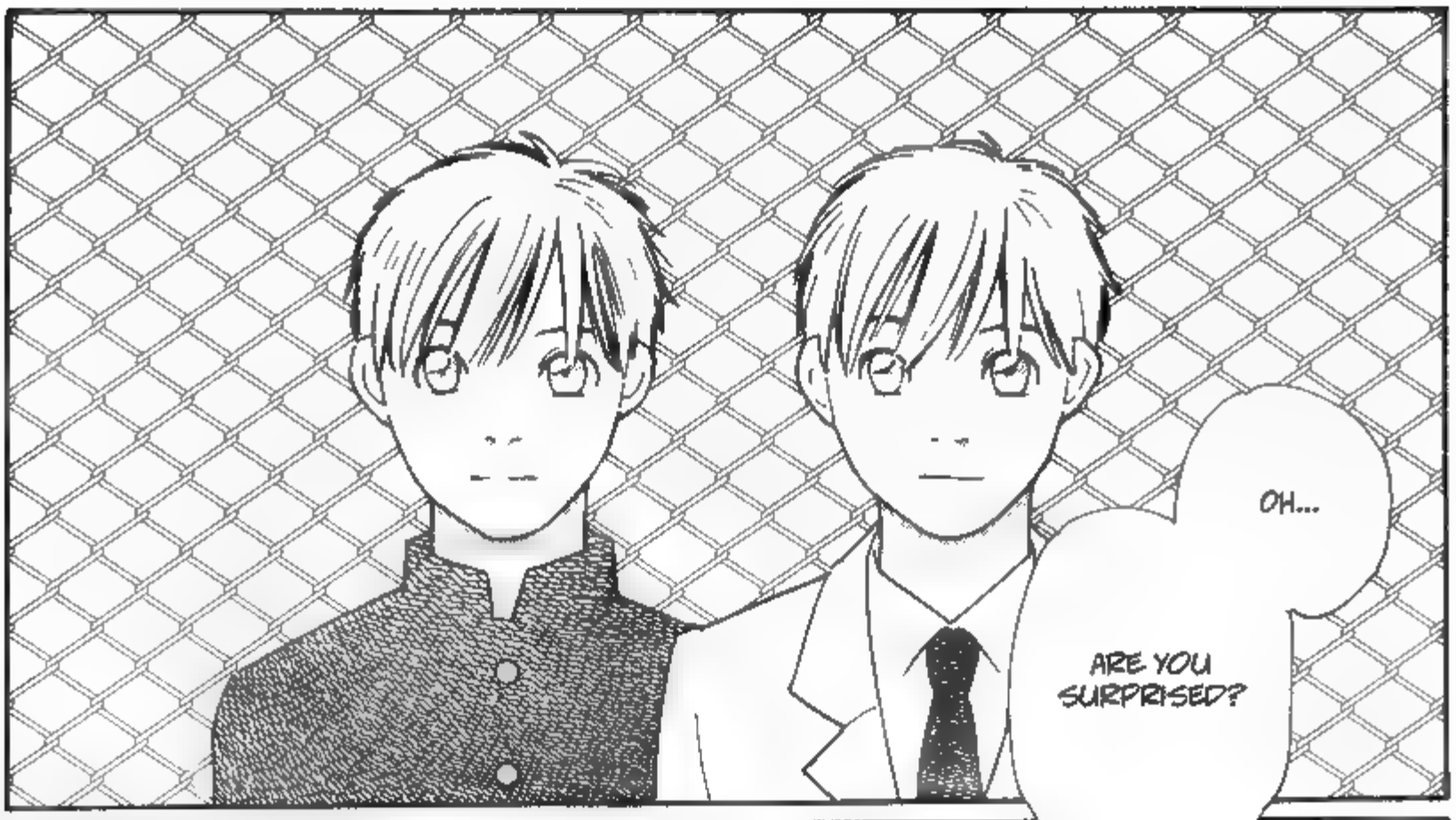
BUT AT THE SAME TIME I DO.

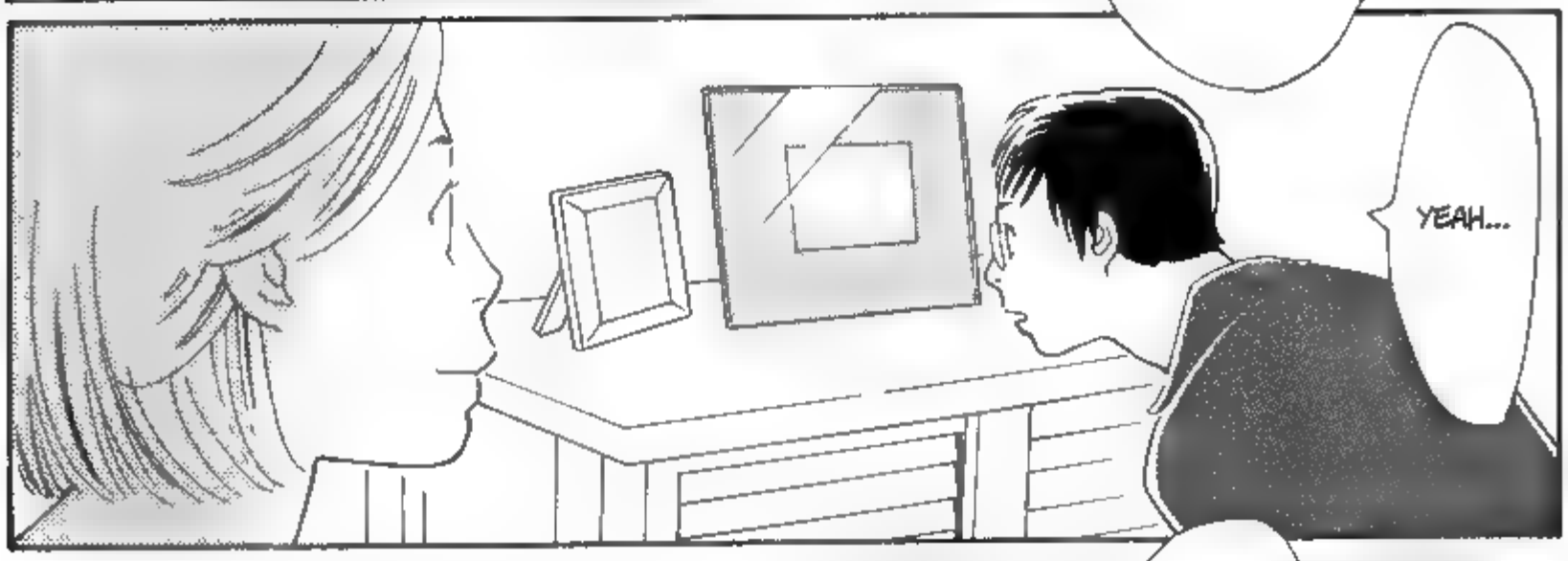
I WANT TO.

Happy-Go-Lucky Days ❊ another story

Even Though You're a Teacher




OH...
ARE YOU SURPRISED?


YEAH...

THE PROBLEM IS THIS ONE.

THIS ONE, WE'RE NOT WORRIED ABOUT.

WE'RE THEIR PARENTS AND WE CAN'T TELL THEM APART, EITHER.

YOU TWO REALLY LOOK ALIKE.

ARE YOU IDENTICAL TWINS?

NO.

FRATERNAL.

DO YOU PRETEND TO BE EACH OTHER?

WE DON'T.

Hmm...

click

click

click

WELL, WHATEVER. LET'S START STUDYING.

OKAY.

UM...

I DON'T GET THIS PART...

click

click

click

AREN'T WE SUPPOSED TO START STUDYING?

DO YOU ATTEND THE SAME SCHOOL?

NO.

WHAT'S WRONG WITH THIS GUY?

WELL, WHAT DO YOU EXPECT? HE'S YOUR TUTOR, AFTER ALL.

WHAAT ?

HE STARES AT ME IN THIS TOTALLY DIRTY WAY.

IS HE A JERK?

IT'S THE WAY HE *LOOKS* AT ME.

OKAY...

GA--

SO WHICH ONE OF US IS GAY?

WE ARE TWINS.

IS IT THAT BAD?

GAY!

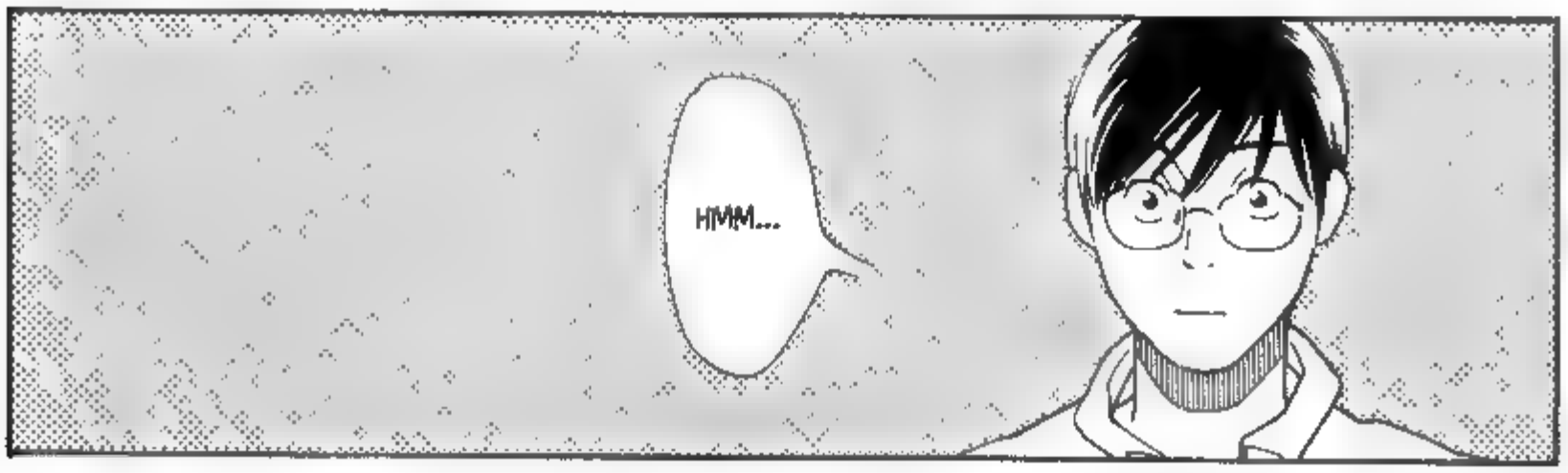
GAY!

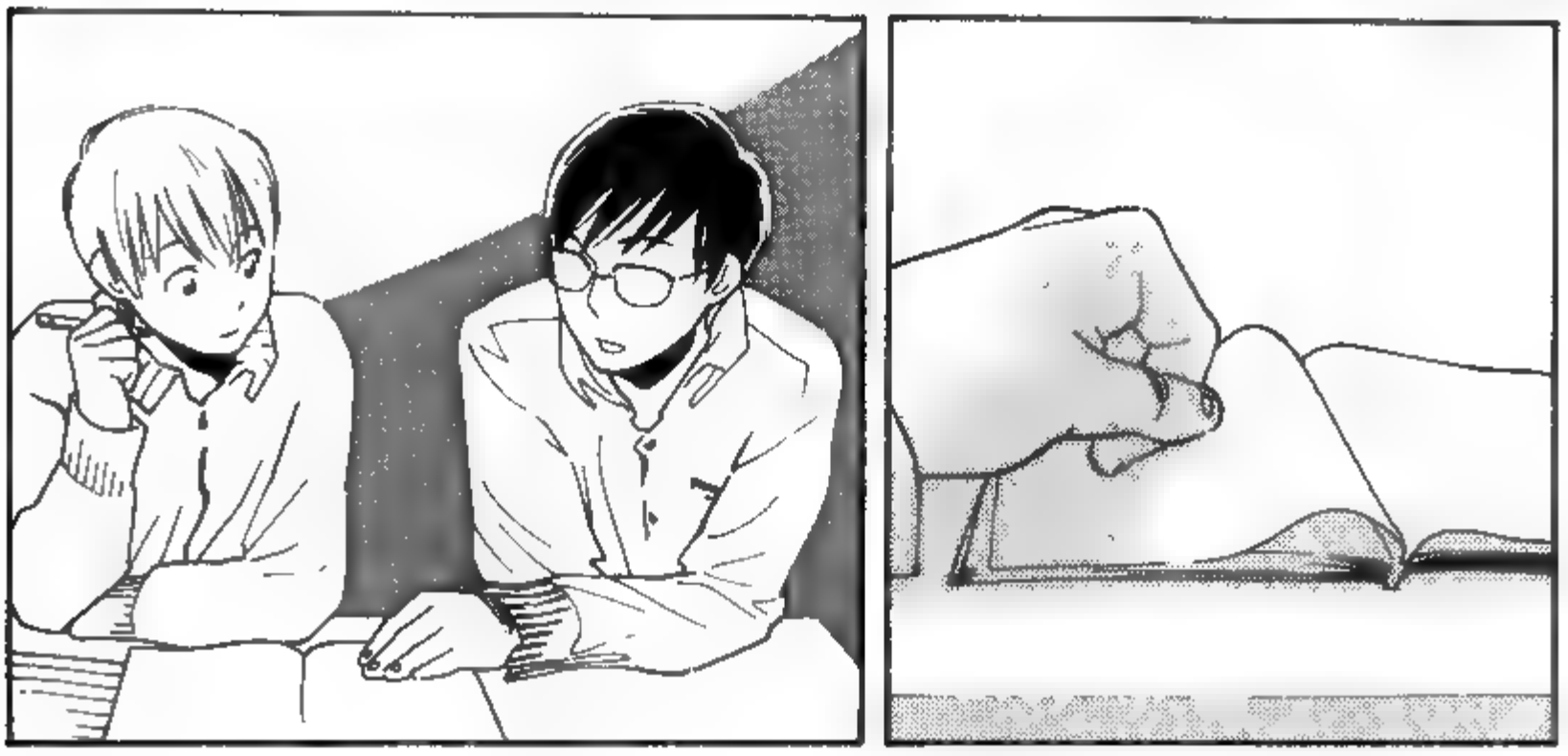
GAY!

I BET HE'S GAY.

click
HELLO.
HELLO.
knock knock
COME IN.
I MISTOOK YOUR BROTHER'S ROOM FOR YOURS AND OPENED THE WRONG DOOR.
UM...
JUST NOW...

SO YOUR BROTHER'S GAY.
YUP, HE IS.
"YEAH YEAH"?
YOU KNOW ABOUT IT?
WELL...
YEAH...
AND...
YOUR BROTHER WAS KINDA... KISSING THIS GUY.
YEAH YEAH...


HMM...



WHAT THE...?

THAT'S...

THAT'S GROSS!

OH, YOU'RE CRYING.

ANYONE WOULD BE!

I AM!

YOU DIDN'T SEEM LIKE THE TYPE TO GET MAD.

YOU ARE?

I'D SURPRISE YOU OR SOMETHING.

I THOUGHT ...

HUH?

UM...

SOMETHING LIKE THAT.

SO EVEN THOUGH YOUR BROTHER IS, YOU'RE NOT?

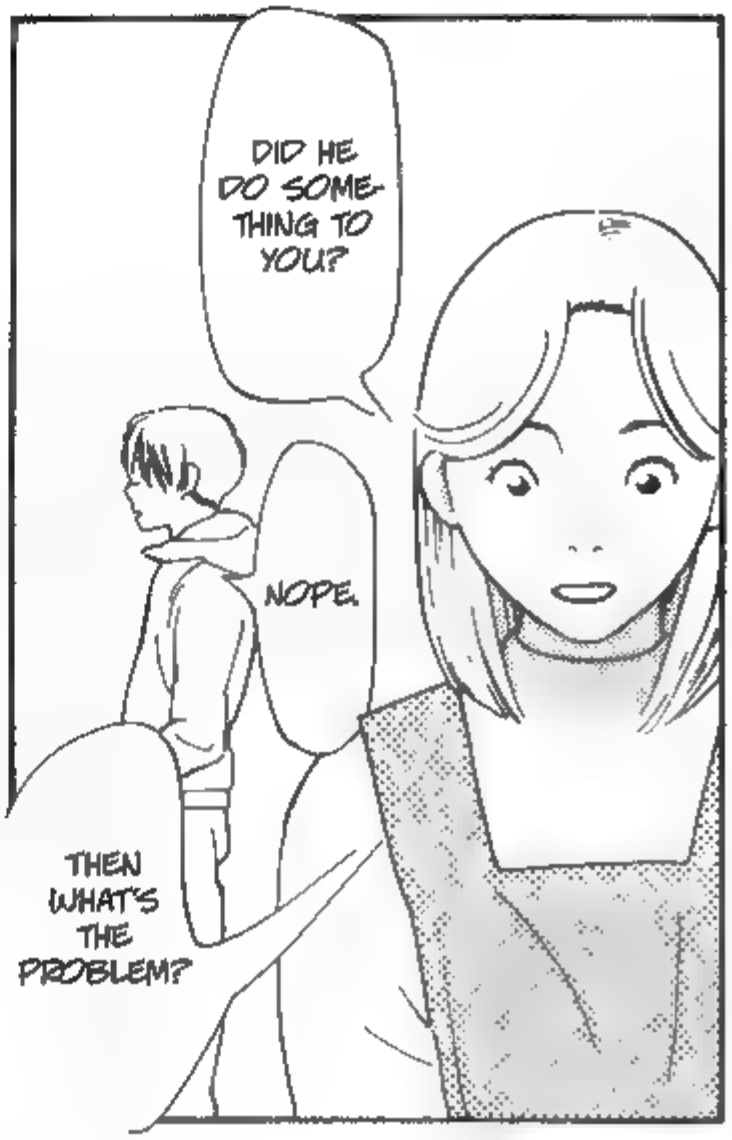
IT'S NOT THAT. I'M *NOT* GAY, OKAY?

YOU DON'T LIKE ME?

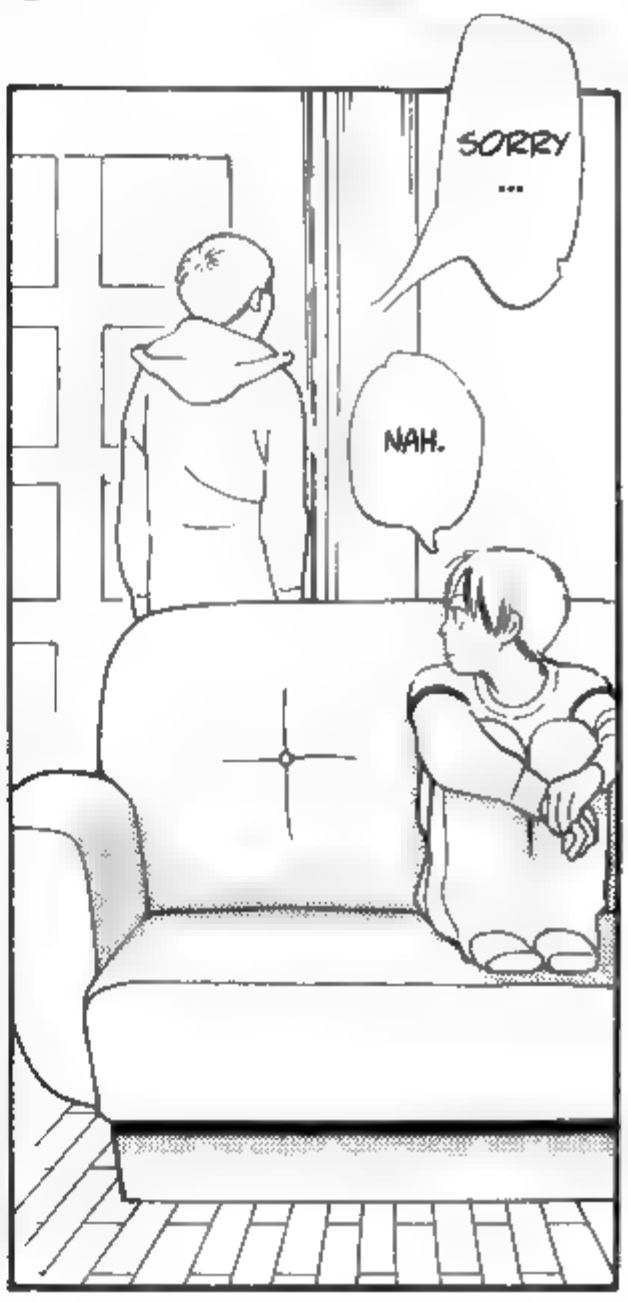
FIRE THAT GUY!

THIS JOB'S PRETTY INTERESTING.

HEHEHE!



THAT'S JUST HOW IT IS.



YOU DONE?

YEAH.

OKAY THEN ...

WELL, YOU CAN DO IT NEXT TIME.

WELL, TO EACH HIS OWN...

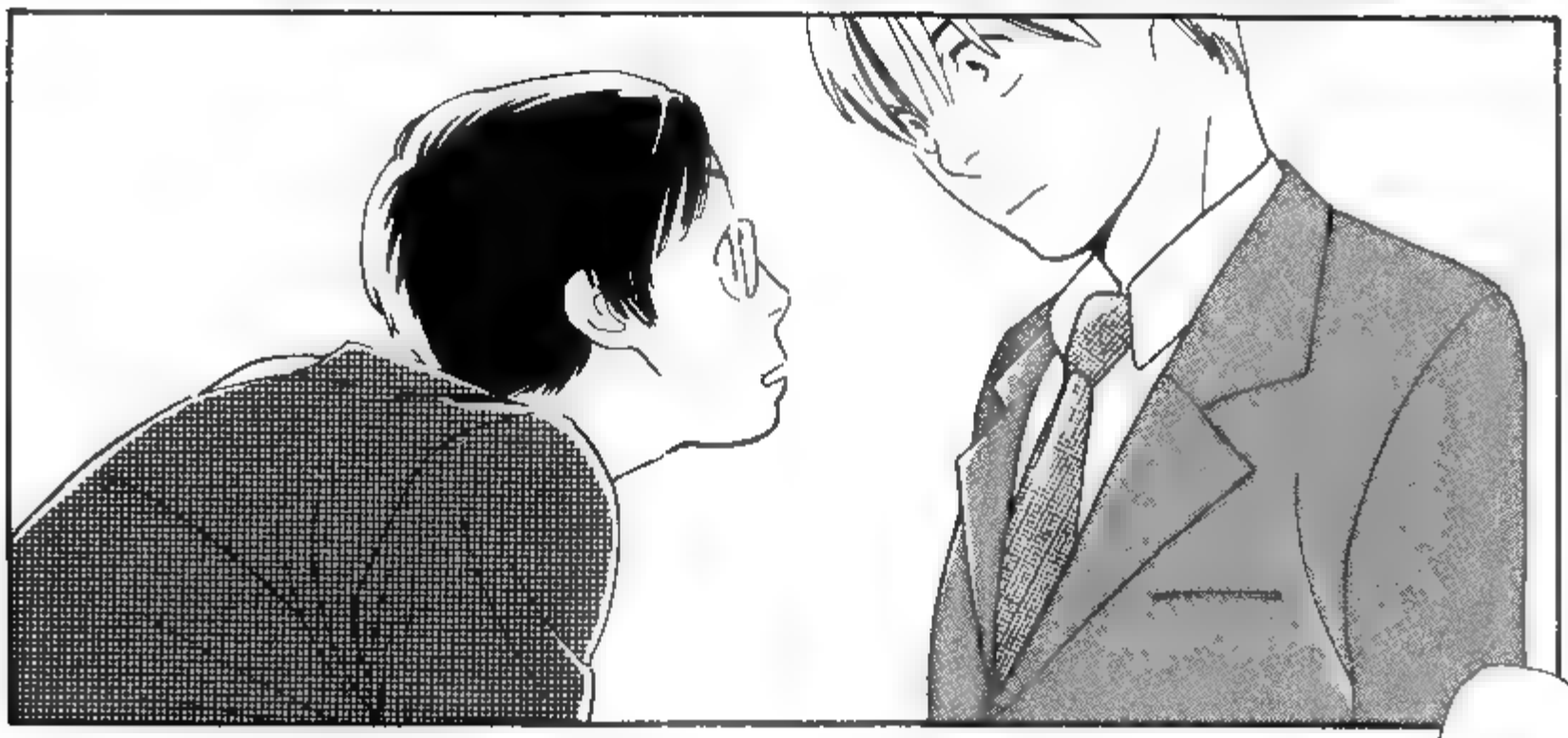
WHAT DOES THAT HAVE TO DO WITH ANYTHING?

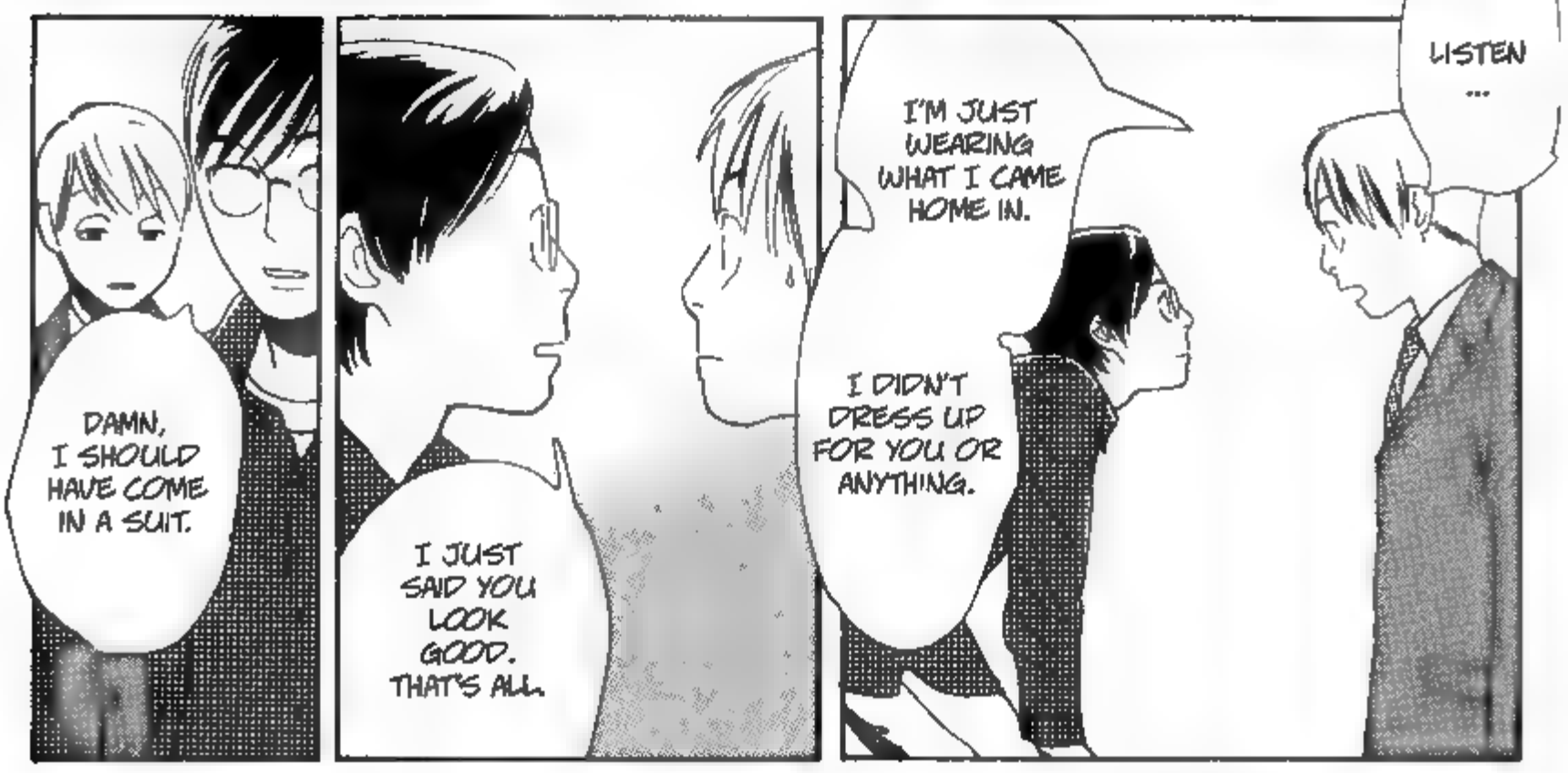
MAKES IT ALL SCHOOL LIKE. WHAT'S WRONG WITH THAT?

WON'T YOU PUT ON YOUR UNIFORM FOR ME?

EXCUSE ME?

WOW!
I KNEW IT. YOU LOOK GOOD!




DAMN, I SHOULD HAVE COME IN A SUIT.
I JUST SAID YOU LOOK GOOD. THAT'S ALL.
I'M JUST WEARING WHAT I CAME HOME IN.
I DIDN'T DRESS UP FOR YOU OR ANYTHING.
LISTEN ...

IWATA'S ON THE PHONE FOR YOU.

YUSUKE ...

I CAN'T STAND HIM ANY-MORE.

HAHAHA!

THIS ISN'T SOME FETISH CLUB!

YOU SHOULD WEAR THE BLACK UNIFORM NEXT TIME. BORROW YOUR BROTHER'S.

HAS YOUR BROTHER'S BOYFRIEND EVER GONE AFTER YOU?

BY MISTAKE.

YOU CALLED MY CELL A BUNCH OF TIMES?

SORRY, I'M IN THE LIVING ROOM.

NO, IT'S NO PROBLEM.

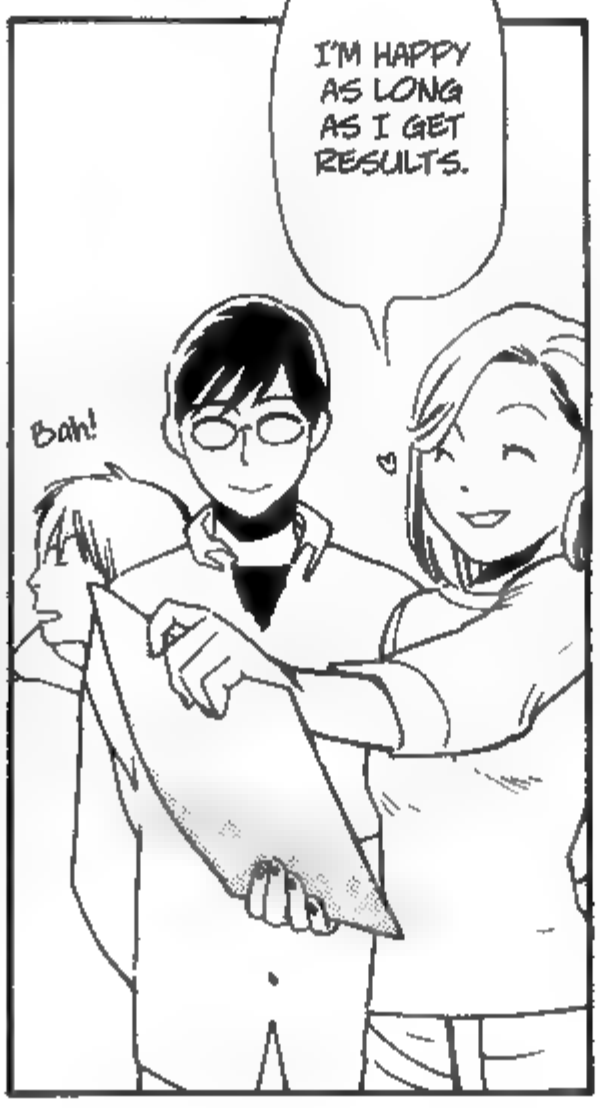
HEHEHE...

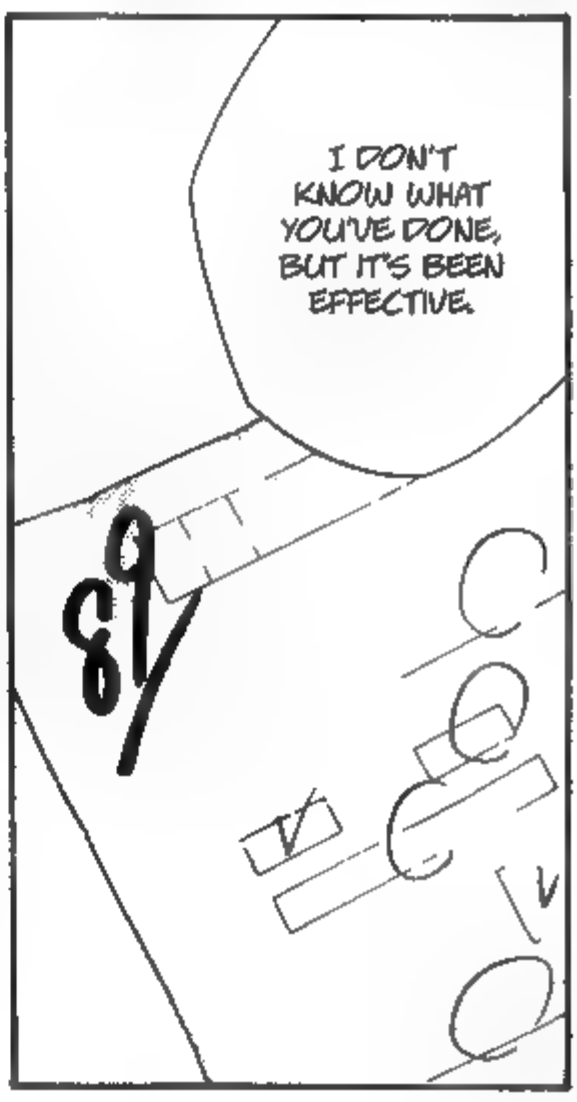
OKAY, LET'S START ON THE WORKSHEET I JUST GAVE YOU.
YOU'RE RIGHT.
...

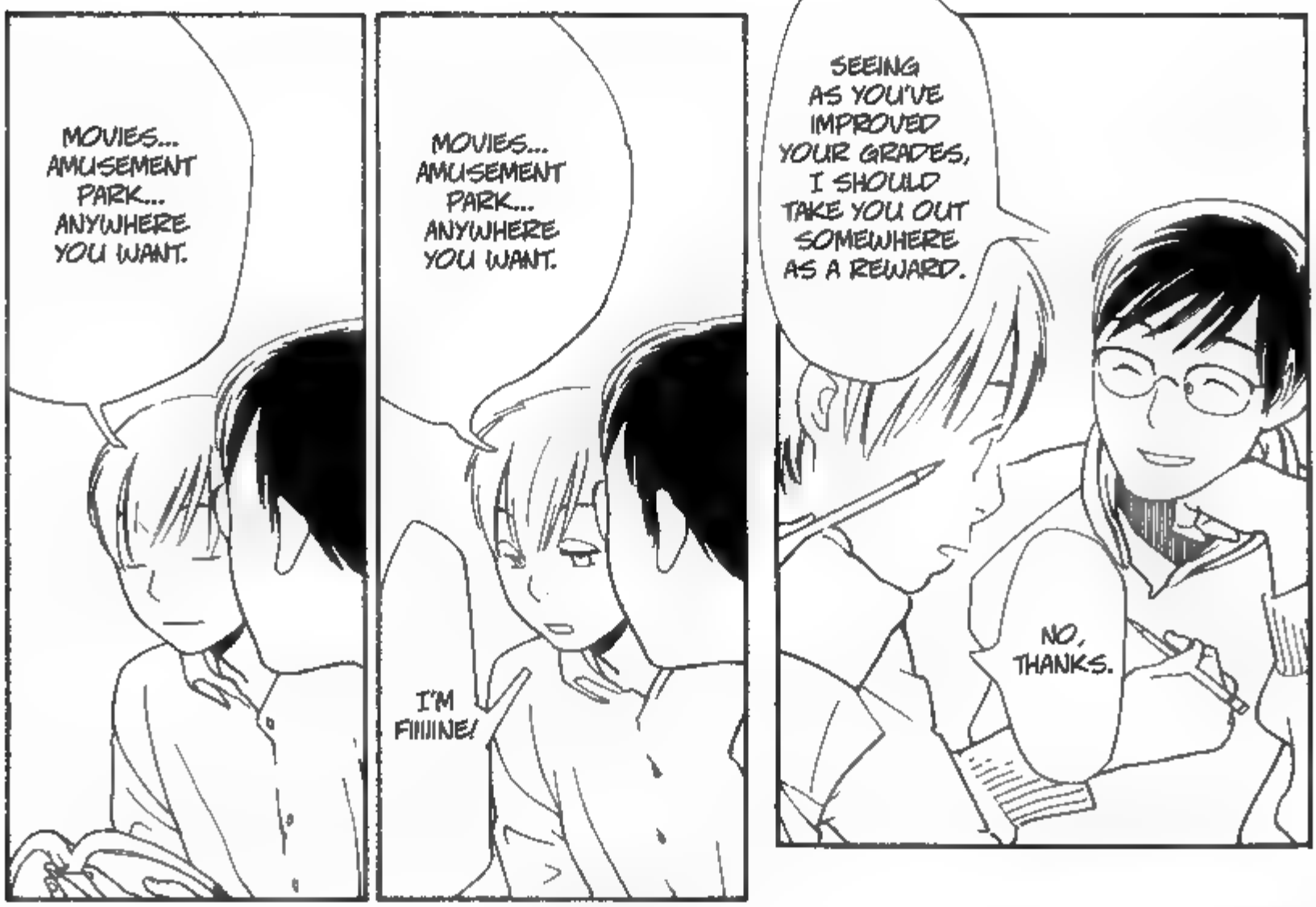
CAN YOU JUST STOP THE GAY TALK, PLEASE?

OR INTENTIONALLY.
NO.
...OOK

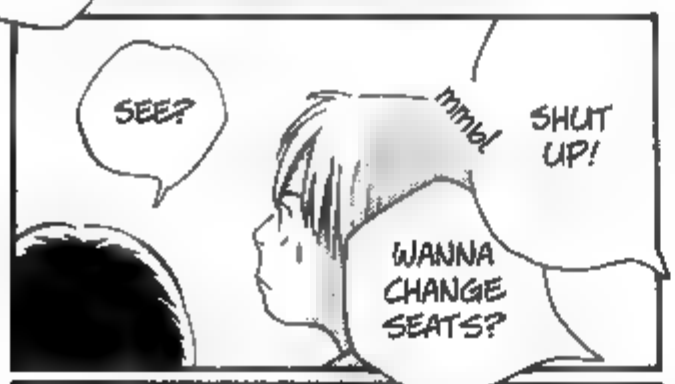
IT'S NOT A FANCY DINNER, BUT PLEASE HELP YOURSELF, SENSEI.


I'M HAPPY AS LONG AS I GET RESULTS.
Bah!


I DON'T KNOW WHAT YOU'VE DONE, BUT IT'S BEEN EFFECTIVE.


MOVIES... AMUSEMENT PARK... ANYWHERE YOU WANT.
MOVIES... AMUSEMENT PARK... ANYWHERE YOU WANT.
I'M FIIIINE!
SEEING AS YOU'VE IMPROVED YOUR GRADES, I SHOULD TAKE YOU OUT SOMEWHERE AS A REWARD.
NO, THANKS.

WHA...?!
SHH!
DON'T "SHH" ME!


SEE?
mmd
SHUT UP!
WANNA CHANGE SEATS?

EH?
DID YOU KNOW DE NIRO DIES?

THANK YOU FOR COMING.
MY PLEA-SURE.

DING DONG
HE WASN'T EVEN IN IT.
LOOK ...
HE DIDN'T.
DID DE NIRO DIE?

OR ARE YOU MADDER ABOUT THE FACT THAT I TOUCHED YOUR DICK AFTER THAT?

ARE YOU STILL UPSET ABOUT ME HOLDING YOUR HAND THE OTHER DAY?

OKAY, LET'S START.

AH, I'M CHILLED TO THE BONE.

click

I WANT YOU TO WEAR THE BLACK UNIFORM.

NEXT LESSON IS OUR LAST, ISN'T IT?

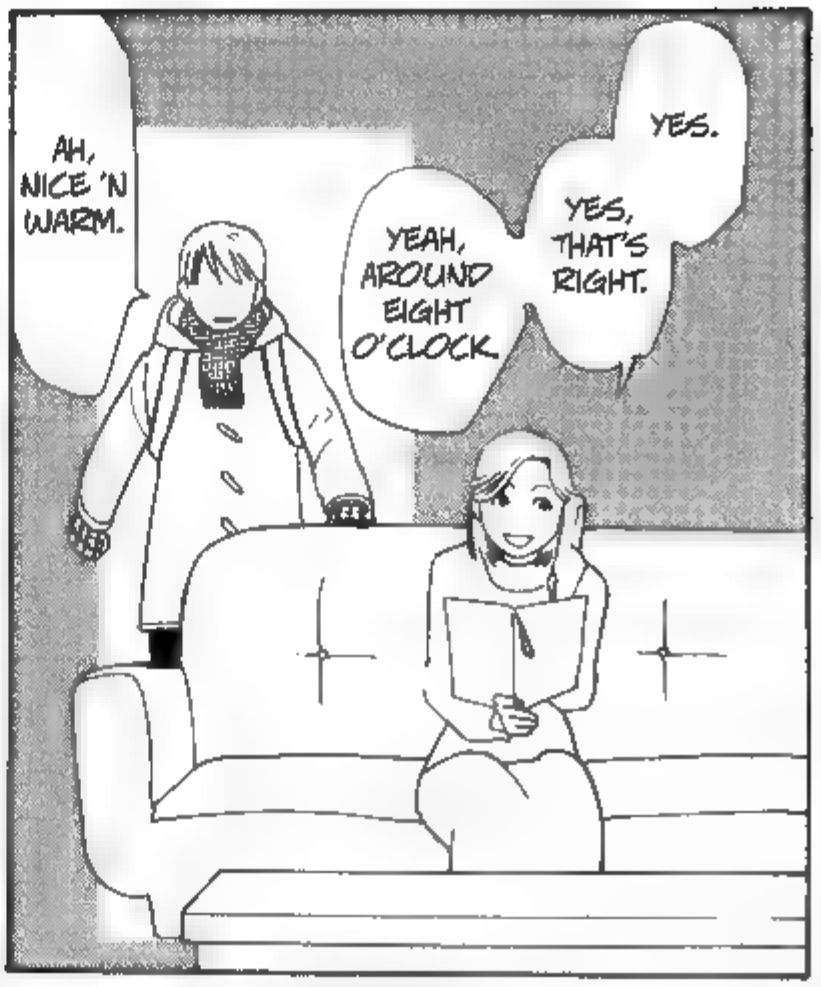
click

click

click

click

WHERE'S YUSUKE?
YOUR TUTOR'S COMING OVER TODAY. YOU'LL BE OKAY, RIGHT?
OH, WELCOME HOME.
I'VE JUST BEEN INVITED OUT.


AH, NICE 'N WARM.
YEAH, AROUND EIGHT O'CLOCK.
YES, THAT'S RIGHT.
YES.

IT'S STARTING TO FEEL LIKE CHRISTMAS.
HE WENT OUT SOMEWHERE.
AH, I'VE GOT TO BUY CAKE.

WELL THEN, LET'S BEGIN OUR LAST LESSON.

I DIDN'T THINK YOU'D WEAR IT.

MY MOM SAID WE SHOULD CELEBRATE TODAY.

YOU LOOK CUTE.

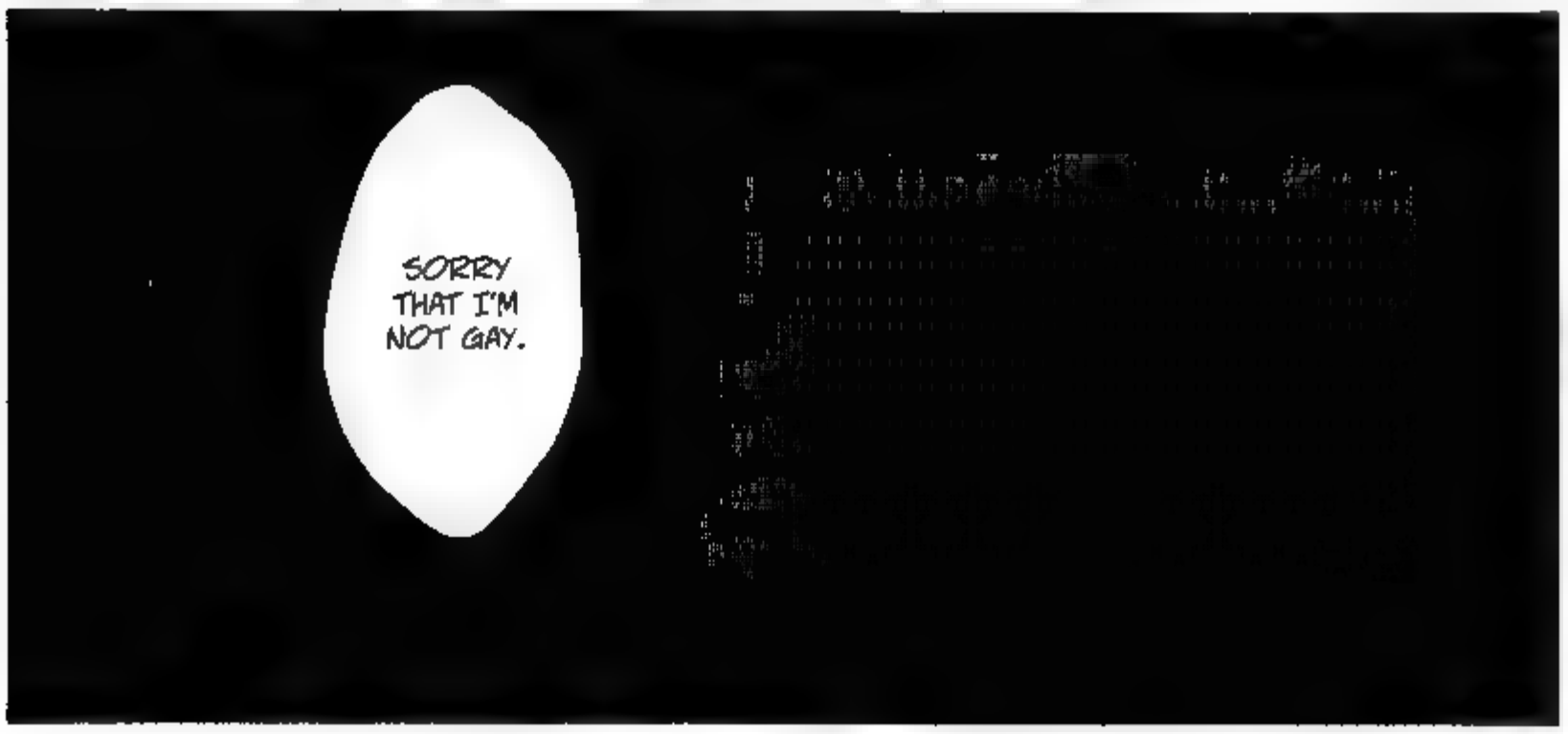
YOU'RE BEING COY.

THAT I'M NOT COMING ANYMORE?

IT'S NOTHING UNUSUAL.

GET IT?
THE FACT THAT IT'S YOUR DICK MAKES IT SPECIAL.
NO, I DON'T!
WHY DON'T YOU SHOW ME YOUR DICK.
SO IT'S MY DICK YOU WANT AFTER ALL.

AHA, YOU'RE NOT RESISTING.


SORRY THAT I'M NOT GAY.

IT'S ALL RIGHT. AS LONG AS YOU ARE ALIVE, THERE'S STILL TIME.

OKAY, YOU NEED TO BRACE YOURSELF FOR THE FIRST STEP. STAND UP.

I WIN.

ROCK-PAPER-SCISSORS!

OH, DAMN.

IT'S EIGHT ALREADY.

WHAT'S WRONG?

I WAS TOLD TO BE HOME BY EIGHT.

YOU WANNA COME TOO, IWATA?

NAH, I'M OKAY.

I DON'T LIKE IT BECAUSE YOUR BROTHER'S ALWAYS CALLING ME A HOMO.

HE'S JUST COVERING HIS EMBARRASSMENT.

KEISUKE'S ACTUALLY A REAL NICE GUY.

I'M *NOT* A NICE GUY.

WHAT ?!
I DON'T FEEL LIKE STUDYING ANYMORE.
SOMETHING HAPPENED, RIGHT?
NOTHING HAPPENED.
I'M GOING TO KEEP THE FACT THAT HE SAW MY DICK EVEN FROM MY BROTHER.

Happy-Go-Lucky Days

Fxcomics

Dou ni ka naru hibi

First Publication

Happy-Go-Lucky Days ..... *Manga Erotics F* Vol. 15~18
Belief in Being Bare ..... *Manga Erotics F* Vol. 14
Happy Ending ..... *Reijin* No. 2001-11
Even Though You're a Teacher ..... *Reijin* No. 2002-11

Afterword

Somehow each ended up quiet and reserved.
The title comes from Kou Machida's novel "Hera Hera Bot-chan" (The Foolish Boy)
I... I did it.
Happy Go Lucky Days
It was like, how quiet and reserved is okay?
So it was like that. And that was it.
What was...?
This time there wasn't enough material from EROTICS F, so I jammed in two short stories from Reijin♡.

♡ A BL magazine.

I think it will take nothing less than a miracle or something similar for you to find this book.

No worrying about what you can't control, but...

My mom said...

It'd be nice if people could start buying your stuff in places like this.

It's not going to happen in places like 7-11

Okay...

Your manga isn't sold anywhere in my neighborhood.

Ah...

Yeah

Someone just let that slip out. I spend everyday running around crazy going "Ahhhh".

Sorry...

Whether you found it by accident, or were searching for it, however it happens, I think that it must be destiny (but that's just me).

I hope you continue supporting me from here on out.

Thank you very much!

Girls with glasses like men who don't ask.

November, 2002

Takako Shimura

Please take care until we meet again!

Happy-Go-Lucky Days

F×comics
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……see you again ＊